

Glendining's

LONDON

GREEK, ROMAN, BYZANTINE,
BRITISH and WORLD COINS



Monday 8 October 1990 at 1.00 pm and
Tuesday 9 October at 10.00 am and 1.00 pm

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

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COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



LIST OF PRICES REALISED

GREEK, ROMAN, BYZANTINE, BRITISH and WORLD COINS

MONDAY, 8th OCTOBER and TUESDAY 9th OCTOBER, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Glendining's sale of Ancient, English and World coins on the 8th and 9th October reflected a continuing and encouraging trend, when an impressive auction of over 1,200 lots realised over £250,000 with only 5% unsold. The auction opened with 347 lots of Greek, Roman, Byzantine and Islamic coins. An excellent general selection included various gold Staters of Macedon and Thrace, most of which sold between their estimates, though a rare piece of Alexander the Great realised £1,350 against a high estimate of £1,250. Also on offer was a good collection of high quality Roman Republic and Imperial Denarii. Some good prices included those paid for two Denarii of Augustus, dated 17BC and 13-14AD respectively. The first piece realised £1,110 against an estimate of £500-700, the second was bought by an American dealer for £3,200; it originated from Lugdunum, and described as extremely fine and very rare was a strong price compared to its pre-sale estimate of £600-800. Another outstanding price was the £4,200 paid for an Aureus of Claudius.

Of the many varied and interesting lots on offer in the modern section of the sale, there was a small but comprehensive collection of the Irish Civil War Coinage of James II, as king of Ireland from 1685 to 1691. Many of the items in the collection were reasonably priced, fetching around the £200 mark, although the undoubted star of that particular show was an excessively rare pewter Groat which realised £2,100.

Amongst the English coins on offer were a number of specimens scarcely seen on the market. An Oxford mint Triple Unite of Charles I, described as "good very fine, attractively toned", realised £5,800. An unusual but interesting attraction was a small collection of the Fine silver issue Crowns of Edward VI, dated between 1551 and 1553. Realising between £180 and £950 the coins offered good value for a wide selection of a series that represents the first silver Crowns struck in England. A comprehensive and generally well preserved collection of English Shillings ranging from Edward VI to the Present stimulated strong interest in the room, with many excellent prices recorded. The outstanding coin was a First Issue Shilling of Elizabeth I which realised £1,350 against an estimate of £300-400.

A wide variety of world coins included a Swiss silver 5-Francs dated 1896. This coin, described in the catalogue as "good fine, extremely rare", was one of only 2,000 specimens struck at the Bern mint, and is among a handful of this type still extant. Against a pre-sale estimate of £6,000-8,000, the coin sold for an impressive £9,200. The Japanese contingent was headed by the rare first gold 20-Yen, of the Emperor Mutsuhito, which, estimated at £15,000-18,000, made the higher estimate. Whilst once again prices for coins of the United States were buoyant, the popular and highly attractive St. Gaudens type high relief gold 20-Dollars realising £3,000.

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	120	63 ...	150	119 ...	20	176 ...	210
3 ...	180	64 ...	80	120 ...	3200	177 ...	130
4 ...	200	65 ...	270	121 ...	60	178 ...	80
5 ...	130	66 ...	120	122 ...	40	179 ...	150
6 ...	300	67 ...	240	123 ...	110	180 ...	80
7 ...	240	68 ...	130	124 ...	40	181 ...	70
8 ...	140	69 ...	1550	125 ...	240	182 ...	100
9 ...	140	70 ...	100	126 ...	60	183 ...	130
10 ...	260	71 ...	580	127 ...	85	184 ...	80
11 ...	110	72 ...	75	128 ...	2300	185 ...	220
13 ...	170	73 ...	110	129 ...	820	186 ...	170
14 ...	70	74 ...	170	130 ...	820	187 ...	260
15 ...	130	75 ...	50	131 ...	350	188 ...	200
16 ...	80	76 ...	160	132 ...	130	189 ...	140
17 ...	350	77 ...	320	133 ...	110	190 ...	360
19 ...	460	78 ...	70	135 ...	85	191 ...	600
20 ...	150	79 ...	50	136 ...	250	192 ...	440
21 ...	60	80 ...	160	137 ...	380	193 ...	80
22 ...	260	81 ...	120	139 ...	85	194 ...	50
23 ...	120	82 ...	95	140 ...	180	195 ...	90
24 ...	2100	83 ...	140	141 ...	70	196 ...	110
26 ...	2100	84 ...	100	142 ...	120	197 ...	130
27 ...	180	85 ...	160	143 ...	100	198 ...	320
28 ...	580	86 ...	820	144 ...	70	199 ...	65
29 ...	780	87 ...	680	146 ...	4200	200 ...	150
30 ...	150	88 ...	620	147 ...	410	202 ...	230
31 ...	120	89 ...	220	148 ...	110	203 ...	120
32 ...	1350	90 ...	170	149 ...	120	204 ...	70
33 ...	820	91 ...	210	150 ...	120	205 ...	100
34 ...	1100	94 ...	95	152 ...	80	206 ...	110
35 ...	210	95 ...	550	153 ...	120	207 ...	100
37 ...	290	96 ...	180	154 ...	380	208 ...	330
38 ...	85	98 ...	160	155 ...	330	209 ...	120
39 ...	80	99 ...	330	156 ...	210	210 ...	80
40 ...	500	100 ...	70	157 ...	210	211 ...	180
41 ...	270	101 ...	160	158 ...	360	212 ...	190
43 ...	130	102 ...	300	159 ...	120	213 ...	160
44 ...	100	103 ...	260	160 ...	180	215 ...	140
45 ...	290	104 ...	160	161 ...	200	216 ...	120
46 ...	65	105 ...	360	163 ...	600	217 ...	270
49 ...	160	106 ...	1100	164 ...	400	218 ...	100
50 ...	85	107 ...	65	165 ...	120	219 ...	250
51 ...	110	108 ...	30	166 ...	85	220 ...	90
52 ...	95	109 ...	180	167 ...	200	221 ...	45
55 ...	140	110 ...	180	168 ...	210	222 ...	50
56 ...	1500	111 ...	150	169 ...	300	223 ...	300
57 ...	120	113 ...	100	170 ...	120	224 ...	300
58 ...	160	114 ...	75	171 ...	80	225 ...	50
59 ...	300	115 ...	130	172 ...	100	226 ...	50
60 ...	150	116 ...	100	173 ...	170	227 ...	330
61 ...	210	117 ...	240	174 ...	110	228 ...	50
62 ...	120	118 ...	75	175 ...	300	229 ...	95

Lot	£	Lot	£	Lot	£	Lot	£
230 ...	160	285 ...	55	334 ...	110	400 ...	220
231 ...	80	286 ...	100	335 ...	55	401 ...	230
232 ...	60	287 ...	280	336 ...	160	402 ...	230
233 ...	140	288 ...	170	337 ...	170	403 ...	210
234 ...	240	289 ...	50	341 ...	170	404 ...	220
235 ...	70	290 ...	150	342 ...	130	405 ...	220
236 ...	150	291 ...	190	343 ...	190	406 ...	270
237 ...	95	292 ...	200	344 ...	90	407 ...	1250
238 ...	85	293 ...	150	346 ...	170	408 ...	800
239 ...	260	294 ...	290	351 ...	580	409 ...	390
240 ...	120	295 ...	270	352 ...	270	410 ...	100
241 ...	210	296 ...	130	354 ...	310	411 ...	240
242 ...	80	297 ...	150	357 ...	250	412 ...	200
243 ...	190	298 ...	180	358 ...	190	413 ...	320
244 ...	100	299 ...	90	359 ...	150	414 ...	650
245 ...	210	300 ...	160	360 ...	380	415 ...	460
246 ...	130	301 ...	150	361 ...	160	416 ...	420
247 ...	240	302 ...	680	363 ...	5800	417 ...	410
248 ...	250	303 ...	160	364 ...	900	418 ...	220
249 ...	140	304 ...	350	367 ...	450	419 ...	270
250 ...	120	305 ...	140	368 ...	190	420 ...	260
251 ...	280	306 ...	170	369 ...	780	421 ...	260
252 ...	70	307 ...	260	370 ...	310	422 ...	260
253 ...	70	308 ...	430	371 ...	320	423 ...	85
254 ...	95	309 ...	95	372 ...	110	424 ...	2700
255 ...	140	310 ...	160	373 ...	150	425 ...	2700
256 ...	220	311 ...	100	374 ...	390	426 ...	550
257 ...	65	312 ...	440	375 ...	390	427 ...	280
258 ...	210	313 ...	130	376 ...	380	428 ...	280
259 ...	50	314 ...	85	377 ...	70	429 ...	300
260 ...	65	315 ...	320	378 ...	55	430 ...	260
261 ...	120	316 ...	160	379 ...	130	431 ...	1150
263 ...	140	317 ...	170	380 ...	460	432 ...	1150
264 ...	160	318 ...	85	381 ...	360	433 ...	980
265 ...	160	319 ...	250	382 ...	950	434 ...	120
266 ...	45	319a ...	250	383 ...	950	435 ...	260
267 ...	170	320 ...	95	384 ...	700	436 ...	210
268 ...	140	321 ...	55	385 ...	600	437 ...	490
270 ...	170	322 ...	160	386 ...	580	438 ...	270
272 ...	170	323 ...	230	387 ...	500	439 ...	130
273 ...	110	324 ...	120	388 ...	550	440 ...	160
274 ...	120	325 ...	110	389 ...	500	441 ...	700
275 ...	190	326 ...	250	390 ...	480	442 ...	580
276 ...	70	327 ...	250	391 ...	490	443 ...	350
277 ...	220	327a ...	120	392 ...	230	444 ...	120
278 ...	160	328 ...	120	393 ...	260	446 ...	85
279 ...	120	328a ...	110	394 ...	230	447 ...	80
280 ...	85	329 ...	190	395 ...	230	448 ...	160
281 ...	45	330 ...	110	396 ...	230	449 ...	360
282 ...	40	331 ...	100	397 ...	240	450 ...	140
283 ...	170	332 ...	100	398 ...	210	451 ...	350
284 ...	220	333 ...	150	399 ...	240	453 ...	100

Lot	£	Lot	£	Lot	£	Lot	£
454 ...	60	559 ...	140	615 ...	290	674 ...	80
455 ...	60	560 ...	120	616 ...	440	675 ...	95
456 ...	60	561 ...	55	617 ...	310	676 ...	45
457 ...	55	564 ...	100	618 ...	420	677 ...	100
458 ...	600	565 ...	110	619 ...	420	679 ...	80
459 ...	110	566 ...	170	620 ...	460	680 ...	65
460 ...	60	567 ...	360	622 ...	475	682 ...	130
461 ...	60	568 ...	140	623 ...	200	683 ...	90
462 ...	50	569 ...	130	624 ...	200	684 ...	120
466 ...	50	570 ...	120	625 ...	3000	685 ...	40
469 ...	65	571 ...	110	626 ...	880	686 ...	65
470 ...	55	572 ...	85	627 ...	100	687 ...	140
472 ...	65	573 ...	130	628 ...	90	688 ...	95
475 ...	150	574 ...	120	629 ...	110	689 ...	85
476 ...	55	575 ...	85	630 ...	290	690 ...	105
477 ...	110	576 ...	85	631 ...	230	691 ...	90
482 ...	60	577 ...	140	635 ...	90	692 ...	210
488 ...	75	578 ...	85	636 ...	100	693 ...	110
492 ...	90	579 ...	120	637 ...	70	694 ...	95
503 ...	70	580 ...	85	638 ...	110	695 ...	70
511 ...	50	581 ...	180	640 ...	120	696 ...	100
512 ...	60	582 ...	160	641 ...	80	697 ...	90
516 ...	60	583 ...	190	642 ...	380	698 ...	160
519 ...	75	584 ...	250	643 ...	130	699 ...	130
521 ...	55	585 ...	230	644 ...	430	700 ...	130
523 ...	55	586 ...	210	645 ...	60	701 ...	90
524 ...	55	587 ...	750	646 ...	290	702 ...	75
525 ...	70	588 ...	170	647 ...	100	703 ...	65
526 ...	90	589 ...	100	648 ...	65	704 ...	130
527 ...	60	590 ...	900	649 ...	75	705 ...	95
529 ...	70	591 ...	18000	650 ...	65	706 ...	90
531 ...	400	592 ...	820	651 ...	65	708 ...	80
532 ...	800	593 ...	500	653 ...	100	709 ...	170
534 ...	210	594 ...	240	654 ...	90	710 ...	180
535 ...	180	595 ...	150	655 ...	65	711 ...	350
537 ...	55	596 ...	3500	656 ...	90	751 ...	65
538 ...	1200	597 ...	360	657 ...	110	753 ...	160
539 ...	1100	598 ...	340	658 ...	100	754 ...	140
540 ...	210	599 ...	110	659 ...	90	754a ...	85
541 ...	170	600 ...	850	660 ...	75	755 ...	230
542 ...	65	601 ...	160	661 ...	100	756 ...	130
543 ...	210	602 ...	110	662 ...	110	757 ...	680
545 ...	120	603 ...	420	663 ...	80	758 ...	130
547 ...	460	604 ...	160	664 ...	70	759 ...	130
551 ...	330	605 ...	100	665 ...	90	761 ...	180
552 ...	130	606 ...	60	666 ...	110	762 ...	140
553 ...	260	607 ...	85	667 ...	150	763 ...	110
554 ...	1850	608 ...	85	668 ...	140	764 ...	110
555 ...	260	610 ...	780	669 ...	85	765 ...	95
556 ...	110	611 ...	250	670 ...	120	766 ...	130
557 ...	600	613 ...	620	672 ...	65	767 ...	350
558 ...	85	614 ...	110	673 ...	140	768 ...	210

Lot	£	Lot	£	Lot	£	Lot	£
769 ...	130	828 ...	85	887 ...	280	942 ...	110
770 ...	140	829 ...	95	888 ...	120	943 ...	240
772 ...	300	830 ...	110	889 ...	55	944 ...	60
773 ...	340	831 ...	170	890 ...	190	945 ...	100
774 ...	160	832 ...	220	891 ...	320	946 ...	150
775 ...	140	833 ...	250	892 ...	380	947 ...	270
776 ...	60	835 ...	120	893 ...	110	948 ...	150
777 ...	100	837 ...	80	894 ...	40	949 ...	140
779 ...	120	839 ...	220	895 ...	270	950 ...	170
780 ...	110	840 ...	170	896 ...	260	951 ...	120
781 ...	430	841 ...	130	897 ...	300	952 ...	220
782 ...	160	843 ...	340	898 ...	220	953 ...	75
784 ...	400	844 ...	170	899 ...	210	954 ...	100
785 ...	330	845 ...	410	900 ...	160	955 ...	200
787 ...	350	846 ...	270	901 ...	110	956 ...	300
788 ...	430	847 ...	200	902 ...	210	957 ...	140
790 ...	230	849 ...	620	903 ...	85	958 ...	80
792 ...	180	851 ...	80	904 ...	1000	959 ...	65
795 ...	160	852 ...	110	905 ...	1200	960 ...	65
796 ...	55	853 ...	75	907 ...	160	961 ...	260
797 ...	65	854 ...	60	908 ...	220	962 ...	70
798 ...	620	855 ...	100	909 ...	85	963 ...	300
799 ...	150	856 ...	70	910 ...	130	964 ...	80
800 ...	1350	857 ...	170	911 ...	150	965 ...	130
801 ...	150	858 ...	290	912 ...	110	966 ...	85
802 ...	85	859 ...	100	913 ...	160	967 ...	170
803 ...	320	860 ...	120	914 ...	130	970 ...	220
804 ...	50	861 ...	95	915 ...	100	971 ...	150
805 ...	170	862 ...	65	916 ...	130	972 ...	60
806 ...	70	863 ...	45	917 ...	100	973 ...	75
807 ...	290	864 ...	140	918 ...	400	974 ...	100
808 ...	210	865 ...	190	920 ...	40	975 ...	100
809 ...	200	866 ...	100	921 ...	30	976 ...	75
810 ...	260	867 ...	270	922 ...	45	977 ...	100
811 ...	190	868 ...	55	923 ...	35	980 ...	150
812 ...	85	869 ...	95	924 ...	370	981 ...	370
813 ...	130	870 ...	190	925 ...	230	982 ...	270
814 ...	65	871 ...	55	926 ...	85	983 ...	75
815 ...	85	873 ...	100	927 ...	85	984 ...	85
816 ...	160	874 ...	290	928 ...	200	986 ...	270
817 ...	95	875 ...	130	929 ...	80	987 ...	100
817a ...	50	876 ...	120	931 ...	140	988 ...	190
818 ...	120	877 ...	80	932 ...	85	989 ...	470
819 ...	120	878 ...	50	933 ...	130	991 ...	300
820 ...	90	879 ...	150	934 ...	110	992 ...	410
821 ...	100	880 ...	75	935 ...	75	993 ...	250
822 ...	80	881 ...	100	936 ...	120	994 ...	780
823 ...	75	882 ...	200	937 ...	110	995 ...	140
824 ...	120	883 ...	60	938 ...	95	996 ...	340
825 ...	130	884 ...	75	939 ...	270	998 ...	80
826 ...	140	885 ...	210	940 ...	200	999 ...	160
827 ...	260	886 ...	120	941 ...	160	1000 ...	140

Lot	£	Lot	£	Lot	£	Lot	£
1001 ...	75	1058 ...	110	1127 ...	80	1193 ...	1100
1002 ...	120	1061 ...	150	1129 ...	110	1194 ...	9200
1003 ...	65	1063 ...	750	1131 ...	100	1195 ...	380
1004 ...	85	1064 ...	120	1132 ...	75	1196 ...	210
1005 ...	130	1067 ...	45	1133 ...	310	1197 ...	350
1006 ...	50	1068 ...	180	1134 ...	720	1199 ...	65
1007 ...	120	1069 ...	100	1135 ...	280	1200 ...	65
1008 ...	50	1070 ...	80	1136 ...	75	1201 ...	200
1009 ...	130	1071 ...	50	1137 ...	400	1202 ...	210
1010 ...	80	1073 ...	160	1138 ...	140	1203 ...	65
1011 ...	280	1074 ...	35	1141 ...	150	1204 ...	75
1012 ...	130	1080 ...	110	1142 ...	65	1205 ...	280
1013 ...	120	1081 ...	120	1143 ...	75	1207 ...	650
1014 ...	110	1082 ...	110	1144 ...	35	1208 ...	75
1015 ...	110	1083 ...	120	1145 ...	170	1209 ...	50
1017 ...	65	1084 ...	130	1146 ...	140	1210 ...	220
1018 ...	90	1085 ...	110	1147 ...	55		
1019 ...	55	1086 ...	130	1148 ...	240	Sale	
1020 ...	120	1087 ...	150	1149 ...	160	Total ...	267,525
1021 ...	100	1088 ...	140	1151 ...	330		
1023 ...	260	1089 ...	110	1152 ...	200		
1024 ...	120	1090 ...	260	1153 ...	100		
1025 ...	400	1091 ...	70	1154 ...	95		
1026 ...	110	1092 ...	80	1155 ...	30		
1027 ...	130	1094 ...	110	1157 ...	35		
1028 ...	70	1096 ...	130	1160 ...	65		
1029 ...	95	1097 ...	110	1161 ...	75		
1030 ...	75	1098 ...	260	1162 ...	310		
1031 ...	230	1099 ...	190	1163 ...	80		
1032 ...	110	1100 ...	270	1166 ...	1100		
1033 ...	90	1101 ...	60	1167 ...	85		
1034 ...	240	1102 ...	120	1169 ...	210		
1035 ...	85	1103 ...	110	1170 ...	55		
1036 ...	210	1104 ...	65	1171 ...	180		
1037 ...	75	1105 ...	60	1173 ...	70		
1038 ...	35	1106 ...	60	1174 ...	110		
1039 ...	230	1107 ...	60	1175 ...	100		
1040 ...	80	1108 ...	210	1176 ...	230		
1042 ...	60	1109 ...	60	1177 ...	480		
1043 ...	210	1110 ...	210	1178 ...	130		
1045 ...	330	1111 ...	550	1179 ...	90		
1046 ...	220	1112 ...	60	1180 ...	110		
1047 ...	95	1113 ...	170	1181 ...	100		
1048 ...	210	1114 ...	180	1182 ...	80		
1049 ...	150	1115 ...	65	1183 ...	170		
1051 ...	120	1116 ...	30	1184 ...	310		
1052 ...	180	1119 ...	160	1185 ...	200		
1053 ...	2100	1120 ...	120	1186 ...	580		
1054 ...	240	1121 ...	130	1187 ...	310		
1055 ...	270	1122 ...	75	1188 ...	550		
1056 ...	170	1124 ...	80	1189 ...	160		
1057 ...	95	1126 ...	880	1192 ...	120		



Subscription form

Type of catalogue	Please tick	Zone A	Zone B	
1 All coins (including Ancients and Historical Medals)		£30	£40	\$80
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	Amount due	£	£	\$

Zone A = U.K., Ireland and Europe; Zone B = Rest of the World

* Conversions are for U.S. Dollars.

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CASH for £

* Please charge my CREDIT CARD (details below) with £

MasterCard

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Card No

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101 New Bond Street, London W1Y 9LG.

Telephone: 071-493 2445

Glendining's

LONDON

Forthcoming Sales 1991

6 February	English and World Coins
27 February	English and World Coins
20 & 21 March	Ancient, English and World Coins
11 April	Historical Medals & Tokens
24 April	English and World Coins
8 May	English and World Coins
5 & 6 June	Ancient, English and World Coins
10 July	English and World Coins
11 July	Historical Medals & Tokens
4 September	English and World Coins
7 & 8 October	Ancient, English and World Coins
6 November	English and World Coins
20 November	Historical Medals & Tokens
5 & 6 December	Ancient, English and World Coins



ANCIENT, BRITISH and WORLD COINS

To be Sold by Auction

Monday 8 October 1990 at 1.00 pm and
Tuesday 9 October 1990 at 10.00 am and 1.00 pm

Viewing by appointment Wednesday, 9 am to 4 pm

Public viewing Thursday and Friday, 9 am to 4 pm

Weekend viewing:

Saturday 9 am to 12 noon

Sunday 2 pm to 4.30 pm

Catalogue Price: £6

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

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- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid if during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

- 12 Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.
- (b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.
- (c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 13 Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 14 Insurance**
- a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.
- b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.
- c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 15 Reserves**
- a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.
- b) In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-
- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or
- (ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.
- 16 Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.
- 17 Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
- 18 Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.
- 19 Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

- 20 Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 21 Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
- 22** Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.
- 23 Removal of Goods**
- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
- 24 Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
- 25 Estimates.** All estimates shown in this catalogue are exclusive of Buyer's Premium.
- 26 Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

CONTENTS

MONDAY & TUESDAY 8 & 9 OCTOBER 1990

First Day's Sale – Afternoon at 1.00 pm

	LOTS
Greek Coins	1–69
Roman Coins	70–272
Byzantine Coins	273–301
Miscellaneous Coins	302–327
Islamic Coins	328–347

Second Day's Sale – Morning at 10.00 am

English Gold Coins	351–532
World Gold Coins	533–651
A Collection of Papal Coins in Gold and Silver	652–711

Interval – Sale commences at 1.00 pm

English Silver Coins	751–1028
A Collection of Gunmoney and other coins of James II	1029–1059
World Silver Coins	1061–1210
Cabinet	1211

OFFICES

Barnstaple

10 Taw Vale
Barnstaple
North Devon EX32 8NJ
Tel: 0271 74487
Fax: 0271 24269

Cambridge

The Golden Rose
17 Emmanuel Road
Cambridge CB1 1JW
Tel: 0223 66523

Carlisle

48 Cecil Street
Carlisle
Cumbria CA1 1NT
Tel: 0228 42422

Carmarthen

34 King Street
Carmarthen, Dyfed
SA31 1BS
Tel: 0267 238231

Darlington

26 Cockerton Green
Darlington DL3 9EU
Tel: 0325 382324

Market Harborough

33a High Street
Market Harborough
Leicestershire LE16 7NL
Tel: 0858 410060

Melbourne

1 Chapel Street,
Melbourne
Derbyshire DE7 1EU
Tel: 0332 863761

Norwich

Whitefriars House,
52 Fishergate, Norwich,
Norfolk NR3 1SE
Tel: 0603 616426

Rochdale

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Rochdale OL16 1RE
Tel: 0706 351004

Wimborne

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Wimborne
Dorset BH21 1NF
Tel: 0202 841081

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Rue de la Ville au Bas
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O'Neill Flanagan & Partners
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Timolin Moone
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N. Ireland
Tel: 02656 65808

Isle of Man

Antony Bennett
Tel: 0244 313936/7

Somerset and East Devon

Lt. Col. Tim Courtenay
Whitehall Manor Farm
Hemyock, Cullompton
Devon EX15 3UQ
Tel: 0823 680444

Shrewsbury and Mid Wales

Greville Handbury-Madin
Tel: 0743 240074

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Managing Director:
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Fax: (41) 2229 9944

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Fax: (41) 1 252 02 41

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D400 Dusseldorf
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Rua Prof. Egas Moniz
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Fax: (351) 1 267 3581

Sweden

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11453 Stockholm, Sweden
Tel: (46) 8 6602350
Fax: (46) 8 6605819

New York

406 East 79th Street
New York, NY 10021, USA
Tel: 1 (212) 570 4830
Telex: 126380 Bids NYK
Fax: 1 (212) 570 2207

Canada

Phillips Ward-Price
c/o Jack Kerr-Wilson
5a Thorncliffe Avenue
Toronto, Ontario
Canada M4K 1V4
Tel: 1 (416) 462 9004
Fax: 1 (416) 462 9542

Australia

Patrick Bowen
P.O. Box 2
Darlington 6070
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Fax: (61) 9 299 7565

Alison Harper
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Stella Crosta
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Tel: 598 240 62277

South Africa

Georgina Lawrence
Private Bag X22
Elgin, 7180
Cape Province
South Africa
Tel: (27) 225 4642
Fax: (27) 225 4782

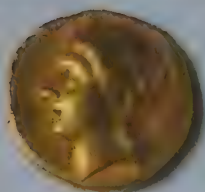
GLENDINING'S IN NORTH AMERICA

Canada

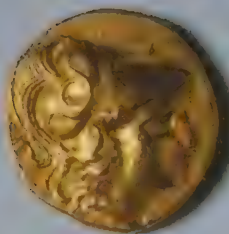
George A. Brown
Box 3095, Langley
British Columbia
V3A 4R3, Canada
Tel: 1 (604) 534 9522
Fax: 1 (604) 534 4166
Telex: 04 365570

U.S.A.

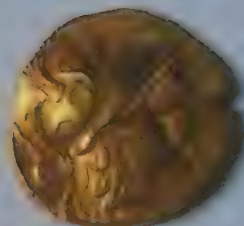
John Kolbeck
P.O. Box 882,
Stevens Point
WI5481, U.S.A.
Tel: 1 (715) 3415687
Fax: 1 (715) 3451131



17



32



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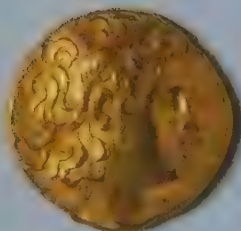
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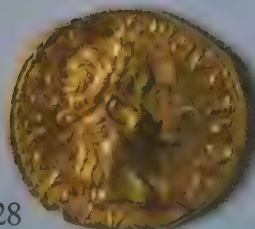
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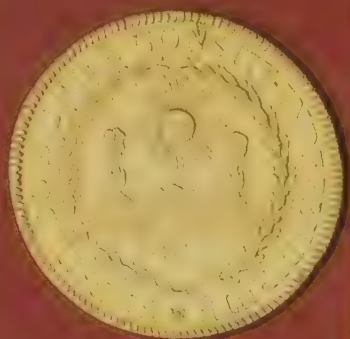
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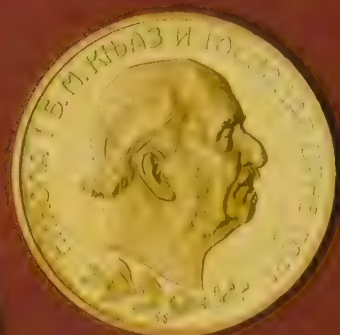
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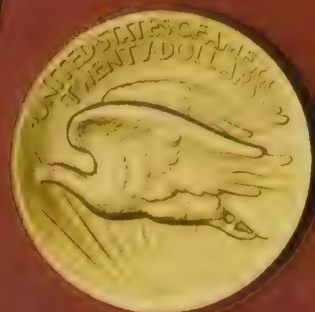
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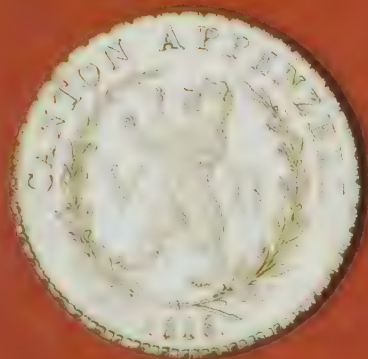
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904

GREEK, ROMAN and BYZANTINE COINS

First Day of Sale

Monday 8 October 1990

commencing at 1.00 pm

GREEK COINS

- *1 **Etruria**, Populonia (late 4th Century BC), Didrachm, Gorgoneion, xx below,
rev. two caducei (SNG ANS 81). *Worn dies, fine to good fine.* (£150–200) 1
- 2 **Campania**, Neapolis (early 4th Century BC), Staters (2), head of nymph right,
hair in broad band, *rev.* Nike crowning man-headed bull (Kraay 744 var.).
Very fine. (£200–250) 2
- 3 **Calabria**, Tarentum (4th Century BC), Diobols (15), head of Athena right,
rev. Herakles and the Nemean lion; many varieties of style etc. *A few with
chipped flans, good to fine to good very fine.* (£200–250) 15
- 4 — — Obols (4), kantharos on both sides (3), kantharos, *rev.* bucranium; with
various pellets, one with Δ on both sides (cf. Vlasto 1615 ff.). *Very fine or
better.* (£120–150) 4
- *5 **Lucania**, Metapontum (c. 480 BC), Stater, ear of corn, *rev.* same in incuse
(cf. SNG ANS 228). *About very fine.* (£140–180) 1
- *6 — — (c. 350–330 BC), Stater, head of Leukippos, *rev.* ear of corn, club to left
(SNG ANS 436). *Good very fine.* (£300–400) 1
- *7 — — Thurium (c. 360 BC), Stater, signed by Molossos, head of Athena right,
rev. bull sitting right, ΜΟΛΟΣΣΟΣ on exergual line (SNG Ashmolean 1054).
Good fine/very fine, rare. (£200–250) 1

- 8 — — Staters (2), same types, without signature (cf. SNG ANS 1003 ff.).
Good fine to very fine. (£140–180) 2
- 9 — — Triobols (6), head of Athena, *rev.* bull standing (ANS 1119), bull butting right (4, ANS 1138 ff.), same, with ΝΙΚ below (ANS 1166). *Fine to about very fine.* (£140–180) 4
- *10 **Bruttium**, Kaulonia (5th Century BC), Stater, Apollo standing right between two dolphins, *rev.* stag to right, Α below (Noe 172; SNG Copenhagen 1731). *Very fine.* (£200–250) 1
- 11 — — Terina (c. 400 BC), Third Stater, head of nymph right, *rev.* Nike seated left (SNG ANS 855–8). *Charming style, about very fine.* (£140–180) 1
- 12 — — Sixth Staters (2), head of nymph right, left, *rev.* as last (SNG ANS 869, 870), *fine and good fine*; with a Triobol of Kroton, female head right, *rev.* infant Herakles strangling serpents (SNG ANS 419), *edge slightly chipped, fine and very rare.* (£100–120) 3
- 13 **Sicily**, Adranon (c. 344–336 BC), Half Litra, head of Apollo, *rev.* lyre (SNG ANS 1155); Aetna, Litra, head of Athena, *rev.* cantering horse (cf. Sear 1017); Syracusan Bronzes (3, 5th–early 4th Century BC), head of Arethusa, *rev.* wheel and dolphins (ANS 411), dolphins and shell (ANS 415), head of Athena, *rev.* hippocamp (ANS 426). *First two rare, good fine to good very fine.* (£190–220) 5
- 14 — — The Campani (c. 344–336 BC), Bronze, helmet, *rev.* monogram in wreath (SNG Lloyd 886). *Green patina, extremely fine.* (£60–80) 1
- 15 — — Selinos (c. 450 BC), Tetradrachm, Apollo and Artemis in quadriga right, *rev.* Selinos standing left by altar, bull on base to right (Sear 907). *Scarce, about fine.* (£100–150) 1
- 16 — — Syracuse (Agathokles, 317–289 BC), Bronze, head of Artemis, *rev.* thunderbolt (Sear 1200). *Brown patina, extremely fine.* (£100–120) 1
- *17 — — (c. 310–305 BC), Electrum 50 Litrae, laureate head of Apollo left, *rev.* tripod (Jenkins, Essays Robinson group A; BMC 254). *Very fine.* (£250–300) 1
- *18 **The Carthaginians in Sicily** (First Punic War, c. 260 BC), Shekel/Didrachm, female head to left (“Tanit”), wearing triple-drop earring, two corn ears and leaf in hair, *rev.* horse prancing to left (Jenkins, Coins of Punic Sicily, part 4, SNR 57, 1978, 427, *this coin*), 6.52gms. *Claw mark at edge and light scratches above horse’s head, but very fine and unique.* (£800–1,000) 1

- *19 **Carthage** (c. 310–270 BC), Electrum Stater, head of Tanit left, *rev.* horse (cf. Jenkins & Lewis 318). *Edge marks, very fine.* (£350–400) 1
- *20 — (c. 264–241 BC), Billon Double Shekel, head of Tanit left, *rev.* horse right, star above (SNG Copenhagen 185; Sear 6493). *Fine to very fine, rare.* (£200–250) 1
- 21 — — Bronze, Sardinian Mint, as last, *rev.* horse's head and neck right, caduceus below (SNG Copenhagen 197; Muller 296). *Very fine.* (£60–80) 1
- 22 — (late 3rd Century BC), Æ, 43mm, head of Tanit left, *rev.* horse standing right; above, sun-disk between two uraeus-cobras (SNG Cop. 400; Muller 131; Sear 6533). *Fair, the usual condition for this very rare coin.* (£150–200) 1
- *23 **Thrace**, Thasos (2nd Century BC), Tetradrachm, head of Dionysos, *rev.* Herkales standing facing, M to left (BMC 72). *Good style, about very fine.* (£140–180)
- *24 **Kings of Thrace**, Lysimachos (323–281 BC), Gold Stater, Pella, diademed head of Alexander the Great right, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena Nikephoros seated left, monogram to left, κ in exergue (Thompson 241; SNG Lockett 1247). *Extremely fine.* (£2,800–3,200) 1
- *25 — — Tetradrachm, Amphipolis (?), types as last, *rev.* race torch in inner left, field, monogram outer right (Thompson —). *Extremely fine.* (£1,000–1,200) 1
- *26 — — Gold Stater, Byzantium c. 200 BC, types as last, *rev.* monogram to left of Nike, spiral on throne, trident in ex. (Muller —; Seyrig, *Essays* Robinson, pl. 23, 8). *Minor edge marks, bold and extremely fine.* (£1,800–2,200) 1
- *27 — — Tetradrachm, Byzantium, 2nd Century BC, same types, *rev.* monogram to left, BY on throne, trident below (cf. Muller 189). *Flan crack, good very fine.* (£200–250) 1
- *28 **Kings of Macedon**, Philip II (359–336 BC), Gold Stater, Pella, laureate head of Apollo right, *rev.* racing biga to right, prow below (Le Rider 353). *Marks from mounting on edge and other minor scrapes, otherwise very fine, a rare symbol.* (£500–650) 1

- *29 — — Gold Stater, posthumous, Teos, as last, *rev.* filleted branch below horses (cf. Thompson, *Essays* Naster 13). *Light edge marks, very fine.* (£500–650) 1
- 30 — — Plated gold Stater, as last, *rev.* kantharos below horses (Muller 108). *An unusual item, fine to very fine.* (£150–200) 1
- 31 — — Tetradrachm, Amphipolis, c. 323–315 BC, laureate head of Zeus right, *rev.* ΦΙΛΙΠΠΟΥ jockey with palm on horseback right, aphlaston and π below (Le Rider pl. 46, 19). *Fine.* (£140–180)
- *32 — — Alexander III the Great (336–323 BC), Gold Stater, Magnesia, head of Athena right, serpent on bowl of helmet, *rev.* Nike with wreath and mask, to left dolphin, below wing, monogram of ΑΥ to right, thyrsos (Muller —; Price (forthcoming) 1949). *Extremely fine and rare.* (£1,000–1,250) 1
- *33 — — Gold Stater, Tyre, as last, *rev.* monograms to left and below wing (Muller 1593). *Obverse weakly struck, extremely very fine.* (£900–1,200) 1
- *34 — — Gold Stater, Sidon, as last, griffin on bowl of helmet, *rev.* king's name to left of Nike, wreath to right (Newell 1, pl. 1, 3). *Virtually extremely fine.* (£900–1,200) 1
- *35 — — Tetradrachm, uncertain mint, head of Herakles right, dressed in lion's skin, *rev.* Zeus seated left holding eagle and sceptre, ΣΩ to left, monogram below (Muller 1467). *Good very fine/good extremely fine.* (£250–300) 1
- 36 — — Tetradrachm, Temnos, 2nd Century BC, same types, *rev.* amphora within vine and two monograms to left of Zeus (Muller 956). *About very fine.* (£140–180) 1
- *37 — — Philip III (323–315 BC), Tetradrachm, Sidon, head of Herakles right, dressed in lion's skin, *rev.* Zeus seated left holding eagle and sceptre, Ν to left, ΣΙ below throne (SNG Ashmolean 3215). *Virtually extremely fine.* (£300–350) 1
- 38 **Roman Macedon**, Aesillas (c. 80 BC), Tetradrachm, head of Alexander right, Θ behind, *rev.* money-chest, club and questor's chair (Sear 1463; BMC 81). *Good fine/very fine.* (£80–100) 1

- 39 **Boeotia**, Thebes (c. 480–456 BC), Tetartemorion, Boeotian shield, *rev.* krater, in incuse square (SNG Lockett 1741, *this coin*; Berend, *Essays* Mildenberg, 10), 0.25gms., *rare, about very fine*; with a Diobol of Alexander the Great, Sidon, *rev.* ΣΙ to left (SNG Ashmolean 3026 var.; Muller 1398), *rare, very fine*. (£80–100) 2
- ∴ First coin ex Lockett Collection, lot 1587 (part).
- *40 **Euboea**, Karystos (c. 350 BC), Didrachm, cow standing right, head turned back, suckling calf, *rev.* cock (BMC 6; Sear 2504). *Good very fine*. (£600–800) 1
- *41 **Attica**, Athens (c. 440 BC), Tetradrachm, head of Athena right, *rev.* owl, olive-spray and crescent to left, all in incuse square. *Good very fine*. (£250–300) 1
- *42 — — (c. 440–430 BC), Tetradrachm, as last. *Almost the full crest showing, extremely fine*. (£700–900) 1
- 43 — — (c. 300–262 BC), Drachm, head of Athena right, *rev.* owl (cf. BMC 152). *A good example of this issue*. (£140–180) 1
- 44 — Aegina (c. 510–490 BC), Stater, turtle, *rev.* incuse of “Union Jack” pattern (BMC 3). *Scratches on carapace, good fine*. (£120–140) 1
- *45 — — (c. 480–456 BC), Stater, similar, *rev.* incuse of “skew” pattern (BMC 85). *Minor die flaws on obverse, otherwise a clear example, good very fine*. (£300–400) 1
- 46 **Peloponnese**, Epidauros (c. 350–330 BC), Triobol, head of Asklepios left, *rev.* monogram on laurel wreath (BMC 1; Sear 2810). *Rare mint, about very fine*. (£100–120) 1
- *47 **Bithynia**, Herakleia Pontica (Timotheos and Dionysios, 345–337 BC), Stater, head of the young Dionysos left, thyrsos over shoulder, *rev.* Herakles erecting trophy (BMC 22; Sear 3778). *Good very fine*. (£400–500) 1
- *48 **Aeolis**, Aigai (c. 160 BC), Tetradrachm, head of Apollo right, *rev.* naked Zeus holding eagle and sceptre, all in oak wreath (BMC 9; Sear 4164). *About very fine, rare*. (£400–500) 1
- 49 **Lesbos**, Mytilene (c. 377–326 BC), Electrum Hekte, head of Apollo right, *rev.* female head right, in linear square (Bodenstedt 95). *Obverse off-centre, about very fine*. (£120–140) 1

- 50 **Ionian**, Uncertain mint (6th Century BC), Electrum $\frac{1}{24}$ th (0.69gms.), raised design, *rev.* incuse (cf. von A. 1788). *Very fine.* (£100–120) 1
- 51 **Ionian Islands**, Chios (c. 480–460 BC), Didrachm, Sphinx seated left, amphora in front, *rev.* quartered incuse square (BMC 2–4). *Obverse slightly off-centre, good fine.* (£120–150) 1
- 52 — — (c. 460–450 BC), Didrachm, as last, but obverse set on raised shield (BMC 6–11). *Obverse slightly off-centre, good fine.* (£120–150) 1
- 53 — Samos (c. 510–500 BC), Drachm, forepart of winged boar right, *rev.* lion's scalp facing (Barron pl. V, 106), 3.17gms. *Obverse slightly off-centre, good fine.* (£120–150) 1
- 54 **Caria**, Knidos (c. 411–394 BC), Drachm, lion's head right, *rev.* head of Aphrodite right in incuse square (Cahn series VI). *Worn dies, good fine.* (£100–120) 1
- 55 — Myndos (2nd–1st Century BC), Drachm, head of Zeus right, with head-dress of Osiris, *rev.* head-dress of Isis, thunderbolt below (BMC 6; Sear 4915). *Harshly cleaned, about extremely fine.* (£200–250) 1
- *56 **Lydia**, Sardis (5th Century BC), Persian Gold Daric, Archer/King running right with spear and bow, *rev.* incuse (cf. Carradice 29). *Good very fine.* (£1,000–1,200) 1
- ∴ A Daric of better than average style; attribution follows Ian Carradice in *Coinage and Administration in the Athenian and Persian Empires* (BAR International Series 343, 1987).
- *57 **Pamphylia**, Side (2nd/1st Century BC), Tetradrachm, head of Athena right, *rev.* Nike walking left, pomegranate to left (BMC 43). *Toned, about extremely fine.* (£180–220) 1
- *58 **Cilicia**, Kelenderis (c. 400–350 BC), Stater, horseman leaping from horse to right, *rev.* goat kneeling to right, looking back (SNG Levante 26). *Two punch marks on reverse, otherwise good very fine.* (£200–300) 1
- *59 — Mallos (c. 375–360 BC), Stater, head of Kronos, *rev.* Demeter holding torch and ears of corn (BMC 20; Sear 5566). *Heavily cleaned, fine to very fine, a rare coin.* (£400–500) 1
- 60 **Kings of Syria**, Demetrios I (162–150 BC), Tetradrachm, Antioch, diademed head right, laurel wreath border, *rev.* Apollo seated left (BMC 30; SMA 95). *Very fine.* (£120–150) 1

- 61 **Phoenicia**, Sidon (c. 384–370 BC), war galley, “9” above, *rev.* deity in chariot, followed by king of Sidon of foot; above, uncertain letters (cf. BMC p. 144, 25). *About very fine/fine.* (£200–300) 1
- 62 — — (AD 43–44), Didrachm, turreted and veiled bust of Tyche right, *rev.* eagle to left, date in field (BMC 116). *Very fine.* (£140–180) 1
- *63 — Tyre (95–94 BC), Shekel, head of Melqart right, *rev.* eagle to left on beak of ship, date and club to left (BMC 120). *Good very fine.* (£150–200) 1
- 64 — — (62–61 BC), Shekel, as last, *rev.* eagle, ΘΞ to left (BMC 156). *Toned, very fine.* (£80–120) 1
- 65 **Coins of the Jews**, Æ Prutah (49), mainly of the Procurators. *About fine to good fine.* (£150–200) 49
- 66 **Indo-Greek Kings**, Hermaios (c. 40–1 BC), Tetradrachm, bust right, *rev.* Zeus enthroned (Mitchiner 414f). *About extremely fine.* (£100–120) 1
- *67 **Kings of Egypt**, Ptolemy I (305–283 BC), Gold Hemidrachm or Triobol, Alexandria, his diademed head right, *rev.* eagle on thunderbolt (Svoronos 200). *Ex mount, but very fine.* (£150–200) 1
- 68 — Ptolemy III (246–221 BC), Æ 42mm, head of Zeus Ammon, *rev.* eagle on thunderbolt, XP monogram between legs (BMC 87). *Very fine.* (£60–80) 1
- *69 — Ptolemy VI–VIII (180–116 BC), Gold Oktodrachm, veiled head of Arsinoe right, K behind, *rev.* twin cornucopiae (Sv. 1498). *Has been in a mount and perhaps gilt, about very fine.* (£1,400–1,800) 1

ROMAN COINS

- 70 **Roman Republic** (c. 280–276 BC), Aes Grave Quadrans, open right hand, three pellets to left, *rev.* two barleycorns, three pellets between (Cr. 14/4; Syd. 11). *Fine to good fine.* (£120–150) 1
- *71 — — (c. 225–217 BC), Aes Grave As, laureate head of bearded Janus, *rev.* prow of galley right (Cr. 35/1; Syd. 71). *Mottled patina, very fine/good very fine.* (£500–600) 1
- 72 — — Aes Grave Quadrans, head of Hercules left, three pellets below (Cr. 35/4; Syd. 75). *About fine.* (£100–120) 1

- 73 — (c. 225–212 BC), Didrachm, head of Janus, *rev.* Jupiter and Victory in quadriga (Cr. 28/3). *Good fine.* (£90–120) 1
- *74 — (after 211 BC), Æ Triens, head of Minerva right, mark of value above, *rev.* prow right, mark of value below (Cr. 56/4; Syd. 143b). *Olive patina, good very fine.* (£120–150) 1
- 75 **Pinarius Natta** (c. 155 BC), Denarius, Roma head, *rev.* Victory in biga (Cr. 200/1; Syd. 382). *Toned, about extremely fine.* (£60–80) 1
- 76 **C. Caecilius Metellus** (c. 125 BC), Denarius, *rev.* Jupiter in biga of elephants (Cr. 269/1; Syd. 485); others (5), Flaminia 1 (Cr. 302/1), Valeria 11 (Cr. 306/1), Herennia 1 (Cr. 308/1a), Rubria 1 (Cr. 348/1), Fonteia 10 (Cr. 353/1c). *Good fine to very fine.* (£120–150) 6
- *77 **Cn. Egnatius Maxsumus** (c. 75 BC), Denarius, bust of Cupid, *rev.* Jupiter and Libertas in distyle temple, to left, III (Cr. 391/2; Syd. 788). *Scarce, well-centred on a large flan, about extremely fine.* (£150–200) 1
- 78 **L. Roscius Fabatus**, (c. 64 BC), Serrate Denarius, head of Juno Sospita, symbol to left, helmet (Cr. 412/1; Syd. 915). *About extremely fine.* (£60–80) 1
- 79 **L. Marcius Philippus** (c. 56 BC), Denarius, head of Ancus Marcius, *rev.* equestrian statue on aqueduct (Cr. 425/1; Syd. 919). *Obverse not centred, good portrait, extremely fine.* (£60–80) 1
- *80 **Q. Caepio Brutus** (c. 54 BC), Denarius, head of L. Junius Brutus, *rev.* head of Caius Servilius Ahala (Cr. 433/2; Syd. 907). *Imperfect striking, about very fine.* (£80–100) 1
- 81 **C. Vibius Pansa** (c. 48 BC), Denarius, mask of Pan, *rev.* Jupiter seated (Cr. 449/1a; Syd. 947); others (2) of L. Lucretius Trio, *rev.* Genius on dolphin (Cr. 390/2; Syd. 784), C. Postumius, *rev.* hound (Cr. 394/1a; Syd. 785). *Very fine.* (£100–120) 3
- *82 **T. Carisius** (c. 46 BC), Denarius, head of Juno Moneta, *rev.* coining implements (Cr. 464/2; Syd. 982). *Very fine.* (£60–80) 1
- 83 Republican Denarii (7), Afrania 1, Valeria 7, Renia 1, Aelia 3, Veturia 1, Aburia 1, Aemilia 7 (Cr. 206/1; Syd. 228/2, 231/1, 233/1, 234/1, 244/1, 291/1). *Good fine to very fine.* (£90–120) 7

- *84 **C. Julius Caesar** (died 44 BC), Denarius, c. 49/8, elephant trampling serpent, *rev.* priestly implements (Cr. 443/1; Syd. 1006). *Good very fine.* (£90–120) 1
- *85 — Denarius, as last, (Cr. 443/1; Syd. 1006). *Extremely fine.* (£180–220) 1
- *86 — Aureus, c. 46 BC, veiled head of Pietas right, C CAESAR COS TER, *rev.* A HIRTIVS PR lituus, jug and axe (Cr. 466/1; Syd. 1017). *Very fine.* (£800–1,000) 1
- *87 — Aureus, c. 45 BC, bust of Victory right, C CAES DIC TER, *rev.* L PLANC PR VRB jug (Cr. 475/1a; Syd. 1019b). *Ex mount, usual weak striking, fine.* (£500–600) 1
- *88 — Denarius, 44 BC, Laureate head right, eight-rayed star behind, CAESAR IMP, *rev.* P SEPVLLIVS MACER Venus standing holding Victory and sceptre on star (Cr. 480/5b; Syd. 1071; C. 41). *Good very fine.* (£500–700) 1
- 89 — Denarius, 44, with P. Sepullius Macer, wreathed head right, CAESAR DICT PERPETVO, *rev.* similar (Cr. 480/11; Syd. 1072). *Struck from worn dies, good fine.* (£300–400) 1
- 90 — Denarius, 44, veiled head right, CAESAR DICT PERPETVO, *rev.* Venus (Cr. 480/13; Syd. 1074). *Obverse slightly tooled, good fine.* (£120–150) 1
- *91 — **and Mark Antony** (43 BC), Denarius, bearded head of Antony right, M ANTO IMP RPC, *rev.* CAESAR DIC laureate head of Caesar right, jug behind (Cr. 488/2; Syd. 1166a). *Banker's mark on Caesar's cheek, about very fine, scarce.* (£200–300) 1
- 92 **Lepidus and Mark Antony**, Quinarius, 43–2 BC (Cr. 489/3; Syd. 1158b; C. 3), *scarce, good fine*; with a Denarius of A. Plautius (c. 55 BC), *rev.* BACCHIVS IVDAEVVS figure kneeling by camel (Cr. 431/1; Syd. 932), *very fine.* (£120–150) 2
- *93 **Lepidus and Octavian** (42 BC), Denarius, head of Lepidus right, LEPIDVS PONT MAX IIIV RPC, *rev.* CAESAR IMP IIIVIR RPC, head of Octavian right (Cr. 495/2a; Syd. 1323). *Three banker's marks on Lepidus' head, fine rare.* (£200–250) 1
- 94 **Sextus Pompey** (died 35 BC), Denarius, c. 42/40, head of Neptune, *rev.* naval trophy (Cr. 511/2; Syd. 1347). *Scarce, short flan, fine.* (£80–100) 1

- *95 **Mark Antony and Octavia** (39 BC), Cistophorus, Ephesus, conjoined heads to right of Antony and Octavia, *rev.* Bacchus standing left on cista mystica between entwined snakes (Syd. 1198; C. 3). *Good very fine.* (£500–600) 1
- 96 **Fulvia** (43 BC), Quinarius, Lugdunum, bust of Victory, *rev.* lion between A–XLI (Cr. 489/6; Syd. 1163); with Republican Denarii (2) of Caecilius Metellus (Cr. 269/1; Syd. 485) and T. Didius, *rev.* Villa Publica (Cr. 429/2a; Syd. 901). *Second piece fine, others about very fine.* (£120–150) 3
- 97 **Augustus** (27 BC–AD 14), Denarius, c.32–29 BC, bare head right, *rev.* Victory to left of globe (RIC 254a; C. 65). *Metal flaw on reverse, good very fine/fine.* (£90–120) 1
- *98 — Denarius, c. 29–27 BC, bare head right, *rev.* triumphal arch (RIC 267; C. 123). *Very fine.* (£140–180) 1
- *99 — Denarius, c. 29–27 BC, bare head right, lituus behind, *rev.* AEGVPTO CAPTA crocodile to right (RIC 275a; C. 2). *Rare, light flan crack, very fine.* (£350–400) 1
- 100 — Quinarius, c. 29–27 BC, bare head right, *rev.* ASIA RECEPTA Victory on cista mystica between snakes (RIC 276; C. 14). *About very fine.* (£60–80) 1
- *101 — Denarius, Spain, c. 19–18 BC, bare head right, CAESAR AVGVSTVS, *rev.* SPQR CL V on shield (RIC 42a; C. 294). *Very fine.* (£180–220) 1
- *102 — Denarius, Spain, 19 BC, bare head right, CAESAR AVGVSTVS, *rev.* SIGNIS RECEPTIS holding aquila and trophy (RIC 82a; C. 259). *Reverse slightly off-centre, extremely fine.* (£350–450) 1
- *103 — Denarius, Spain, c. 19 BC, bare head right, CAESAR AVGVSTVS, *rev.* SIGNIS RECEPTIS SPQR shield inscribed CL V between aquila and standard (RIC 86a; C. 265). *About extremely fine.* (£300–350) 1
- *104 — Denarius, Spain, c. 19 BC, bare head right, *rev.* facing Victory holding shield inscribed S[PQ]R [CL V] (RIC 93; C. 283). *Rare, fine large portrait with circular banker's mark on neck, good very fine/very fine.* (£200–250) 1
- 104a — Denarii (2), Rome, c. 19 BC, with P. Petronius Turpilianny, *rev.* kneeling Parthian, Tarpeia buried in shields (RIC 287, 299; C. 485, 494); another, as Octavian, c. 40 BC, *rev.* thunderbolt (Cr. 523; C. 514). *Fair, second piece fine, all scarce or rare.* (£200–250) 180

- *105 — Denarius, Pergamum, c. 19–18 BC, bare head right, *rev.* ARMENIA CAPTA Armenian tiara, quiver and bow case (RIC 515; C. 12). *Very rare, damaged flan, otherwise about very fine.* (£300–400) 1
- *106 — Denarius, 17 BC, bare head right, *rev.* M SANQVINVS III VIR laureate head of Julius Caesar right, surmounted by comet (RIC 338; C. 1). *Extremely fine, rare.* (£500–700) 1
- *107 — Sestertius, 16 BC, of C. Asinius Gallus, OB CIVIS SERVATOS oak wreath and laurel branches, *rev.* moneyer's legend around SC (RIC 370; C. 367). *Very fine.* (£90–120) 1
- 108 — Quadrantes (4, RIC 420, 422, 457, 462). *Fair to fine.* (£15–20) 4
- *109 — Denarius, Lugdunum, 15–13 BC, *rev.* IMP X ACT Apollo with plectrum and lyre (RIC 171a; C. 144). *Very fine.* (£140–180) 1
- *110 — Denarius, Lugdunum, 9–8 BC, laureate head to right, *rev.* IMP XIII cloaked figure holding out infant to Augustus seated left on platform (RIC 201a; C. 175). *Rare, good very fine.* (£200–250) 1
- 111 — — — c. 8 BC, *rev.* Caius Caesar on horseback (RIC 199; C. 40). *Very fine.* (£120–140) 1
- 112 — Tetradrachm, Antioch, 2/1 BC, laureate head right, *rev.* Tyche seated right, Orontes below, Π to right (Wruck 7; cf. BMC 131). *Fine.* (£90–120) 1
- *113 — Denarius, Lugdunum, c. 2 BC–AD 4, laureate head right, *rev.* Caius and Lucius Caesars, simpulum and lituus between them (RIC 207; C. 43). *Fine portrait, large flan, toned, about extremely fine.* (£100–150) 1
 ∴ Ex Glendining's 3rd May 1967, lot 80.
- 114 — Denarius, as last, *rev.* Caius and Lucius Caesars, lituus and simpulum between them (RIC 210; RSC. 43c). *Very fine.* (£50–60) 1
- *115 — Denarius, as last, *rev.* Caius and Lucius Caesars, x below simpulum and lituus (RIC 211; RSC. 43a). *Fine portrait, large flan, toned, a scarce variety, about extremely fine.* (£150–200) 1
- 116 — Denarius, Lugdunum, AD 13–14, laureate head right, *rev.* PONTIF MAXIM female figure seated right (RIC 220; C. 223). *Rare, banker's mark on ear, very fine.* (£150–200) 1
 ∴ Ex Oman Collection, Christie's 2nd July 1968, lot 54 (part).

- *117 — Denarius, Lugdunum, AD 13–14, laureate head right, *rev.* TI CAESAR AVG F TR POT XV Tiberius in triumphal quadriga right (RIC 222; C. 300). *Rare, good very fine.* (£180–220) 1
- 118 — Denarius, Lugdunum, AD 13–14, laureate head right, *rev.* TI CAESAR AVG F TR POT XV Tiberius in triumphal quadriga right, the horses turning (RIC 224; C. 301). *Rare, obverse off-centre, about very fine.* (£100–120) 1
- 119 — Denarius, as last (RIC 224; C. 301). *Rare, defaced in antiquity, fine.* (£30–40) 1
- *120 — Denarius, Lugdunum, AD 13–14, laureate head right, *rev.* TI CAESAR AVG F TR POT XV bare head of Tiberius right (RIC 226; C. 2). *Very rare, an outstanding portrait of Tiberius, lightly and evenly toned, an exceptional specimen, extremely fine.* (£600–800) 1
 ∴ Ex Oman Collection, Christie's 2nd July 1968, lot 54 (part).
- 121 **Augustus and Agrippa**, As, Nemausus, AD 10–14, their heads back to back, IMP DIVI F PP, *rev.* COL NEM crocodile chained to palm (RIC 159; C. 8). *Green patina, good fine/very fine.* (£60–80) 1
- 122 **Divus Augustus**, Dupondius, 37–41, radiate head left, *rev.* CONSENSV SENAT ET EQ ORDIN P O R Augustus seated on curule chair (RIC 56; C. 87). *Pitted surface, very fine.* (£60–80) 1
- 123 — restorations of Titus, Asses (3), *rev.* eagle (RIC 206; C. 554), altar (2, RIC 191; C. 559); restoration on Nerva, As, *rev.* eagle on globe (RIC 129; C. —); other Asses restored by Titus (2), of Agrippa (RIC 209, R²; C. 6), Drusus Senior (RIC 216; C. 6). *All scarce or rare coins, an unusual group, fine to about very fine.* (£120–150) 6
- 124 — As, *rev.* altar enclosure (RIC 81; C. 228), *about very fine*; with a copy of Caligula's Three Sisters Sestertius and later Æ (4). (£60–80) 6
- *125 **Tiberius** (14–37), Denarius, Lugdunum, AD 15–16, laureate head right, *rev.* TR POT XVII IMP VII Tiberius in triumphal quadriga right (RIC 4; C. 48). *Rare, an attractive very fine.* (£200–250) 1
 ∴ Ex Bob Arnold Collection, Glendining 17th June 1969, lot 174.
- 126 — Denarius, Lugdunum, laureate head right, TI CAESAR DIVI AVG F AVGVSTVS *rev.* PONTIF MAXIM female figure seated right holding sceptre, on plain throne above double line (RIC 26; C. 16). *Corroded in part, otherwise good very fine.* (£80–100) 1

- *127 — Denarius, as last, *rev.* female figure seated right holding inverted spear, on throne with decorated legs above triple line (RIC 28; BNC 18). *Toned, good very fine.* (£140–180) 1
- *128 — Aureus, Lugdunum, as last, *rev.* PONTIF MAXIM female figure seated right holding sceptre and branch, feet on stool (RIC 29; BNC 26; C. 15). *Extremely fine.* (£1,800–2,200) 1
- *129 — Aureus, as last, style differs (RIC 29; C. 15). *Edge marks, very fine.* (£800–1,000) 1
- *130 — Denarius, as last, *rev.* female figure seated holding sceptre, on throne with decorated legs, feet on stool (RIC 30; RSC 16a). *Fine old tone, excellent portrait, extremely fine.* (£300–400) 1
 ∴ Ex Fred Baldwin Collection, Glendining 20th November 1969, lot 32.
- *131 — Denarius, as last (RIC 30; C. 16). *Extremely fine.* (£200–250) 1
- *132 — Denarius, as last (RIC 30; C. 16). *Toned about extremely fine.* (£200–250) 1
- *133 — Denarius, as last, *rev.* female figure seated right holding inverted spear, on throne with decorated legs, feet on stool, (RIC —; cf. BNC 22, an Aureus). *Toned, about extremely fine.* (£150–200) 1
- 134 **Livia**, Dupondius, 21–2, Bust of Justitia right, IVSTITIA *rev.* legend around SC (RIC 46; C. 4). *Short flan about very fine/good fine, scarce.* (£120–150) 1
- 135 — — bust of Salus right, SALVS AVGVSTA, *rev.* as last (RIC 47; C. 5). *Good fine, scarce.* (£100–120) 1
- *136 — restitution by Titus, 80–81, bust of Pietas right, PIETAS, *rev.* IMP T CAES DIVI VESP F AVGV RESTIT around SC (RIC 222; C. 11). *Dark patina, slight tooling, good very fine, rare.* (£300–350) 1
- *137 **Caligula** (37–41), Denarius, 37–8, laureate head right, *rev.* bare head of Germanicus right (RIC 18; C. 2). *Good fine, rare.* (£300–400) 1
- 138 — Sestertius, 37–8, laureate head left, *rev.* [ADLOCVTI] COH Caligula on platform addressing troops (RIC 32; C. 1). *Fine/fair, rare.* (£200–250) 1

- 139 — As, 37–8, *rev.* Vesta seated (RIC 38; C. 27), *fine*; other Asses (2) of Agrippa, *rev.* Neptune (C. 3), *fair*, and Drusus Caesar (RIC 45; C. 2), *about fine*. (£100–120) 3
- 140 — Quadrans, 39, cap of Liberty (RIC 39); other Quadrantes (8) of Claudius (RIC 91), Nero (RIC 93), Domitian (2, RIC 428, 434), Trajan (RIC 702), Anonymous (3, RIC 11 pp. 216–8, 2, 19, 25); and a Semis of Trajan (RIC 689). *Fine to very fine*. (£100–120) 10
- *141 **Claudius** (41–54), Sestertius, c. 41–50, laureate head right, *rev.* EX SC OB CIVES SERVATOS in oak wreath (RIC 96; C. 39). *Some surface flaws, very fine*. (£90–120) 1
- 142 — Asses (2), *rev.* Minerva (RIC 100; C. 84), Constantia (RIC 111; C. 14). *Very fine*. (£90–120) 2
- *143 — As, restoration of Domitian, bare head of Claudius left, *rev.* IMP D AVG REST SC Minerva advancing right brandishing javelin and holding shield (RIC 462; C. —). *Very fine to good very fine, and very rare*. (£150–200) 1
- 144 — Æ Double Unit, Lycia, bare head left, countermark P in front, *rev.* cult image of Myra in distyle temple (Troxell p. 247, C9). *Slight corrosion at edge, fine, very rare and interesting*. (£60–80) 1
- 145 — Sestertius, *rev.* legend in wreath (cf. RIC 96), countermarked NCAPR on *obv.*; Dupondius, *rev.* Ceres (cf. RIC 110), same countermark; Sestertius for Nero Claudius Drusus (RIC 109), same countermark; and a portrait As of Augustus, issue of M. Salvius Otho, *rev.* countermarked with monogram of CAESAR (cf. CBN 696). *An interesting group, fair to fine, the countermarks clear*. (£120–150) 4
- *146 — Aureus, laureate head right, TI CLAVD CAESAR AVG GERM PM TRIB POT PP, *rev.* AGRIPPINAE AVGVSTAE wreathed and draped bust of Agrippa Junior right (RIC 80; BMC 60; C. 3). *Reddish toning, large flan, virtually extremely very fine*. (£3,000–3,500) 1
- *147 — Denarius, as last (RIC 81; C. 4). *Very fine, scarce*. (£300–400) 1
- 148 **Antonia**, Dupondius, *rev.* Claudius standing (C. 6); with an As of Divus Augustus, eagle on globe (RIC Tiberius 82; C. 247); and a Nemausus Æ 25 of Augustus and Agrippa, *rev.* crocodile and palm (RIC 159; C. 8). *Fine to good fine*. (£100–120) 3
- *149 **Agrippina Senior**, Sestertius, c. 50–54, her bust right, *rev.* legend around SC (RIC 102; C. 3). *Fine*. (£200–250) 1

- *150 **Germanicus**, As, c. 50–54, bare head right, *rev.* as last (RIC 106; C. 9). *About very fine*. (£100–120) 1
- *151 **Nero** (54–68), Denarius, as Caesar, 50–54, bare-headed, draped bust right, *rev.* EQVESTER ORDO PRINCIPI IVVENT on shield with spear behind (RIC 79; C. 97). *Fine, rare*. (£150–200) 1
- 152 — Asses (2), *rev.* Nero as Apollo playing lyre (RIC 211), *rather pitted, scarce, good fine to very fine*, temple of Janus (RIC 306), *green patina, about very fine*. (£90–120) 2
- *153 — Semis, *rev.* CERT QVINC ROM CON SC table with urn and wreath, s above (RIC 241); Quadrans, owl on altar, *rev.* helmet on column (RIC 322). *Patinated and virtually extremely fine*. (£100–120) 2
- 154 — Aureus, 60–61, bare head right, *rev.* Roma inscribing shield set on knee (RIC 27; C. 221). *Fine*. (£500–600) 1
- *155 — Denarius, laureate head right, *rev.* domed temple of Vesta (RIC 62; C. 335). *Very fine*. (£250–300) 1
- 156 — Sestertius, laureate head left, *rev.* DECVRIO SC Nero on horseback accompanied by attendant on horseback (cf. C. 84). *Tooled, fine*. (£80–100) 1
- *157 **Civil Wars** (68–69), Denarius, Victory to left on globe, [SALVS] GENERIS HVMANI, *rev.* SPQR in oak wreath (RIC 72; Martin 77; C. 420). *Old scratches on obverse, tone, very fine*. (£250–350) 1
- *158 **Galba** (68–69), Denarius, Laureate head to right, globe at point of neck, GALBA IMPERAT, *rev.* ROMA VICTRIX Roma standing left, foot on globe, holding branch and reversed spear (RIC 45 var.; C. 223 var.). *Very fine, rare*. (£250–300) 1
- *159 — As, bare head right, globe at point of neck, *rev.* naval and military standards (RIC 509; C. 268; Kraay 396, *this piece*). *Scarce, good fine*. (£100–120) 1
 ∴ Ex C. M. Kraay Collection.
- *160 — Sestertius, restoration of Titus, laureate head of Galba right, *rev.* IMP T CAES DIVI VESP F AVG PM TR P PP COS VIII around REST. SC (RIC 245; C. 350). *Fine, extremely rare*. (£150–200) 1
- *161 **Otho** (69), Denarius, *rev.* VICTORIA OTHONIS Victory flying right (RIC 14; C. 27). *Good fine, rare*. (£200–300) 1

- *162 — Tetradrachm, Antioch, laureate head right, *rev.* ETOYC A eagle standing left, palm in front (BMC 214; Sear 686). *Good very fine, scarce.* (£300–400) 1
- *163 **Vitellius** (69), Denarius, Laureate head right, *rev.* LIBERI [IMP GERM] AN busts of Vitellius' son and daughter facing each other (RIC 79; C. 5). *Off centre and edge damaged, but fine portraits in high relief, very fine to good very fine, rare.* (£600–800) 1
- *164 — Denarius, *rev.* XV VIR SACR FAC tripod, raven and dolphin (RIC 109; C. 111). *Good very fine, scarce.* (£250–300) 1
- *165 **Vespasian** (69–79), Denarius, Asia Minor, 70, Laureate head right, *rev.* PACI ORB TERR AVG towered and draped female bust right (RIC 324). *Very fine to good very fine and rare.* (£150–200) 1
- 166 — Æ of Sebastopolis, Caria, *rev.* cult-statue of Artemis (Sear 717), *very fine*; other Greek Imperial Æ (5), including Tranquillina, *fair to fine.* (£60–80) 6
- 167 — Denarius, *rev.* eagle on altar (RIC 98; C. 122); others, of Domitian (RIC 108a; C. 236), Trajan (RIC 147; C. 98), Hadrian (RIC 78; C. 1099), Antoninus Pius (RIC 70; C. 405), Faustina I (RIC 394a; C. 234), Marcus Aurelius Caesar (RIC 424a; C. 451), Divus Antoninus (*pierced*, RIC 442; C. 352), Marcus Aurelius (RIC 37; C. 36), Commodus (RIC 237; C. 568). *Fine to very fine.* (£140–180) 10
- 168 — Dupondius, *rev.* Pax (RIC 740; C. 301); other Imperial Aes (9), Sestertii (4) of Antoninus Pius, Marcus Aurelius Caesar, Trajan Decius (2); Dupondius of Antoninus Pius; Asses (4) of Domitian (2), Antoninus Pius, Severus Alexander. *Fine.* (£140–180) 10
- *169 **Titus** (79–81), Aureus, 80, laureate head to right, *rev.* wreath on two curule chairs (RIC 25; C. 317). *Ex mount, about fine.* (£400–500) 1
- 170 — As, 80, laureate head left, *rev.* AETERNIT AVGVST Aeternitas (RIC 123; C. 12). *Very fine.* (£80–100) 1
- 171 — Denarius, 80, *rev.* throne (RIC 24a; C. 313a); Domitian, Denarius, 77–8, *rev.* she wolf and twins, boat below (RIC 241; C. 51). *Very fine and about very fine.* (£80–100) 2
- 172 — As, *rev.* Victory placing wreath on standard (RIC 626; C. 381); Vespasian, Dupondius, Commagene, *rev.* caduceus between crossed cornucopiae (RIC 798a; C. 376); Hadrian, Orichalcum As, *rev.* Pegasus leaping left (Strack 624). *Good fine to very fine.* (£80–100) 3

- *173 **Julia Titi**, Denarius, 79–81, diademed and draped bust right, *rev.* VENVS AVGVST Venus standing leaning on column (RIC 56; C. 14). *Fine to good fine, rare.* (£200–250) 1
- 174 **Domitian** (81–96), Denarius, 80, under Titus, *rev.* altar (RIC 50; C. 397a); others, of Hadrian, *rev.* Clementia (RIC 117; C. 214a), Antoninus Pius (2), *rev.* modius (RIC 44; C. 834), Pax (RIC 200c; C. 582). *Very fine to good very fine.* (£120–150) 4
- *175 — Sestertius, 85, laureate head right with aegis, *rev.* GERMANIA CAPTA SC trophy, with female captive seated on shields to left, male captive standing right, looking back (RIC 278a; C. 136). *Scarce, an attractive historical piece, light scratches on reverse, very fine.* (£200–250) 1
- 176 — Denarius, 90–91, *rev.* Minerva fighting (RIC 152; C. 265); others, of Nerva (RIC 20; C. 134), Hadrian (RIC 13; C. 1023b), Antoninus Pius (RIC 64; C. 124), Faustina I (RIC 351; C. 32), Marcus Aurelius Caesar (RIC 424a; C. 451), Faustina II (RIC 506b; C. 155a), Divus Antoninus (RIC 439; C. 353a), Marcus Aurelius (RIC 261; C. 290). *Fine to very fine.* (£140–180) 9
- 177 — Asses (2), *rev.* altar, Fides (RIC 304a; C. 419, 113); others, of Trajan, *rev.* Victory (RIC 521; C. 436), Marcus Aurelius Caesar, *rev.* priestly implements (RIC 1240c; C. 458). *Very fine, last piece good fine.* (£90–120) 4
- *178 **Nerva** (96–98), As, 96, laureate head right, *rev.* CONCORDIA EXERCITVVM SC Clasped hands (RIC 53; C. 17). *Very fine.* (£120–150) 1
- *179 **Trajan** (98–117), Denarius, *rev.* COS VI PP SPQR Trajan's column (RIC 307; C. 115). *Virtually extremely fine.* (£100–120) 1
- 180 — Denarius, *rev.* trophy (RIC 147; C. 98). *About extremely fine.* (£50–70) 1
- 181 — Sestertius, 112–4, *rev.* Felicitas (RIC 624; C. 143). *About very fine/fine.* (£80–100) 1
- 182 — Sestertius, *rev.* ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE SC Trajan standing amidst reclining figures of Armenia, Euphrates and Tigris (RIC 642; C. 39). *Fine and scarce.* (£100–120) 1
- 183 — Sestertius, *rev.* REX PARTHIS DATVS SC Trajan on platform presenting King Parthamaspates to Parthia kneeling right (RIC 667; C. 328). *Good fine and scarce.* (£100–120) 1

- *184 — Sestertius, *rev.* as last (RIC 667; C. 328). *Rare, flan crack, good fine.* (£120–150) 1
- 185 — Sesterius, *rev.* Pax (RIC 503); others, of Hadrian, *rev.* Hadrian raising kneeling figure (RIC 594), Marcus Aurelius Caesar, *rev.* priestly implements (RIC 1234a), Faustina Junior, *rev.* Fecunditas (RIC 1638). *First two fine, others very fine.* (£120–140) 4
- *186 **Hadrian** (117–138) Cistophorus, Ephesus, *rev.* FORTVN EPHESIA Fortuna standing with rudder and cornucopiae (Metcalf 11, cf. RIC 477 and C. 777). *Only fine but extremely rare.* (£100–150) 1
- *187 — Cistophorus, Hierapolis, *rev.* COS III Apollo holding lyre and plectrum (Metcalf 53; RIC 482; C. 285). *Very fine.* (£200–250) 1
- *188 — Denarius, laureate head to right, *rev.* FELICITATI AVGVSTI galley (RIC 240; C. 712). *Dark tone, good portrait, virtually extremely fine.* (£120–150) 1
- *189 — Sestertius, 118, *rev.* Annona standing with modius to left, prow to right (RIC 560; BMC 1143; C. 180). *Rather rough patina, about very fine, scarce.* (£120–150) 1
- *190 — Sestertius, 121/2, laureate, draped cuirassed bust right, *rev.* PM TR P COS III PP Spes advancing left (RIC 612b; C. 1154). *Dark green patina, a handsome good very fine.* (£400–500) 1
- *191 — Sestertius, 138, *rev.* SC, EX SC, the Temple of Venus and Roma, with ten columns, flanked by two columns surmounted by statues (cf. BMC 1490). *Very fine to good very fine and very rare.* (£500–600) 1
 ∴ This great Temple was designed by Hadrian and finished in the reign of Antoninus Pius; Philip Blake-Hill (Num. Chron. 1984) mentions a possibly unique variant (cast in BM) on which the cult image is visible between the columns, as is the case in this specimen.
- *192 **Antoninus Pius** (138–161), Aureus, laureate head to right, *rev.* Roma seated left (RIC 147; C. 934). *Ex mount, good fine.* (£400–500) 1
- *193 — Denarius, 149, as last, *rev.* COS IIII Salus (RIC 181; C. 281). *Sympathetic portrait, about extremely fine.* (£80–100) 1
- 194 — Denarius, as last, *rev.* COS IIII clasped hands holding caduceus and corn ears (RIC 136; C. 344). *Good very fine.* (£40–60) 1
- 195 — Sestertius, 140–144, *rev.* APOLLINI AVGVSTO SC Apollo standing holding patera and lyre (RIC 598; C. 62). *About very fine.* (£80–100) 1

- *196 — Sestertius, 148–9, *rev.* COS III SC Aequitas standing holding scales and cornucopiae (RIC 858; C. 233). *Dark green patina, very fine.* (£140–180) 1
- 197 — Sestertius, *rev.* ITALIA SC Italy seated left on globe holding cornucopiae and sceptre (RIC 746b; cf. C. 464); others (3) of Marcus Aurelius (RIC 1344), Faustina Junior (RIC 1688), Lucius Verus (RIC 1379). *Fine to good fine.* (£80–100) 4
- *198 **Faustina Senior**, Denarius, 138–41, draped bust left, FAVSTINA AVGVSTA, *rev.* IVNONI REGINAE peacock standing on throne, sceptre behind (Strack 405; RSC 221a). *Old surface scratches, very fine and very rare.* (£80–100) 1
- 199 — Denarius, after 141, *rev.* Vesta with simpulum and palladium (RIC 368; C. 108), *good very fine*; others (2) of Faustina II, *rev.* twins on throne (RIC 710; C. 190), *very fine*, and Aelius (plated), *rev.* Concordia seated (C. 5), *very fine.* (£80–100) 3
- 200 — Denarius, *rev.* DEDICATIO AEDIS temple (RIC 388; C. 192), *fine rare*; others (3) of Sabina, *rev.* Concordia seated (RIC 398; C. 12), Lucilla, *rev.* Diana (RIC 762; C. 14), Crispina, *rev.* Venus (RIC 286b; C. 35), *about very fine.* (£100–120) 4
- 201 **Marcus Aurelius** (161–180), As, as Caesar, 153–4, bare headed bust right, *rev.* Minerva standing with spear and shield, holding out uncertain object (cf. RIC 1317). *Green patina, good very fine/very fine.* (£100–120) 1
 ∴ British provenance. See D. R. Walker, *Roman Coins from the Sacred Spring at Bath* (1988), p. 298 and 295, pl. xxxvii, 368. Walker classed this among types “of British association”.
- *202 **Divus Marcus Aurelius** (died 180), Sestertius, bare head right, *rev.* eagle on globe (RIC 654; C. 89). *About extremely fine.* (£200–250) 1
- 203 **Lucius Verus** (161–169), Sestertius, *rev.* Marcus Aurelius and Lucius Verus clasping hands (RIC 1310; C. 38). *About very fine.* (£80–120) 1
- 204 **Lucilla**, Denarius, *rev.* VENVS VICTRIX (RIC 356; C. 90). *Fine portrait piece, extremely fine/very fine.* (£90–120) 1
- 205 — As, *rev.* FECVNDITAS SC Fecunditas enthroned extending hand to child (RIC 1739; C. 24), *about very fine, scarce*; other second brass (3) of Augustus and Agrippa, Divus Augustus, *rev.* domed temple (RIC 74), *scarce*, Vespasian; and a British imitative Sestertius of Claudius, *fine.* (£80–100) 5

- 206 **Commodus** (177–192), Sestertius, 184/5, *rev.* VICT BRIT. PM TR P X IMP VII COS III PP SC Victory seated right on shields, inscribing shield (RIC 452; C. 946). *Scarce, fine.* (£80–100) 1
- 207 — Sestertius, similar (cf. RIC 440/452). *Fine/good fine.* (£80–100) 1
- *208 **Clodius Albinus** (195–197), Denarius, 193–5, bare head right, *rev.* MINER PACIF COS II Minerva standing left (RIC 7; C. 48). *About extremely fine.* (£250–300) 1
- 209 **Septimius Severus** (193–211), Denarius, *rev.* VICTORIAE BRIT Victory advancing right (RIC 332; C. 727); Caracalla, Denarius, *rev.* VICTORIAE BRIT Victor running right with trophy (RIC 231A; C. 629). *Very fine.* (£110–140) 2
- 210 — Denarius, Eastern mint, *rev.* Moneta; others (4), of Julia Domna, Julia Maesa, Severus Alexander, Julia Mamaea; and a Caesarea Drachm of Caracalla, *rev.* Mount Argaeus. *Fine to good fine.* (£60–80) 6
- 211 — Denarii (2), *rev.* ARAB ADIAB COS II PP Victory (RIC 58; C. 48), VICT PARTHICAE Victory and captive (RIC Laodicea 514; C. 741); others, of Caracalla (3), *rev.* INDVLGENTIA AVGG IN CARTH (RIC 130a; C. 97), Concordia seated (RIC 116b; C. 483), Fides Exercitus (RIC 213; C. 76), Plautilla, *rev.* Caracalla and Plautilla clasping hands (RIC 365; C. 12). *Very fine to about extremely fine.* (£140–180) 6
- 212 — Denarius (RIC 477; C. 164); others, of Julia Domna (RIC 572; C. 150), Geta (RIC 20; C. 183), Elagabalus (RIC 107; C. 92), Severus Alexander (2, RIC 188, 281; C. 29, 108b), Julia Mamaea (RIC 360; C. 81), Maximinus I (RIC 12; C. 31), Gordian III (RIC 115; C. 243). *Generally very fine, some better.* (£140–180) 9
- 213 — Denarius, *rev.* Emperor on horseback (RIC 415; C. 652); others, of Caracalla (RIC 268; C. 314), Geta (RIC 107; C. 189), Elagabalus (RIC 38; C. 182), Severus Alexander (RIC 141; C. 70), Julia Mamaea (RIC 335; C. 17), Maximinus I (2, RIC 3, 19; C. 55, 37). *About very fine.* (£100–140) 8
- 214 **Caracalla** (198–217), Tetradrachm, Antioch, bust left, *rev.* eagle (Bellinger 21), *about extremely fine*; with a Persian Siglos and a Follis of Leo VI, *good fine.* (£120–150) 3
- *215 **Plautilla**, Denarius, *rev.* CONCORDIA FELIX Caracalla and Plautilla clasping hands (RIC 365; C. 12). *Neat portrait, weak striking on reverse, otherwise extremely fine.* (£150–200) 1

- *216 **Macrinus** (217–218), Denarius, *rev.* PONTIF MAX TR P COS PP Fides standing with two standards (RIC 22A; C. 60). *About extremely fine.* (£160–200) 1
- *217 **Diadumenian** (Caesar, 217–218), Denarius, *rev.* Spes walking left (RIC 116; C. 21). *Minor metal flaw, large flan, about extremely fine, scarce.* (£250–300) 1
- 218 **Julia Paula**, Denarius, *rev.* Concordia seated (RIC 211; C. 6a). *Very fine.* (£80–100) 1
- *219 **Aquilia Severa**, Denarius, *rev.* Concordia (RIC 225; C. 2a). *Virtually extremely fine, scarce.* (£200–250) 1
- 220 — Denarius, *rev.* similar (RIC 227; C. 2b). *Obverse tooled, very fine, scarce.* (£120–140) 1
- 221 **Julia Soaemias**, Denarius, *rev.* Venus Caelestis (RIC 241; C. 8). *Very fine.* (£60–80) 1
- 222 **Severus Alexander** (222–235), Sestertius, 234, *rev.* Sol walking left (RIC 538; C. 449). *Dark green patina, good very fine.* (£60–80) 1
- *223 **Orbiana**, Denarius, *rev.* CONCORDIA AVGG Concordia seated left (RIC 319; C. 1). *About extremely fine, rare.* (£300–350) 1
- *224 — Denarius, similar (RIC 319; C. 1). *About extremely fine, rare.* (£300–350) 1
- 225 **Maximinus I** (235–238), Sestertius, 236–8, *rev.* Fides Milltum (RIC 78; C. 13). *Brown patina, very fine.* (£60–80) 1
- 226 **Diva Paulina**, Sestertius, draped and veiled bust right, *rev.* peacock carrying Paulina to heaven (RIC 3; C. 3). *Flan crack, reverse corroded, finelfair, rare.* (£90–120) 1
- *227 **Pupienus** (238), Antoninianus, IMP CAES PVPIEN MAXIMVS AVG, *rev.* CARITAS MVTVA AVGG clasped hands (RIC 10b; C. 3). *About extremely fine, scarce.* (£350–400) 1
- *228 **Gordian III** (238–244), As, 238–9, *rev.* Pax (RIC 256b; C. 176). *Good very fine.* (£80–100) 1

- 229 — Antoninianus, *rev.* Victory (C. 348); others (7) of Otacilia Severa (C. 53), Herennia Etruscilla (C. 19), Herennius Etruscus (C. 26), Salonina (C. 115), Aurelian and Vabalathus (C. 1), Severina (RIC 3), Maximian (RIC 607); and a radiate of Diocletian (RIC VI, Heraclea 13). *Fourth coin fine, others very fine.* (£90–120) 9
 ∴ First coin ex Dorchester Hoard.
- 230 — Antoniniani (4), various reverses; others, of Philip I (4), Trajan Decius, Volusian, Valerian I, Postumus (4, including one Milan issue, RIC 378). *Very fine to good very fine.* (£140–180) 15
- 231 **Trajan Deius** (249–251), Antoniniani (2), *rev.* Dacia, the two Pannoniae (RIC 12b, 21b; C. 16, 86), *good very fine*; another, of Otacilia Severa, *rev.* SAECVLARES AVGG/III hippopotamus (RIC 116b; C. 63), *very fine.* (£60–80) 3
 ∴ Second coin ex Dorchester Hoard.
- 232 **Mariniana**, Antoninianus, veiled and draped bust right on crescent, *rev.* CONSECRATIO peacock in splendour (RIC 3; C. 3). *Very fine, scarce.* (£90–120) 1
- *233 — Antoninianus, as last, but diademed bust (RIC 3; C. 2). *Good very fine.* (£80–100) 1
- 234 **Probus** (276–282), Antoniniani (14), from several mints, no duplication of reverse types; others, of Gallienus, Victorinus, Claudius II, Quintillus, Aurelian (2), Tacitus (2), Carinus, Diocletian (2), Maximian, Constantius. *A few fine to very fine, generally very fine to good very fine.* (£200–250) 27
- 235 **Magnia Urbica**, Antoninianus, Ludgunum, *rev.* Venus; officina D (RIC 337; C. 11). *Fine, rare.* (£100–120) 1
- 236 **Carausius** (287–293), Antoninianus, Rouen, *about very fine*; **Allectus** (293–296), Antoninianus, London, *rev.* Pax (RIC 28), *attractive patina, good very fine*, Reduced Antoninianus, London, *rev.* galley (RIC 55), *very fine.* (£200–250) 3
- 237 **Diocletian** (284–305), Folles (5), Aquileia (RIC 31a), Carthage (RIC 31a), Thessalonica (RIC 21a), Antioch (2, RIC 54a); as Senior Augustus, Follis, Antioch (RIC —; cf. 73a). *About very fine to good very fine.* (£80–100) 6
- 238 **Maximian** (286–305), Folles (4), London (RIC 17), Trier (RIC 277b), Aquileia (RIC 35b), Cyzicus (RIC 12b); **Galerius** (Caesar, 293–305), Folles (3), Trier (*a restruck brockage*, RIC 594b), Carthage (RIC 34b), Siscia (RIC 90b). *First fine, others very fine to good very fine.* (£80–100) 7

- *239 **Domitius Domitianus** (296–297), Follis, Alexandria, *rev.* Genius, off. B (RIC 20). *Corroded in part, good fine, rare.* (£200–300) 1
- 240 **Constantius I** (Caesar, 293–305), Folles (6), Lugdunum (RIC 167a), Ticinum (RIC 46a), Carthage (2, RIC 26a, 28a), Nicomedia (RIC 30a), Cyzicus (RIC 9a); as Augustus (305–306), Follis, Ticinum (RIC 55a); **Maximinus II Caesar**, Folles (2), Ticinum (RIC 74), Cyzicus (RIC 26a); **Constantine I Caesar**, Follis, Ticinum (RIC 75). *Generally very fine.* (£120–150) 10
- 241 **Galerius** (305–311), Folles, Trier (RIC 714), Thessalonica (RIC 30a), Alexandria (2, RIC 101a, 107a); **Maximian** (second reign, 307–8), Folles, Aquileia, Rome (RIC 118, 194b); **Maximinus II Caesar**, Folles, Antioch (2, RIC 86, 103), Alexandria (RIC 100a), as Augustus (309–313), Alexandria Follis (RIC 135b); **Maxentius**, Folles, Aquileia (RIC 113), Rome (2, RIC 210, 272), Ostia (2, RIC 35, 45); **Licinius I**, Follis, Alexandria (RIC 101b); **Constantine I**, Folles, Alexandria (2, RIC 104, 120). *Very fine, last two pieces rare.* (£150–200) 18
- 242 **Galerius** (305–311), Argenteus, as Caesar, Siscia, c. 294–5, *rev.* VIRTUS MILITVM the Tetrarchs sacrificing before eight-turreted enclosure (RIC 48; RSC 220g). *Flan crack and surface partly corroded, otherwise good very fine.* (£120–150) 1
- *243 — Argenteus, Nicomedia, c. 295–6, *rev.* VIRTVTI MILITVM/SMNF camp gate (RIC 26; RSC 234b). *Very fine, very rare.* (£120–150) 1
- 244 **Galeria Valeria**, Follis, Alexandria (RIC 110); reduced Folles (6) of **Fausta** (2, RIC Trier 484, Heraclea 86), **Helena** (3, RIC Trier 515, Nicomedia 129, Antioch 67), **Theodora** (RIC VIII Trier 65). *Third and sixth coins fine, others very fine.* (£90–120) 7
- 245 **Severus II** (306–307), Follis, Aquileia, helmeted bust left with sceptre and shield, *rev.* Fides Militum (RIC 77b; RCV 3745); another as Caesar, Aquileia, *rev.* Mars (RIC 70a); others (2) of **Maximian Senior Aug.**, Cyzicus (RIC 23b), **Divus Constantius I**, Aquileia, *rev.* eagle on later enclosure (RIC 127); an Æ 4 of **Delmatius**, Cyzicus (RIC 145); and an Æ 1 of **Julian II**, Cyzicus (RIC 126). *Last fine, others very fine, all scarce or rare.* (£150–200) 6
- 246 **Maxentius** (306–312), Follis, Aquileia (RIC 113); another, same mint, of Maximian, second reign (RIC Aquileia 121b); Alexandria Folles (3) of Galerius, Licinius I, Maximinus II Caesar (RIC 100a, 101a, 107b); Constantine I, reduced Follis of Heraclea (RIC 75). *Extremely fine or about so.* (£90–120) 6

- 247 *London mint*, Reduced Folles (14) of Maximinus II, Constantine I (6), Crispus (5), Constantine II (2), (RIC VI 108, 120, cf. 126 but 1e [Z], 209b, 222; RIC VII 134, 191, 214, cf. 236 [C²1], 247, 279, 286, 289, 291). *An attractive group, very fine to extremely fine.* (£150–200) 14
 ∴ First two ex Woodeaton 1952; RIC VII, 191 and last three ex Appleford Hoard.
- 248 *Trier* (16), *Lyons* (4), *Arles* (2) and *Amiens* (3) mints, Reduced Folles, etc., of Maximinus II, Licinius I, Constantine I (7), Crispus, Constantine II (2), Urbs Roma (3), Constantinopolis, Constans (2), Magnentius (4), Decentius, Constantius Gallus, Gratian; and a barbarous copy. *Most are attractively patinated, very fine or better.* (£200–300) 26
 ∴ Three with tickets marking Woodeaton provenance.
- 249 *Central and eastern mints* (21), Reduced folles, etc., of Licinius I (3), Licinius II (2), Constantine I (5), Crispus, Constantine II (2), Constans (2), Constantius II (5). *Generally very fine.* (£100–150) 20
- 250 Folles, various mints (10) of Diocletian (4), Maximian (2), Constantius I (2), Galerius, Maxentius; Reduced Folles (6) of Licinius I (2), Constantine I, Constantius II, Anonymous of Alexandria, *rev.* DEO SANCTO NILO (C. 4), Valentinian I; and an Alexandria Tetradrachm of Diocletian. *Fine to very fine.* (£80–100) 17
- 251 **Constantius II** (337–361), Siliqua, Arles, *rev.* VOTIS XXX MVLTI XXXX in wreath (RIC 291), *good very fine*; other Siliquae (4) of Julian II, Lugdunum, *rev.* VOTIS V MVLTI X (RIC 218), *about very fine*, Valens (2), Trier, *rev.* Roma seated (RIC 27e), *about extremely fine and very fine*, Gratian, Trier, *rev.* Roma seated (RIC 27f), *about extremely fine.* (£200–250) 5
- *252 — Siliqua, Thessalonica, 350–55, *rev.* VOTIS XXX MVLTI XXXX in wreath (RIC 163; RSC 341c). *Flan crack, extremely fine.* (£100–120) 1
- *253 — Siliqua, Constantinople, as last, officina z (RIC 101; RSC 342–3j). *Good very fine.* (£100–120) 1
- 254 — Siliqua, Thessalonica, 340–50, *rev.* VOTIS XXX MVLTI XXXX in wreath (RIC 68; RSC 342–3u). *Very fine.* (£80–100) 2
- 255 **Julian II** (360–363), reduced Siliqua, Arles *rev.* VOT X MVLTI XX (RIC 312; RSC 148c); another, Lugdunum, *rev.* VOTIS V MVLTI X (RIC 218; RSC 163a); others (2) of Constantius II, Arles and Lugdunum, *rev.* VOTIS XXX MVLTI XXXX (RIC 207, 216; RSC 342–3c, a). *Very fine.* (£100–120) 4

- 256 **Valentian I** (364–375), Solidus, Antioch, officina Θ (RIC 2a, xiii, new officina); another Solidus, of Heraclius and Heraclius Constantine (S. 739). *Fine and good fine.* (£150–200) 2
- *257 — Siliqua, Trier, *rev.* Roma seated on throne (RIC 27d; RSC 81e). *Virtually extremely fine.* (£80–100) 1
- 258 **Valens** (364–378), Solidus, Antioch, officina s (RIC 2d, xxix, new officina; C. 32). *Good very fine.* (£140–180) 1
- *259 — Siliqua, Trier, as last (RIC 27b; RSC 109c). *Flan crack, extremely fine.* (£60–80) 1
- 260 — Siliquae (2), Antioch, *rev.* VOT X MVL T XX (RIC 34b; RSC 91), Constantinople, *rev.* VOT XX MVL T XXX (RIC 42bis; RSC 101a). *Very fine and good fine, scarce issues.* (£60–80) 2
- 261 **Theodosius I the Great** (379–395), Siliqua, Aquileia, *rev.* Roma seated on throne (RIC 28d; RSC 56d); another, same issue and mint, of Gratian (RIC 28a; RSC 56d); another, Milan, of Arcadius, *rev.* Roma seated on cuirass (RIC 32b; RSC 27b). *Last fine, others very fine.* (£80–100) 3
- 262 **Aelia Flaccilla**, Æ 2, Antioch, *rev.* Flaccilla standing (RIC 62; C. 6); another, of Constantinople, *rev.* Victory seated (RIC 81; C. 4); Æ 4, Heraclea, same reverse (RIC 17; C. 5); **Eudoxia**, Æ 3 of Antioch, same reverse (LRBC 2800). *Scarce pieces, good fine or better.* (£140–180) 4
- 263 **Magnus Maximus** (383–388), Siliqua, Trier, *rev.* Roma seated (RIC 84b; RSC 20a); others (2), Trier, of Gratian and Theodosius I (RIC 27f, 94b; RSC 86a, 57a). *Very fine.* (£120–150) 3
- *264 **Flavius Victor** (387–388), Siliqua, Milan, *rev.* Roma seated (RIC 19b; RSC 6Ac). *Clipped, about very fine, rare.* (£180–220) 1
- *265 **Eugenius** (392–394), Siliqua, Milan, *rev.* Roma seated (RIC 14b; RSc 32c). *Very fine, rare.* (£250–300) 1
- *266 **Honorius** (393–423), Siliqua, Milan, *rev.* Roma seated on cuirass (RIC 32c; RSC 59b). *Good very fine.* 1
- 267 — Solidus, Constantinople, armed bust facing, *rev.* Constantinople seated (C. 6). *Good very fine.* (£150–200) 1

- 268 **Theodosius II** (402–450), Solidus, Constantinople, armed bust facing, *rev.* VOT
XXX MVL T XXXX I Constantinople seated left (Ratto 177). *Very fine to good*
very fine. (£150–200) 1
- *269 **Leo I** (457–474), Half Siliqua, Constantinople, *rev.* SAL REI PPI in wreath
(RSC 11Cb or 12c; Tolstoi 24/25). *Fine to very fine and rare.* (£150–200) 1
- 270 — **Æ 2**, Constantinople, bust right, *rev.* Leo standing right with foot on captive
(Hahn 24b; LRBC 2254; PCR 1625). *Usual incorrect legends, very fine*
and very scarce. (£140–160) 1
- *271 **Anthemius** (467–472), Solidus, Rome, helmeted bust facing holding spear and
shield, *rev.* SALVS RE-I PV-BLICA E/RM/COMOB Anthemius and Leo I stand-
ing facing holding spears and cross on globe between them (Lacam p. 457,
class II, variety 1, pl cvxii; C. 6). *Light graffiti, very fine, rare.*
(£1,400–1,800) 1
- 272 **Zeno** (474–491), Solidus, facing bust, *rev.* Victory officina Θ (Ratto 283); with
a Venetian Zecchino. *Very fine.* (£150–200) 2

BYZANTINE COINS

- 273 **Anastasius** (491–518), Solidus, Constantinople, facing armed bust, legend
ends PERP AVG, *rev.* Victory, officina I (DOC 3–5; Sear 3). *Some scratches*
on obverse, scarce obverse legend, very fine. (£100–120) 1
- 274 — **Folles** (8), Constantinople, bust right, *rev.* marks of value M and various
officinae (DOC 23; S. 19). *Mainly good fine.* (£90–100) 8
- 275 — **Semissis** (DOC 8; S. 6), *very fine, scarce*; others, of Heraclius (DOC 52;
S. 785), *about very fine*, Constantine IV (DOC 17; S. 1162), *fair*; and a
Solidus of Phocas (S. 620), *good very fine.* (£220–260) 4
- 276 **Justin I** (518–527), **Folles** (5), various mints, bust right, *rev.* M (BMC 23, 51,
53, 64/6, 67/8; S. 62, 83 (2), 100, 101). *Fine.* (£40–50) 5
- 277 **Justinian I** (527–565), **Solidi** (2), Constantinople, facing bust holding cross on
globe, *rev.* angel standing facing holding rho-headed cross and cross on
globe, star in right field, officina s (DOC 9; S. 140). *Very fine.* (£160–180)
2
- 278 — **Cyzicus**, **Follis**, facing bust holding cross on globe, *rev.* mark of value M,
year 14, officina B (DOC 166; S. 207). *Very fine.* (£200–250) 1

- 279 — — Folles (5), as last, years 12, 16, 17, 19, 21 (DOC 164, 168, 169, 171, 173; S. 207). *Fine to good fine*. (£75–90) 5
- 280 — Antioch, Follis, as last, officina Γ, year 20 (BMC 292; S. 220), *very fine*; another, seated emperor, *rev.* M flanked by star and crescent (BMC 277; S. 214), and Half Folles (2, BMC 316, 323; S. 228, 231), *fine*. (£50–60) 4
- 281 — Carthage, Folles (2, DOC 283, 286; S. 257, 259); Half Folles (DOC 295; S. 266), Dekanummia (2, DOC 298, 316; S. 69, 286), *about fine*; with Folles (3) of Constantinople (S. 158, 163 (2)) and a Half Folles of Nicomedia (S. 203), *fair*. (£40–50) 9
- 282 — various mints, Rome, Half Follis (DOC 325; S. 301), Thessalonica, 16 nummi (DOC 98; S. 177), Ravenna, Dekanummia (2, BMC 405, 407; S. 326). *About fine*. (£60–70) 4
- 283 — Sicily, Follis, facing bust holding cross on globe, cross in field, *rev.* mark of value M, officina A, year 14 and CON in ex. (MIB 242; S. 284). *Good fine and rare*. (£250–300) 1
- *284 **Ostrogoths**, Athalaric (526–534), Solidus, Rome, name and types of Justinian I, *rev.* angel with long cross (Hahn 28; MEC 122; Ratto 464). *Scarce, good very fine*. (£200–300) 1
- 285 **Justin II** (565–578), Folles (4), Half Folles (9), various mints; with Tiberius Constantine (578–582), Folles (2) and Half Folles, various mints. *Fair to fine*. (£60–80) 6
- 286 — Carthage, Solidus (3.26g), facing bust holding Victory on globus, *rev.* Constantinople seated holding spear and cross on globe, officina I (DOC 190g; S. 391). *Very light in weight, may have been mounted, otherwise good very fine*. (£120–140) 1
- 287 — Alexandria, Solidus, similar, *rev.* rho-headed cross in field, .CONOB. in ex. (MIB 14; S. 347A). *Good very fine and very scarce*. (£250–280) 1
- 288 **Tiberius II** (578–582), Tremissis, bust right, DN TIB-RI PP AVI, *rev.* VICTOR TIBERI AVG/CONOB cross potent (S. —etc.); other Tremisses (2) of Justin I, Justinian I; and a Semissis of Constantine IV, with garbled legends. *Fine*. (£140–180) 4
- 289 **Maurice Tiberius** (582–602), Pentanummium, Antioch, monogram, *rev.* mark of value, cross above (MIB 103; S. 539); with Folles (13), Half Folles (4), various mints, of Maurice, Phocas and Heraclius. *Fair*. (£60–80) 18

- *290 **Focas** (602–610), Solidus, facing bust without pendilia, *rev.* angel with cross-Rho staff and gl. cr. *Perhaps a contemporary imitation, very fine.* (£80–100) 1
 ∴ A curious piece; the legends are blundered and there is no mark of officina.
- 291 — Solidus, Constantinople (DOC 10; S. 620), *double-struck but very fine*; another, of Justin II (DOC 2; S. 344), *very fine.* (£140–180) 2
- 292 — Solidus, facing consular bust, *rev.* angel holding rho-headed cross and cross on globe, officina 1 (MIB 1; S. 622). *Good very fine and very scarce.* (£200–220) 1
- 293 **Revolt of the Heraclii** (610–611), Follis, Alexandretta, facing busts of Heraclius and his father the Exarch, *rev.* mark of value M, year 14, ΑΛΕΞΑΝΔ ex. (DOC 16; S. 722). *Very fine/fair, attractive obverse, rare.* (£100–120) 1
- 294 **Heraclius** (610–641), Solidi (2), Constantinople (Sear 738), Carthage (S. 867); another, of Constans II (S. 956). *Fine.* (£250–300) 3
- 295 — Solidus, Jerusalem (?), busts of Heraclius and Heraclius Constantine facing, *rev.* cross potent on steps (DOC 188a [Alexandria]; MIB 77 [Cyprus]; S. 852). *Good very fine and scarce.* (£250–300) 1
- 296 — Solidus, with Heraclius Constantine and Heraclonas (DOC 39c; S. 764); and a Tremissis of Anastasius (S. 8). *Good fine.* (£120–150) 2
- 297 **Constans II** (641–668), Solidus, Constantinople, facing bust with long beard (DOC 19f; S. 956), *good very fine*; Justinian II, first reign, Semissis, *rev.* cross on globus (DOC 9; S. 956), *creased and with trace of mount, good fine, rare.* (£150–180) 2
- 298 **Justinian II** (first reign 685–695), Light-weight Solidus (23 siliquae, 4.1g.), facing bust, *rev.* cross potent on three steps, star to right, officina A (DOC 2; S. 1250). *Some scraping, otherwise very fine and rare.* (£200–220) 1
- 299 **Anastasius II** (713–715), Tremissis (0.99g.), facing bust, *rev.* cross potent (DOC 5; S. 1467). *Cracked but very fine and rare.* (£120–140) 1
- 300 **Basil I** (867–886), Solidus, with Constantine (S. 1704); another, of Phocas (S. 620). *Both with traces of mounting, good fine.* (£140–180) 2

- 301 **Constantine VII** (913–959), Solidus, facing bust of Christ, *rev.* facing busts of Constantine and Romanus holding patriarchal cross (DOC 15; S. 1751), *scratched, about very fine*; with Miliarisia (2) of Leo III (DOC 22; S. 1512), *fine*, Basil I and Constantine (BMC 6; S. 1708), *very fine*. (£130–150) 3
-
- 302 A collection of Roman coins (108), *A* (2), Tremissis of Zeno and Anastasius; *Æ* (9), Denarii (7) of Vespasian, Domitian, Trajan, Antoninus Pius, Severus, Plautilla, Severus Alexander (contemporary copy); Ant. of Philip I, Siliqua of Julian II; *Æ* (97), Sestertii (5), second brass and Semis from Augustus to Severus Alexander (16), Antoniniani (15) from Gallienus to Carausius, Folles etc. (66) from Diocletian to Leo I. *Housed in a Coindex Album, each coin carefully identified, average condition fine but a few very fine or better.* (£550–600) 108
- 303 Denarii (15) of Trajan (2), Septimius Severus (8). Caracalla (5). *Fine to very fine.* (£200–250) 15
- 304 Denarii (22) from Augustus to Severus Alexander, including Clodius Albinus (*drilled*); Antoniniani (7) from Gordian III to Postumus. *Mostly fine.* (£250–300) 29
- 305 Denarii (2) of Julius Caesar, elephant type (Syd. 1006) and Nerva (C. 79); an Antoninianus of Severina, reduced Folles (3) of Constantine I, and an Achaean League Hemidrachm. *Good fine to very fine.* (£120–150) 7
- 306 Roman Denarii (13), Republican (4), Imperial (9, including Otho, *pierced*); an Antoninianus of Gordian III and Ptolemaic Tetradrachms (3). *Fair to fine.* (£150–200) 17
- 307 Denarii (10) Augustus, Tiberius, Titus, Trajan, Septimius Severus, Julia Domna (2), Caracalla, Geta, Severus Alexander; with Antoniniani (7) of Gordian III, Philip I, Gallienus (2), Salonina, Severina, Probus, a radiate of Galerius, London Folles of Galerius and Constantine I and an *Æ* of Constantine II. *Fine to very fine.* (£150–200) 21
- 308 Antoniniani (82) of Valerian I and Gallienus. *Fine to very fine.* (£200–250) 82
- 309 — (8) of Gordian III (3), Otacilia Severa, Herennia Etruscilla, Trebonian Gallus, Valerian II, Carausius. *Generally very fine.* (£90–120) 8
- 310 Antoniniani (13), Gordian III to Salonina; and a Denarius of Marcus Aurelius. *About very fine.* (£100–120) 14

- 311 Roman Æ (25), Antoniniani (7, including a Carausius), Folles, reduced Folles, etc. (18), a good range. *Fine to good very fine.* (£100–120) 25
- 312 Sestertii (27), Dupondii and Asses (14), various reigns. *Several rather tooled.* (£200–250) 41
- 313 Sestertii (10) of Hadrian, Sabina, Faustina Junior (2), Septimius Severus, Julia Mamaea (2), Maximinus I, Gordian III, Philip I; and an As of Nero. *Fair to fine.* (£90–120) 11
- 314 Miscellaneous Roman Bronze (11), Sestertii of Claudius and Divus Antoninus; Second Brass of Augustus, Nero, Domitian, Trajan, Antoninus, Crispina; Colonial of Divus Augustus, Tiberius, Tranquillina (Samos). *Fair to fine.* (£80–100) 11
- 315 Dupondii (6) of Julius Caesar, Tiberius, Germanicus, Claudius, Antonia (*pierced*), Sabina; Asses (11) of Drusus, Domitian, Nerva, Trajan (2), Hadrian, Aelius, Marcus Aurelius, Lucius Verus, Severus Alexander, Severina; Quadrantes (2) and the later Roman Æ (10). *All have been stripped clean, otherwise generally fine, some better.* (£200–250) 29
- 316 Miscellaneous Ancient coins, mainly Æ. *Some fine.* (£70–90) 35
- 317 Miscellaneous Ancient (53), Denarii (5), a Siliqua of Julian II, Greek Imperial Æ and Billon (5), Antoniniani (18), late Roman Æ (20), later Æ (4). *Fair to fine.* (£100–150) 53
- 318 Miscellaneous Ancient and Mediaeval (36), Æ (3), Stater of Terina, Didrachm of Demetrios II of Syria, Cappadocian Drachm, *fine*; others Æ, *poor to fine.* (£120–150) 36
- 319 Alexandrian Billon Tetradrachms (15), first to third cent.; with other ancient Æ (32) and other coins (7). *Housed on two wooden trays, a few fine.* (£100–150) 84
- 320 Miscellaneous Ancient coins (43), including a plated Byzantine Solidus, Roman Sestertii (5); others in Æ, including Byzantine, Seljuk, Islamic. *A few fine.* (£100–150) 43
- 321 Sassanian Æ (6), *one chipped*; with Crusader Billon and Æ (25), with some identifying tickets. *Fine.* (£80–100) 31
- 322 Seleucid Æ (65), chiefly of Antiochos VI, apparently from one find. *Fine or better.* (£140–180) 65

- 323 Miscellaneous Ancient (69), in *Æ* (3), *Æ* (66), a wide range, a few false or barbarous. *Almost fine to very fine.* (£150–200) 69
- 324 Byzantine *Æ* (28). *Fine.* (£90–120) 28
- 325 Miscellaneous Roman *Æ* (71). *Some fine.* (£140–180) 71
- 326 Electrotpe copies (29) of Greek (12) and Roman (16) gold coins, and a small Renaissance Medal. *Fine.* (£100–120) 29
- 327 Sylloge Nummorum Graecorum, Vol. III, The Lockett Collection, part I–V complete, London, 1938–1949, folio, 64 fine collotype plates with corresponding text, printed card covers. *A very fine set.* (£200–250) 5
- 327a A similar set, the Second Impression of 1957. *Equally fine.* (£150–200) 5
- 327b Anne S. Robertson, *Roman Imperial Coins in the Hunter Coin Cabinet, Vol. I: Augustus to Nerva* (O.U.P., 1962), 392 pages, 60 plates. *A good clean copy.* (£30–40) 1

ISLAMIC COINS

- 328 **Umayyad Caliphs**, al-Walid I (86–96h.), Dinar, 93h. (Walker 205). *Very fine, edge crimped.* (£120–140) 1
- 328a **Abbasids**, al-Hadi (169–170h.), Dinar, 169h., with letters 'br' (?) below reverse legend. *Clipped, good fine and rare.* (£180–200) 1
- ∴ These letters are also found on al-Hadi's Dirhams from Madinat al-Salaam, and may indicate that this Dinar was struck there. If so, it would be one of the first Abbasid Dinars to be explicitly associated with the capital city.
- 329 — al-Mansur (136–158h.), Dinars (3), 141h., 143h., 144h.; al-Rashid (170–193h.), Dinars (2), 182h., governor Ja'far, 190h., with letter 'd' below. *Some very fine or better, the last scarce.* (£150–200) 5
- 330 — al-Mu'stasim (218–227h.), Dinars (2), Misr, 224h., 22(5)h.; al-Muqtadir (295–320h.), Dinar, Misr, 317h. *About fine or better.* 3
- 331 **Almohads of North Africa and Spain**, 'Abd-al-Mu'min (524–558h.), Half-Dinar, Fas, no date (post 540h.), (Hazard 456), *about fine*, and a Venetian Ducat, of Marc Corner, *fine.* (£100–120) 2

- 332 — Yusuf I (558–580h.), Half-Dinar, no date (563–580h.), *about very fine*; Sa'di Sharifs of Morocco, Dinar, Civil War period (1012–1039h.), *double-struck, rare and very fine*; Fatimids of Egypt and Syria, al-Hakim (386–411h.), Dinar, *fine*. (£120–140) 3
- 333 **Burji Mamluqs**, Ashrafi (5) of Barsbay, al-Qahira, Jaqmaq (2), one from al-Qahirah and Inal (2). *First about extremely fine, remainder fine or better*. (£125–150) 5
- 334 — Ashrafi (4) of Khushqadam and Qa'it Bay (3) including Dimishq. *Mostly very fine*. (£80–100) 5
- 335 **Filali Sharifs of Morocco**, 'Abd-al-Rahman (1238–1276h.), Benduqi, Fas, 1248h. *About fine, scarce*. (£40–60) 1
- 336 **Burji Mamluqs**, Nasir-al-Din Faraj, second reign (808–815h.), Nasiri Dinar, al-Qahirah, 8(1)4h., (Artuk 835); Sayf-al-Din Qa'it Bay (972–901h.), Ashrafi (4), including al-Qahirah (2). *The first the original of the Ashrafi coinage and scarce, mostly extremely fine*. (£160–180) 5
- 337 **Ottoman Empire**, Altins (6) of Suleyman Kanuni (926–974h.), Misr, 926 (4–N.P. 181), Murad III (982–1003h.), Mirs 98xh. (N.P. 274), and Selim II (974–982h.), Halab, 974h. (N.P. 235). *Fine to very fine, some scarce*. (£250–300) 6
- 338 — Mehmet III (1003–1012h.), Altin, Misr 1003 (N.P. 323); Mahmud I (1143–1168h.), Zeri-Mahbub (2), Misr, 1143 (2 var., N.P. 561 and 562 with letters 'ra' on rev.); Osman III (1168–1171h.), Zeri-Mahbub, Misr 1168h. (N.P. 596); 'Abdul Hamid I (1187–1203), Half Tarzda Mahbub, Misr 1187h., year 2 (N.P. 667); Mehmet V (1327–1336h.), 25-Piastres Qustantiniyah, 1327 year 5 (N.P. 1027). *All impaired*. (£140–160) 6
- 339 — Ahmad III (1115–1143h.), Ashrafi, Misr 1115h. (N.P. 509), *Crinkled, scarce about fine*; Zands of Iran, Karim Khan (1163–1193h.), Quarter-Muhr-Ashrafi, Yazd, no date, *about extremely fine*; Qajars of Iran, Nasir-al-Din (1264–1313h.), Toman, Meshed (12)81h., *solder mark, fine and scarce*. (£160–180) 3
- 340 **Great Seljuqs**, Barkiyaruq (487–498h.), Dinar, Nisapur, 487h. *A rare early issue, clipped, good fine*. (£100–120) 1
- 341 **Ottoman Empire**, Mahmud I (1143–1168h.), Zeri-Mahbubs (4), Misr (3-Nure Pere 561, 2, 3) and Islamboul (cf. N.P. 557). *First extremely fine, scarce*. (£250–300) 4

- 342 — Mustafa III (1171–1187h.), Zeri-Mahbub, Misr 1171 (cf. N.P. 622), *extremely fine*; Abdul Hamid I (1187–1203h.), Zeri-Mahbub, Misr, 1187h. (year 2), (cf. N.P. 666), and a Half Zeri-Mahbub, year 7 (cf. N.P. 667), *good very fine*; together with a Utrecht Ducat of 1708, *good fine*. (£180–200) 4
- 343 — Muhammad V (1327–1336h; 1909–1918), 100-Piastres, visit to Bursa, 1327 year 1 (Fr. 61). *Good very fine*. (£200–240) 1
- 344 **Turkoman Dynasties in Eastern Turkey**, Artuqids of Keyfa, Fakhr-ad-Din Qara Arslan (539–562h; 1144–1167) bronze Dirhem, Christ enthroned, rev. four-line inscription (BMC 226ff; Edhem 6). *Very fine*. (£40–60) 1
- 345 **Ilkhanids of Persia**, Gaykhatu (690–694h.), Dinar, Tabriz. *From a recent hoard, scarce and extremely fine*. (£120–140) 1
- 346 **Ghaznavids**, Yamin-al-Dawla Mahmud (388–421h.), Dinars (4), Nisapur 390h., 391h., 395h., 397h. *Mostly fine*. (£160–180) 4
- 347 — Similar, Mahmud, Dinar, Nisapur, 415h., *fine and rare*, and a Dinar of Sibha-al-Dawla Mas'ud I, Nisapur, 42xh., *very good*. (£100–120) 2

END OF FIRST DAY'S SALE

Second Day of Sale

Tuesday 9 October 1990

commencing at 10.00 am

ENGLISH GOLD COINS AND MEDALS

- *351 **Trinovantes**, Stater, Whaddon Chase type, abstract head of Apollo, *rev.* horse to right, cog wheels below and in front of horse, winged object, three pellets and ellipse above, 5.86gms. (van Arsdell 1470-1; S. 31). *Good very fine.* (£200-250) 1
- *352 **Coritani**, S. Ferriby type, Stater, "Domino" type (van Arsdell 829; M. 448; S. 29). *Excavated appearance, fine, rare.* (£150-200) 1
- *353 **Dobunni** (S.W. Midlands). Corio, gold Stater, *obv.* ear of corn, *rev.* triple-tailed horse, wheel below, CORIO above, 4.88gms./75.4 grains (van Arsdell 1035-1; S. 267). *Obverse slightly double struck, but fine, reverse a little woolly, but very fine, very rare.* (£500-600) 1
 ∴ Found in the "northern outskirts of Bristol".
- 354 **Edward III** (1327-1377), Treaty Period, Noble, London, annulet before ED, bifoliate crowns (N. 1232; S. 1503). *Obverse from rusty die, fine to very fine, a little clipped.* (£250-300) 1
- *355 **Henry V** (1413-1422), Noble, class B, m.m. pierced cross, no marks, annulet on rudder (N. 1370; S. 1740). *Pierced, otherwise very fine and very rare.* (£700-800) 1
- *356 **Henry VI**, First Reign (1422-1461), Rosette-Masclé issue, Noble, Calais, m.m. lis, flag at stern, lis by sword arm, rosette stops both sides (N. 1440; S. 1818). *Pierced at 10 o'clock below inner circle, better than very fine, very rare.* (£600-800) 1
- 357 — Annulet issue, Half-Noble, London, m.m. lis on *rev.* only (N. 1417; S. 1805). *A little weak in places, otherwise about very fine.* (£200-250) 1
- 358 — — Quarter-Noble, London, m.m. lis, nothing by shield; Henry VIII, Posthumous Coinage, Half-Sovereign, Tower, m.m. grapple on *rev.* only, grapple below shield (N. 1419, 1865; S. 1810, 2393). *First fine, second only fair and has been mounted, but rare.* (£120-180) 2

- 359 **Edward IV**, First Reign (1461–1470), Light Coinage, Ryal, London, m.m. long cross fitchée (B&W X; N. 1549; S. 1951). *Cracked from edge to centre at 12 o'clock, otherwise very fine.* (£200–250) 1
- *360 **Henry VIII** (1509–1547), Second Coinage, Crown of the Double-Rose, h κ both sides, m.m. lis (N. 1788; S. 2274). *Very fine.* (£250–350) 1
- 361 **Charles I** (1625–1649), Tower, Double Crown, third bust, m.m. rose (N. 2166; S. 2698). *Portrait worn otherwise about very fine, rare.* (£120–150) 1
- 362 — — Crown, second bust, m.m. castle (N. 2181, S. 2704). *About fine, but heavily buckled.* (£60–80) 1
- *363 — — Oxford mint, Triple Unite, 1643, m.m. plume on obv. only, crowned half-length, well proportioned bust of king without scarf, holding sword in right hand and olive branch in left, plume behind, sword does not break inner circle, legend reads CAROLVS : DG : MAGN : BRIT : FRAN : ET : HIB : REX, *rev.* legend and Declaration on continuous scroll, mark of value surrounded by three plumes above, date below, legend reads EXVRGAT : DEVS : DISSIPENTVR : INIMICI, wt. 27.28gms. (Brooker 839; N. 2383; S. 2727). *Good very fine, attractively toned, very rare.* (£6,000–8,000) 1
- ∴ See cover illustrations.
- 364 **Commonwealth**, (1649–1660), Oliver Cromwell, Pattern 50-Shillings, 1656, by Thomas Simon, head left, *rev.* crowned shield, wt. 22.5505gms. (S. 3224). *From a mount, damaged and in poor state but extremely rare.* (£800–1,200) 1
- ∴ With a report from “Monnaies Numismatic Consultants PLC”.
- *365 **William and Mary** (1688–1694), Five-Guineas, 1691, elephant and castle below conjoined busts (S. 3423). *Some marks on edge (from mount?), otherwise a good fine, or perhaps better.* (£1,200–1,500) 1
- 366 — — Guinea, 1693, elephant below bust (S. 3428). *Poor, buckled and worn but extremely rare.* (£80–100) 1
- *367 — — Coronation Medal, 1689, official medal by J. Roettier, conjoined bust right, *rev.* Jove hurling thunder at Phaethon, 35mm (MI 662/25; DF 140.5). *Very fine.* (£400–600) 1
- *368 **Anne** (1702–1714), Guinea, 1714, third bust (S. 3572). *Rather heavily hay-marked, otherwise very fine.* (£150–200) 1

- *369 **George I** (1714–1727), Coronation Medal, 1714, by J. Croker, bust right, *rev.* King enthroned crowned by Britannia, 34mm (MI 470: DF 165.5). *Extremely fine.* (£500–800) 1
- 370 **George II** (1727–1760), Two-Guineas, 1738, young head (S. 3667). *Very fine, has been cleaned.* (£250–350) 1
- 371 — Two-Guineas, 1739, intermediate head (S. 3668). *Some slight blemishes to rims, about very fine.* (£300–400) 1
- 372 **George III** (1760–1820), Guinea, 1794, fifth head (S. 3729). *Good very fine.* (£80–100) 1
- 373 — Another, 1798, (S. 3729). *Extremely fine.* (£180–220) 1
- *374 — Another, 1799 (S. 3729). *Good extremely fine, scarce.* (£200–300) 1
- *375 — “Military” Guinea, 1813, sixth head (S. 3730). *Some surface marks, about extremely fine, scarce.* (£400–500) 1
- *376 — Half-Guinea, 1813, seventh head (S. 3737). *Extremely fine and a rare date.* (£200–250) 1
- 377 — Third-Guinea, 1803, first head, second reverse (S. 3739). *About extremely fine.* (£60–80) 1
- 378 — Third-Guinea, 1810, second head (S. 3740). *Extremely fine, struck from slightly worn dies.* (£60–80) 1
- 379 — Half-Sovereign, 1820, bare head right, *rev.* angular shield (M. 402, scarce; S. 3786). *Extremely fine.* (£150–200) 1
- *380 **George IV** (1820–1830), Two-Pounds, 1823 (S. 3798). *Extremely fine, but rather scuffed, particularly obverse.* (£250–300) 1
- *381 — Another. *Somewhat scuffed and hairlined, otherwise extremely fine.* (£250–300) 1
- *382 — Pattern Half-Sovereign, 1825, by W. Wyon after Chantrey’s model, bare head left, *rev.* garnished shield by Merlen, plain edge. *Rim with slight striking flaw, practically mint state, brilliant.* (£800–1,200) 1

- 383 **Victoria** (1837–1901), Jubilee Coinage, set, 1887, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in black leather case, perhaps contemporary. *Extremely fine or better, the Five-Pounds a little hairlined otherwise choice.* (£700–900) 1
- *384 — — Five-Pounds, 1887 (S. 3864). *Field a little scuffed otherwise choice, good extremely fine and brilliant.* (£500–600) 1
- *385 — — Another. *A little scuffed and lightly hairlined, extremely fine.* (£450–550) 1
- 386 — — Another. *Good extremely fine.* (£450–550) 1
- *387 — — Another. *Extremely fine.* (£450–550) 1
- 388 — — A similar coin. *Extremely fine, rather scuffed.* (£400–500) 1
- 389 — — Another. *Quite heavily scuffed, otherwise extremely fine.* (£350–450) 1
- 390 — — Another. *Rather scuffed and a little discoloured, about extremely fine.* (£350–450) 1
- 391 — — Another. *Very fine.* (£300–400) 1
- 392 — — Two-Pounds, 1887 (S. 3865). *Fields brilliant but quite heavily scuffed, almost extremely fine, perhaps an impaired proof.* (£240–280) 1
- 393 — — Another. *Similar state, perhaps also an impaired proof.* (£240–280) 1
- 394 — — Another. *Extremely fine.* (£200–250) 1
- 395 — — Another. *Similar.* (£200–250) 1
- 396 — — Another. *About extremely fine.* (£180–220) 1
- 397 — — Another. *About extremely fine.* (£180–220) 1
- 398 — — Another. *About extremely fine.* (£180–220) 1
- 399 — — Another. *About extremely fine.* (£180–220) 1

- 400 — — Another. *About extremely fine.* (£180–220) 1
- 401 — — Another. *About extremely fine.* (£180–220) 1
- 402 — — Another. *About extremely fine.* (£180–220) 1
- 403 — — Another. *Almost extremely fine.* (£180–220) 1
- 404 — — Another. *Good very fine.* (£180–200) 1
- 405 — — Another. *Some surface marks, good very fine.* (£180–200) 1
- 406 — — Another, *extremely fine*; George V, Half-Sovereign, 1911, *very fine.*
(£220–250) 2
- *407 — Old Head Coinage, Five-Pounds, 1893 (S. 3972). *Extremely fine.*
(£500–600) 1
- 408 — — Another. *Some friction marks and abrasions, almost extremely fine.*
(£400–500) 1
- 409 — — Two-Pounds, 1893 (S. 3873). *Some friction marks and abrasions, ex-*
trremely fine. (£250–300) 1
- 410 — — Sovereign and Half-Sovereign, 1893. *Very fine.* (£80–100) 2
- 411 — — Sovereigns (4), 1874 M, shield reverse, 1887, young head, St. George
reverse, 1877 S, 1886 S. *Very fine or better.* (£200–220) 4
- 412 — — Sovereigns, 1889 M, 1892 M, Jubilee head; 1901 P, Old head. *Last good*
very fine, other two about extremely fine. (£150–170) 3
- 413 **Edward VII** (1901–1910) Coronation, 1902, Matt Proof “short set”, gold
Sovereign to Maundy Penny, in case of issue. *About as struck.* (£350–400)
11
- *414 — — Five-Pounds (S. 3965). *Extremely fine, but with some light surface marks*
and rim grazed. (£350–450) 1

- 415 — — Another. *With curious marks (probably accidental) on neck giving "necklace" effect, some other surface marks and grazes to rim, otherwise extremely fine.* (£300–400) 1
- 416 — — Another. *Good very fine.* (£280–350) 1
- 417 — — Another. *Extremely fine, cleaned, of "matt" appearance, perhaps a mishandled proof.* (£280–350) 1
- *418 — — Matt Proof Two-Pounds, 1902 (S. 3968). *High points very slightly rubbed, almost mint state.* (£280–320) 1
- *419 — — Another. *High points slightly rubbed, and light scratch on neck, good extremely fine.* (£250–300) 1
- *420 — — Another. *Extremely fine.* (£250–300) 1
- *421 — — Two-Pounds, 1902. *Extremely fine.* (£240–280) 1
- 422 — — Another. *Almost extremely fine.* (£220–250) 1
- 423 — Sovereign and Half-Sovereign, 1902 (S. 3969, 3974). *Both good extremely fine.* (£80–100) 2
- 424 **George V** (1910–1936), Coronation, Proof set, 1911, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Halfcrown to Maundy Penny, in official Royal Mint case of Issue. *Brilliant proofs, mint state or virtually so, the silver coins nicely toned.* (£2,000–2,500) 12
- 425 — A similar set, in red leather case of issue. *Five-Pounds with a few very slight hairlines, an attractive set, practically mint state and brilliant, with virtually no flaws, the silver with a deep steel grey tone.* (£2,000–2,500) 12
- 426 — — Proof short set 1911, comprising gold Sovereign to silver Maundy Penny, in case of issue. *Toned, about as struck.* (£500–600) 10
- *427 — — Proof Two-Pounds, 1911 (S. 3995). *Fields rather scuffed, extremely fine, brilliant.* (£300–350) 1
- *428 — — Another. *Some scuffing, extremely fine, brilliant.* (£300–350) 1
- *429 — — Another. *Some scuffing, extremely fine, brilliant.* (£300–350) 1

- 430 — — Sovereigns, 1921 P, 1922 P, 1927 P, 1924 M (2). *Extremely fine.*
(£250–280) 5
- 431 **George VI** (1936–1952), Coronation, Proof Set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, in unofficial contemporary case. *Brilliant proofs, slight scuffings, practically mint state.*
(£1,000–1,200) 4
- 432 — — A similar set. *Slight surface marks, otherwise good extremely fine, brilliant.* (£1,000–1,200) 4
- 433 — — A similar set, in Royal Mint case of issue. *Brilliant proofs, better than extremely fine but slightly mishandled and fields hairlined, lightly cleaned in the past.* (£800–1,000) 4
- *434 — — Proof Half-Sovereign, 1937 (S. 4077). *Some hairlines and other scuff marks to field, otherwise about as struck.* (£100–150) 1

Gold Sovereigns (1817 to 1931)

London Mint

- *435 **George III** (1760–1820), 1817, laureate head right, rev. St. George (Marsh 1; S. 3785). *About extremely fine.* (£250–300) 1
- 436 — 1820, similar (M. 4, scarce; S. 3785). *Nearly extremely fine.* (£250–300) 1
- *437 **George IV** (1820–1830), 1821, laureate head left, rev. St. George (M. 5; S. 3800). *Little sign of wear, extremely fine.* (£300–400) 1
∴ Ex Glendining's (Lot 692) December 12th 1974.
- 438 — 1821, similar (M. 5; S. 3800). *Nearly extremely fine.* (£250–350) 1
- 439 — 1822, similar (M. 6; S. 3800). *Very fine.* (£150–200) 1
- 440 — 1824, similar (M. 8, scarce; S. 3800). *Good very fine, reverse nearly extremely fine.* (£180–220) 1
- *441 — 1825, similar (M. 9, very rare; S. 3800). *Little sign of wear, almost extremely fine, very rare, especially so in this condition.* (£600–800) 1
∴ Ex Glendining's (Lot 120) March 13th 1975.

- *442 — 1825, bare head, *rev.* garnished shield (M. 10, scarce; S. 3801). *Better than extremely fine, an attractive coin.* (£350–450) 1
 ∴ Ex Glendining's (Lot 694) December 12th 1974.
- 443 — A similar coin. *A few scuff marks and abrasions, extremely fine, with some brilliance.* (£300–350) 1
 ∴ Ex Glendining's (Lot 121) March 13th 1975.
- 444 — Another, similar. *Very fine.* (£120–150) 1
- 445 — 1826, similar (M. 11; S. 3801). *About extremely fine.* (£250–350) 1
- 446 — 1829, similar (M. 14, scarce; S. 3801). *Good fine.* (£80–100) 1
- 447 — 1830, similar (M. 15, scarce; S. 3801). *Fine.* (£80–100) 1
- 448 **William IV** (1830–1837), 1831, bare head right, *rev.* crowned shield (M. 16, very rare; S. 3829). *A mishandled proof, scuffed and with solder marks at 10 o'clock on obverse, otherwise about extremely fine.* (£150–200) 1
- *449 — 1832, similar (M. 17, scarce; S. 3829). *Extremely fine.* (£250–350) 1
- 450 — A similar coin. *Obverse very fine, reverse good very fine.* (£140–180) 1
- *451 — 1833, similar (M. 18, scarce; S. 3829). *About extremely fine, few signs of actual wear.* (£350–450) 1
 ∴ Ex Glendining's (Lot 696) December 12th 1974.
- 452 — 1837, similar (M. 21, scarce; S. 3829). *Some slight wear to high points, nearly extremely fine.* (£300–400) 1
 ∴ Ex Glendining's (Lot 697) December 12th 1974.
- 453 **Victoria** (1837–1901), 1838, young head left, shield reverse (M. 22, rare; S. 3852). *Very fine.* (£70–90) 1
- 454 — A similar coin. *Fine.* (£60–80) 1
- 455 — 1842, similar (M. 25; S. 3852). *Queen's nose flawed, otherwise very fine.* (£60–80) 1

456	— 1843, similar (M. 26; S. 3852). <i>Good fine.</i> (£60–80)	1
457	— 1844, similar (M. 27; S. 3852). <i>Good fine.</i> (£60–80)	1
458	— 1845, similar (M. 28, scarce; S. 3852). <i>Good very fine.</i> (£70–90)	1
459	— 1845, 1857 (M. 28, scarce, 40; S. 3852). <i>First almost very fine, second very fine, reverse better.</i> (£120–140)	2
460	— 1846, similar (M. 29, scarce; S. 3852). <i>Good very fine.</i> (£70–90)	1
461	— 1847, similar (M. 30; S. 3852). <i>Good very fine.</i> (£70–90)	1
462	— 1848, similar (M. 31, scarce; S. 3852). <i>Very fine.</i> (£70–80)	1
463	— 1850, similar (M. 33, rare; S. 3852). <i>Very fine.</i> (£70–80)	1
464	— 1851, similar (M. 34; S. 3852). <i>Nearly extremely fine.</i> (£80–100)	1
465	— 1852, similar (M. 35; S. 3852). <i>Almost extremely fine.</i> (£80–100)	1
466	— A similar coin. <i>Slight surface marks, better than very fine.</i> (£60–80)	1
467	— 1853, similar (M. 36; S. 3852). <i>Nearly extremely fine.</i> (£80–100)	1
468	— 1854, similar (M. 37; S. 3852). <i>Good very fine.</i> (£70–80)	1
469	— 1855, similar (M. 38; S. 3852). <i>Edge nick on obverse at 1 o'clock, extremely fine.</i> (£80–120)	1
470	— A similar coin. <i>Good very fine.</i> (£60–80)	1
471	— Another, similar. <i>Very fine.</i> (£60–80)	1
472	— 1856, similar (M. 39; S. 3852). <i>Good very fine.</i> (£80–100)	1
473	— 1857, similar (M. 40; S. 3852). <i>Almost extremely fine.</i> (£80–100)	1

- 474 — 1859, similar (M. 42, scarce; S. 3852). *Good fine*. (£70–80) 1
- *475 — 1859, “Ansell” type, similar, but with additional line on the lower edge of the ribbon at the back of the Queen’s head (M. 42A, very rare; S. —).
Obverse nearly fine, reverse fine. (£150–200) 1
- 476 — 1860, similar (M. 43, scarce; S. 3852). *Better than very fine*. (£60–80) 1
- 477 — 1861, 1862, similar (M. 44, 45; S. 3852). *Good very fine*. (£120–150) 2
- 478 — 1863, no die number (M. 46; S. 3852). *Nearly extremely fine*. (£80–100) 1
- 479 — 1863, 1872, similar (M. 46, 47; S. 3852). *Good very fine*. (£120–150) 2
- 480 — Sovereigns, 1872 (2), without die number, die number 6 (M. 47, 56; S. 3852, 3853). *Very fine, reverses better*. (£120–140) 2
- 481 — 1863, similar, die no. 13 (M. 48; S. 3852). *Reverse very fine, obverse nearly so*. (£60–80) 1
- 482 — 1864, similar, die no. 15 (M. 49; S. 3853). *Almost extremely fine*. (£70–90) 1
- 483 — 1864, similar, die no. 3 (M. 49; S. 3853). *About extremely fine*. (£80–100) 1
∴ Die number not noted by Marsh.
- 484 — 1866, similar, die no. 1 (M. 51; S. 3853). *Good very fine*. (£70–80) 1
- 485 — 1868, similar, die no. 26 (M. 52; S. 3853). *Good very fine*. (£70–80) 1
- 486 — 1869, similar, die no. 40 (M. 53; S. 3853). *Good very fine*. (£70–80) 1
- 487 — 1870, similar, die no. 86 (M. 54; S. 3853). *Very fine*. (£60–70) 1
- 488 — 1871, similar, die no. 31 (M. 55; S. 3853). *Extremely fine*. (£80–100) 1
- *489 — — 1872, similar, die no. 42 (M. 56; S. 3853). *Good very fine*. (£70–90) 1
∴ Die number not noted by Marsh.

- 490 — 1873, similar, die no. 103 (M. 57; S. 3853). *Die flaw to left of neck, good very fine.* (£70–90) 1
- 491 — 1871, 1872, young head, St. George reverse (M. 84, 85; S. 3856). *Good very fine.* (£120–150) 2
- *492 — 1872, similar (M. 85; S. 3856). *Extremely fine.* (£60–80) 1
- 493 — 1873, 1876, similar (M. 86, 88; S. 3856). *Very fine and better.* (£120–150) 2
- 494 — 1874, similar (M. 87, scarce; S. 3856). *Almost very fine.* (£70–90) 1
- 495 — 1878, similar, 1887, Jubilee head (M. 89, 125; S. 3856, 3866). *Very fine and better.* (£120–150) 1

Melbourne Mint

- *496 **Victoria** (1837–1901), 1884, young head, shield reverse (M. 65; S. 3854). *Extremely fine.* (£120–150) 1
- 497 — 1876, young head, St. George reverse (M. 98, scarce; S. 3857). *Good very fine.* (£70–90) 1
- 498 — 1878, similar (M. 100; S. 3857). *Good very fine.* (£70–90) 1
- 499 — 1879, similar (M. 101; S. 3857). *Good very fine.* (£70–90) 1
- 500 — 1883, similar (M. 105; S. 3857). *Good very fine, reverse better.* (£70–90) 1
- 501 — 1884, similar (M. 106; S. 3857). *Good very fine.* (£70–90) 1
- 502 — 1889, Jubilee head, St. George reverse (M. 133; S. 3867). *Almost extremely fine.* (£80–100) 1
- 503† **George V** (1910–1936), 1923, bare head left, St. George reverse (M. 241, rare; S. 3999). *Extremely fine.* (£80–100) 1
- 504 — 1924, similar (M. 242, rare; S. 3999). *Extremely fine.* (£80–100) 1
- 505 — 1926, similar (M. 244, rare; S. 3999). *Extremely fine.* (£80–100) 1

Sydney Mint

- 506 **Victoria** (1837–1901), 1871, young head, shield reverse (M. 69; S. 3855).
Good very fine, reverse better. (£70–90) 1
- 507 — 1878, similar (M. 74, scarce; S. 3855). *Very fine.* (£60–80) 1
- 508 — 1872, similar (M. 70; S. 3855). *Good very fine, reverse better.* (£70–90) 1
- 509 — 1873, similar (M. 71; S. 3855). *Good very fine.* (£70–90) 1
- 510 — 1875, similar (M. 72; S. 3855). *Good very fine.* (£70–90) 1
- 511 — A similar coin. *Scuffed, good very fine.* (£60–80) 1
- 512 — 1877, similar (M. 73; S. 3855). *Almost extremely fine.* (£80–100) 1
- 513 — 1878, similar (M. 74, scarce; S. 3855). *Good very fine, reverse better.*
(£80–120) 1
- 514 — 1879, similar (M. 75; S. 3855). *Almost extremely fine.* (£80–100) 1
- 515 — 1880, similar (M. 76; S. 3855). *Nearly extremely fine.* (£80–100) 1
- 516 — 1882, similar (M. 78; S. 3855). *Almost extremely fine, reverse better.*
(£80–100) 1
- 517 — 1884, similar (M. 80; S. 3855). *Extremely fine.* (£80–100) 1
- 518 — 1885, similar (M. 81; S. 3855). *Extremely fine.* (£80–100) 1
- 519 — 1886, similar (M. 82; S. 3855). *About extremely fine.* (£100–120) 1
- 520 — 1884, young head, St. George (M. 121; S. 3858). *Almost extremely fine.*
(£70–90) 1
- 521† **George V** (1910–1936), 1925, similar (M. 285, scarce; S. 4003). *Good ex-*
trremely fine. (£70–90) 1

Ottawa Mint

- 522† **George V** (1910–1936), 1911, bare head left, St. George reverse (M. 221, scarce; S. 3997). *Good extremely fine.* (£60–80) 1
- 523† — 1917, similar (M. 225, rare; S. 3997). *Good extremely fine.* (£60–80) 1
- 524† — 1918, similar (M. 226, scarce; S. 3997). *Good extremely fine.* (£60–80) 1
- 525† — 1919, similar (M. 227, scarce; S. 3997). *Good extremely fine.* (£70–90) 1

Perth Mint

- 526† **George V** (1910–1936), 1924, bare head left, St. George reverse (M. 263; S. 4001). *Extremely fine.* (£60–80) 1
- 527† — 1928, similar (M. 267, scarce; S. 4001). *Extremely fine.* (£70–90) 1
- 528† — 1929, small head type (M. 268, scarce; S. 4001). *Extremely fine.* (£80–100) 1
- 529† — 1930, similar (M. 269, rare; S. 4001). *Good extremely fine.* (£100–120) 1
- 530† — 1931, similar (M. 270, scarce; S. 4001). *Extremely fine.* (£70–90) 1

- *531 **A pair of gold medals presented to Albert Edward, Prince of Wales (later Edward VIII), on his South American Tour, 1925, comprising:** (a) Argentina, A presentation gold medal of the Sociedad Rural Argentina, Buenos Aires, standing figure in rural setting, *rev.* naming on blue enamel band, PRINCIPE DE GALES SOCIO HONORARIO, 25.5mm, with suspension loop and ring, total wt. 19.10gms. *Very fine, and an interesting association item.* (b) Chile, Gold medal of the Sociedad Nacional de Agricultura de Chile, by J. Lagrange, engraved with the date 1925, a classical figure sowing whilst, behind, another ploughs, total wt. 25.35gms. *Very fine.* (£300–500) 2

∴ Said to have been given by the Prince of Wales to a Mr. A. A. Prior of the Buckingham Palace staff. The first medal only illustrated.

- *532 **Scotland, Charles I, Third Coinage, Briot's Coinage, Unite, thistle and B after obverse legend** (S. 5531). *Slightly creased, very fine.* (£200–300) 1

WORLD GOLD COINS AND MEDALS

- 533 **Australia**, Victoria (1837–1901), “Sydney” Sovereign, 1870. *Surface rather pitted, otherwise better than fine.* (£100–140) 1
- 534 **Austria**, Franz Joseph (1848–1916), Restrike 100-Corona, 1915. *Mint state or virtually so.* (£200–220) 1
- 535 — — A similar coin. *Similar state.* (£200–220) 1
- 537 — — 10-Corona, 1909; Russia, 5-Roubles, 1990; U.S.A., Souvenir California, Half and Quarter Dollar, dated 1858 and 1852, late, probably 20th Century strikings. *Very fine or better.* (£50–60) 4
- *538 **Belgium**, Leopold I (1831–1865), 25-Francs, 1848 (F. 4). *Good extremely fine, rare.* (£800–1,000) 1
- *539 — — 10-Francs, 1850 (F. 5). *Good extremely fine, rare.* (£800–1,000) 1
- *540 **British Guiana**, gold souvenir medalllets (2), circa 1910, issued by Richard P. Kaps, jeweller of Georgetown, sailing ship to right (arms of the colony), rev. St. George and dragon (Pr. 69; and SNC, Nov. 1959). *Both with gold solder mark in centre of reverse, and on top edge of one, otherwise very fine, scarce.* (£120–150) 2
- *541 **Canada**, George V, 10-Dollars, 1912 (F. 3). *Very fine.* (£150–200) 1
- 542 — — 5-Dollars, 1912 (F. 4). *Very fine.* (£80–100) 1
- *543 — Newfoundland, Victoria (1837–1901), Two-Dollars, 1872. *Extremely fine.* (£150–200) 1
- 544 — — A similar coin. *Nearly extremely fine.* (£150–200) 1
- *545 — — Two-Dollars, 1882 H. *Extremely fine.* (£150–200) 1
- 546 — — A similar coin. *Nearly extremely fine.* (£150–200) 1
- *547 **Chile**, Republic, 8-Escudos, 1825 I (F. 33; Cal. 1736). *Very fine, slight blemish on obverse by rim (c. 1 o'clock).* (£300–400) 1

- 548 — — 2-Escudos, 1851 LA, Santiago (F. 43). *Good very fine, light metal flaws on reverse.* (£90–120) 1
- *549 **Colombia**, Republic, Onza or 8-Escudos, 1826 FM, Popayan (Cal. [Onza] 1837, F. 68). *About fine.* (£300–400) 1
- *550 — Republic of New Granada, 16-Pesos, 1848 RS, Bogota (F. 74). *Fine.* (£400–600) 1
- *551 **Denmark**, Christian V (1670–1699), Ducat, King on horse right, *rev.* crowned double cs monogram, wt. 3.47gms. (F. 192; Hede 7). *Very fine.* (£150–200) 1
- 552 **Finland**, Principality, Alexander III (1881–1894), 20-Markkaa, 1891 (F. 2). *Choice, virtually as struck.* (£80–120) 1
- *553 — Republic, 200-Markkaa, 1926 S (F. 7; KM 29). *Very fine.* (£100–150) 1
- *554 **France**, Aquitaine, Edward, the Black Prince (1362–1376), Guyennois d'or, Bordeaux, full length armoured figure of Prince walking to right under Gothic Portico, *rev.* Floriated cross, fleur-de-lys and leopards in alternate angles, within tressure of 16 arches, 3.55gms. (F. 345; Elias 141). *Very fine, just a little buckled, very rare, unrepresented in the Elias Collection.* (£1,800–2,500) 1
- *555 — Louis XVI (1774–1793), Double-Louis d'or au buste nu, 1786 A, head left, *rev.* Shields of France and Navarre (Dr. 604; F. 219). *Very fine.* (£200–300) 1
- 556 — Napoleon, Emperor (1804–1814), 40-Francs, 1806 A (F. 226). *Good fine.* (£100–120) 1
- *557 — — Coronation Celebrations, Paris, 1804, gold medal, by Brenet, conjoined busts of Napoleon and Josephine to right, *rev.* crowned eagle, plain edge, 35mm, 27.2gms. (Bramsen 349; TN IV, 9; Essl. 1038 var.). *A few light surface marks, extremely fine, very rare.* (£600–800) 1
- 558 — — Birth of the King of Rome, 1811, miniature gold medal, by Andrieu and Galle, conjoined heads of Napoleon and Marie Louise right, plain edge, *rev.* head of Napoleon Francois, King of Rome left, 15mm (Bramsen 1092; TN XLIV, 7; Essl. 1337). *Extremely fine.* (£100–150) 1
- 559 — Napoleon III (1852–1870), 20-Francs, 1853 A (F. 10). *A few light marks, practically mint state.* (£60–80) 1

- 560 **Germany**, Baden-Durlach, Friedrich I, Grand Duke (1856–1907), 5-Marks, 1877 G (F. 12; J. 185; KM 266). *Very fine, scarce.* (£80–100) 1
- 561 — Prussia, Wilhelm II (1888–1918), 10-Marks, 1911 (F. 87; J. 251; KM Y123a). *Extremely fine.* (£40–50) 1
- *562 — Saxony, Anton (1827–1836), Ducat, 1830 (F. 2585; J. 167; KM Cr. 217a). *Choice extremely fine, with some brilliance, rare.* (£500–750) 1
- 563 — Wurttemberg, Karl I (1864–1891), 20-Marks, 1872 F (F. 122; J. 290; KM Y219). *Good very fine.* (£100–120) 1
- *564 **India**, Guptas, Samudragupta (c. AD 335–380), Stater, standard type, King, nimbate, standing left holding sceptre in right hand, *rev.* Lakshmi enthroned facing (cf. M. 4773–4780). *About very fine.* (£100–140) 1
- *565 — Another. *Fine, reverse better.* (£80–120) 1
- *566 — Awadh, Ghazu-ud-din Haider (AH 1234–143; 1819–1927 AD), Half-Ashrafi, AH 1243 (KM 168). *About extremely fine.* (£60–80) 1
- *567 — Bahawalpur, Sir Sadiq Muhammad Khan V (AH 1325–1365; 1907–1947 AD), Nazarana Ashrafi, AH 1343 (F. 42; KM M2). *Extremely fine.* (£150–200) 1
- *568 — Hyderabad, Mir Usman Ali Khan (AH 1329–1368; 1911–1948), Ashrafi, 1365 (1944) (F. 288). *Extremely fine.* (£100–150) 1
- 569 — — Half-Ashrafi, 1352 (1933), and Quarter-Ashrafi, 1365 (1944), (F. 229, 230). *Extremely fine.* (£140–160) 2
- 570 — E.I.C., Madras Presidency, Coinage of 1819, Half-Ashrafi (F. 111; Pr. 242). *Very fine.* (£60–80) 1
- 571 — Central Bank of India, Tola, struck at the Bombay Mint, wt. 11.66gms. (UWC X21; KM 496A). *Better than extremely fine, but with some nicks to rim.* (£60–80) 1
- 572 — M/S Manilal Chimanlal & Co., Bombay, “Diamond Fine Gold”, Tola, wt. 11.65gms. (UWC X41). *Extremely fine.* (£60–80) 1
- 573 — Sham lal Sen, Tola and Half-Tola, *rev.* antelope, wt. 17.5gms. (UWC X —). *Good extremely fine.* (£90–120) 2

- *574 — Kamal Narayan, Tola, *rev.* tiger, wt. 11.67gms. (UWC X —). *Good extremely fine.* (£60–80) 1
- *575 — Shewpujan Roy Indra San Roy, Tola, undated, wt. 1.65gms. (UWC X63). *Extremely fine.* (£60–80) 1
- 576 — Another, 11.6gms., similar. (£60–80) 1
- *577 — Habib Bank Ltd., dodecagonal Tola, and Quarter-Tolas (2), wt. 17.5gms. (UWX X55, —). *Extremely fine.* (£90–120) 3
 ∴ First only illustrated.
- 578 **Iran**, Nasir al-Din (AH 164–1313; 1848–1896 AD), 5–Pahlavi, AH 1307 (KM Y122). *Has been mounted, surface pitted, otherwise very fine, rare, 785 pieces struck.* (£100–150) 1
- 579 **Italy**, Venice, Michael Steno (1400–1413), Ducat (F. 1230). *Extremely fine.* (£70–100) 1
- 580 — — Francis Foscari (1423–1457), Ducat (F. 1232). *Good very fine, a little irregular.* (£70–100) 1
- 581 — — Christopher Moro (1462–1471), Ducat (F. 1234). *Extremely fine.* (£100–120) 1
- 582 — — — Ducat (F. 1234). *From worn dies, about very fine.* (£60–80) 1
- *583 — — Andrew Vendramin (1476–78), Ducat (F. 1238). *About extremely fine, but Christ's head rather weak.* (£100–150) 1
- 584 — — Augustin Barbarigo (1486–1501), Ducat (F. 1241). *Extremely fine.* (£80–120) 1
- 585 — — — Ducat (F. 1241). *Extremely fine.* (£80–120) 1
- 586 — — — Ducat (F. 1241). *About extremely fine.* (£80–120) 1
- 587 — Papal States, Innocent XI (1676–1689), Mediation between France and Spain, 1676, by Hamerani (unsigned), bust right, *rev.* dove, FIAT PAX IN VIRTUTE, 30mm, wt. 17.4gms. *Extremely fine, but has been gilded and drilled on rim (12 o'clock and 6 o'clock), probably a later striking.* (£200–300) 1

- 588 — Rome, Pius III (1458–1464), Ducat, arms, *rev.* St. Peter (F. 12; Muntoni 3–9). *Very fine, three small dents on reverse, rare.* (£200–250) 1
- 589 — Vatican City, 100-Lire, 1929 (F. 283; Km Y9). *Extremely fine.* (£80–120) 1
- *590 **Japan**, Koban, Tempo (1837), Koban (F. 15; J. & V. B107). *Very fine.* (£600–800) 1
- *591 — Mutsuhito (1867–1912), 20-Yen, year 3 (1870), (F. 45; KM Y13). *Extremely fine, but with a number of light surface and edge blemishes.* (£15,000–18,000) 1
- *592 — Mutsuhito (1867–1912), 5-Yen, Meiji 6 (1873) (F. 5; J. & V. N4). *Extremely fine.* (£500–600) 1
- *593 — — 10-Yen, Meiji 30 (1897) (F. 51; J. & V. M5). *Extremely fine.* (£300–400) 1
- *594 — — Gold Yen, Meiji 4 (1871) (J. & V. P1). *Extremely fine.* (£150–200) 1
- 595 **Liberia**, 25-Dollars, 1965, Tubman 70th Birthday (KM 21). 3,000 Specimens struck. *Virtually mint state.* (£120–150) 1
- *596 **Montenegro**, Nicholas I (king, 1910–1918), 100-Perpera, 1910, bare head right, *rev.* crowned mantled arms (F. 1; KM Y10). *Field a little scuffed and hairlined, extremely fine, fields brilliant and possibly a slightly mishandled proof, very rare.* (£2,000–3,000) 1
- *597 **Nepal**, Prithvi Vira Vikrama (1881–1911), Duitole Asarphi, SE 1833 (1911), milled edge, wt. 23.16gms. (CoN 1125). *Extremely fine.* (£200–300) 1
- *598 **Netherlands**, Utrecht, Cavalier d'or of 14-Gulden, 1763 (F. 134; Del. 970). *Extremely fine.* (£250–300) 1
- *599 — — Kingdom of Holland, Louis Napoleon (1806–1810), Ducat, 1809 (F. 3). *Very fine.* (£140–180) 1
- *600 **Peru**, Confederation of Peru and Bolivia (1836–1839), South Peru, 8-Escudos, 1837 BA, Cuzco, reading ESTADO SUD PERUANA (F. 91; Cal. 2249). *Good very fine, graze to reverse rim (10 o'clock), rare.* (£500–600) 1

- *601 **Poland**, Danzig, John Casimir (1648–1668), Ducat, 1650, crowned bust right, rev. city arms, wt. 3.4gms. (F. 24). *Somewhat creased, very fine.* (£140–180) 12
- *602 — Revolutionary Coinage (1830–1831), Ducat, 1831 (F. 43; KM Cr. 125). *Very fine.* (£100–140) 1
- *603 **Russia**, Nicholas I (1825–1855), platinum 3-Roubles, 1828 (F. 143). *Extremely fine.* (£200–250) 1
- *604 — — Platinum 3-Roubles, 1844, чп8 (F. 143; KM Cr. 177). *A little scuffed, good very fine.* (£150–200) 1
- 605 **South Africa**, Z.A.R., Pond, 1892, single shaft, o. s. on truncation (F. 2; SANT 3). *About extremely fine.* (£60–80) 1
- 606 — — Pond, 1898, (F. 2; SANT 10). *Nearly extremely fine.* (£60–80) 1
- 607 — — Half-Pond, 1892 (F. 3; SANT 15). *Extremely fine, rare thus.* (£60–80) 1
- 608 — — Another. *About extremely fine.* (£60–80) 1
- 609 — — Half-Pond, 1896 (F. 3; SANT 19). *Good very fine.* (£40–60) 1
- *610 **Spain**, Ferdinand and Isabella (1476–1516), 2-Excellentes, Seville (F. 28). *Good very fine.* (£400–500) 1
- *611 — Ferdinand VII (1808–1833), 80-Reales de Vellon, 1823 SP, Barcelona (F. 174; Cal. 141). *Extremely fine, a little scuffed.* (£100–150) 1
- *612 — Isabel II (1833–1868), 80-Reales de Vellon, 1842 CC, Barcelona (F. 176; L-C 14; Cal. 60). *Choice, practically mint state and a very rare date.* (£1,400–1,800) 1
- *613 — Regency of General Franco (1939–1975), 100-Pesetas, 1879 (1961), sgv, official restrike (F. 198R). *Slight signs of handling, almost as struck.* (£600–800) 1
- 614 — — 25-Pesetas, 1876 (1962), DEM, official restrike, (F. 193R). *About as struck.* (£120–150) 1

- 615 **Spanish America**, Viceroyalty of Peru, Charles III (1759–1788), 8-Escudos, 1777 DA, Santiago de Chile (F. 15 [Chile]; Cal. 968). *Good fine.* (£250–300) 1
- *616 — Viceroyalty of Peru, Charles IV (1788–1808), 8-Escudos, 1791 DA, Santiago de Chile, reading CAROL.III (F. 23 [Chile]; Cal. 1200). *Very fine, reverse good very fine.* (£300–400) 1
- *617 — Viceroyalty of Santa Fe de Bogotá, Ferdinand VII (1808–1819), 8-Escudos, 1815 JF, Santa Fe (F. 61 [Colombia]; Cal. 1480). *Very fine.* (£300–400) 1
- *618 — — — 8-Escudos, 1819 FM, Popayán (F. 61 [Colombia]; Cal. 1455). *Very fine, but with some blemishes and grazes to obverse.* (£300–400) 1
- *619 — Viceroyalty of Rio de la Plata, Charles IV (1788–1808), 8-Escudos, 1798 PP, Potosi (F. 14 [Bolivia]; Cal. 1318). *Slight adjustment marks on obverse, good very fine.* (£300–400) 1
- *620 — — — 8-Escudos, 1800 PP, Potosi (F. 14; Cal. 1320). *Very fine.* (£300–400) 1
- *621 **Turkey**, Republic, 250-Piastres, 1923/38 (KM 103). *Better than extremely fine, a little scuffed, 245 struck.* (£200–250) 1
- 622 **Venezuela**, 100-Bolivares, 1887 (F. 2). *Some surface marks and abrasions, very fine.* (£250–350) 1
- 623 **United States of America**, 20-Dollars, 1904. *With the usual scuff marks and abrasions, extremely fine.* (£220–250) 1
- 624 — A similar coin. *Some grazes to rim, good very fine.* (£200–240) 1
- *625 — 20-Dollars, 1907, St. Gaudens type, high relief, flat rim. *Very slight wear to left breast and left knee and on high points of wing on reverse, excellent surfaces with just a few minor marks, extremely fine.* (£3,000–4,000) 1
- *626 — Augustus Herbert/Moffat & Co., 10-Dollars 1852 close date. *Very fine.* (£1,000–1,500) 1
 ∴ Ex Charles Kramer Collection, 30th November/December 1st 1988, Stack's/Superior (lot 925).
- 627 — 10-Dollars, 1881. *Rather scuffed, good very fine.* (£140–160) 1

- 628 — 10-Dollars, 1882. *Less scuffed than previous, good very fine.* (£140–160) 1
- *629 — 10-Dollars, 1885 S. *Some minor marks, extremely fine.* (£150–180) 1
- *630 — 10-Dollars, 1891 CC. *Some minor scuffs and marks, extremely fine.*
(£250–300) 1
- *631 — A similar coin. *Perhaps marginally more marked, extremely fine.*
(£240–280) 1
- 632 — 10-Dollars, 1893. *Rather scuffed, very fine.* (£140–160) 1
- 633 — 10-Dollars, 1894. *Rather scuffed, good very fine.* (£140–160) 1
- 634 — A similar coin. *Rather scuffed good very fine.* (£140–160) 1
- 635 — 10-Dollars, 1898. *Scuffed, very fine.* (£130–150) 1
- 636 — 10-Dollars, 1901. *Rather scuffed, good very fine.* (£140–160) 1
- 637 — 5-Dollars, 1880. *Good very fine.* (£60–80) 1
- 638 — 5-Dollars, 1892. *A little marked, nearly extremely fine.* (£120–150) 1
- 639 — 5-Dollars, Indian head type, 1909 D. *About extremely fine.* (£80–100) 1
- *640 — 2½-Dollars, 1836. *A little buffed, nearly very fine.* (£120–150) 1
- *641 — 2½-Dollars, 1854. *Good very fine.* (£120–150) 1
- *642 — 2½-Dollars, 1858 C, 9,056 specimens struck. *Scratch on face, but very fine.*
(£200–250) 1
- 643 — 2½-Dollars, 1836. *Very fine, cleaned.* (£60–80) 1
- 644 — 2½-Dollars, 1903. *Choice, good extremely fine.* (£100–150) 1
- 645 — 2½-Dollars, 1905. *Extremely fine.* (£80–100) 1

- 646 — 2½-Dollars, 1907. *Choice, good extremely fine*. (£100–150) 1
- *647 — 2½-Dollars, 1907. *Extremely fine*. (£60–80) 1
- 648 — 2½-Dollars, 1912. *Extremely fine*. (£60–80) 1
- 649 — 2½-Dollars, Indian head type, 1927. *About extremely fine*. (£80–100) 1
- 650 — Dollar, 1853. *Good very fine*. (£60–80) 1
- 651 — Dollar, 1855. *About very fine*. (£60–80) 1

A COLLECTION OF PAPAL COINS

The Property of a Gentleman

Gold

- 652 **Benedict XIV** (1740–58), Zecchino, 1754 (Munt. III, 176/19; F. 237). *About very fine, rare*. (£80–100) 1
- 653 — Zecchino, 1758 (Munt. III, 176/19); Quarter-Zecchino (CNI XVIII, 11). *Both fine, former rare*. (£80–100) 2
- *654 **Pius VI** (1775–99), Half-Doppia or 15 Paoli, 1787 (Munt. IV, 18/4; CNI 183; F. 247). *Better than very fine*. (£120–150) 1
 ∴ Ex Glendining's, 12th April 1989 (lot 263).
- 655 **Gregory XVI** (1831–46), 2½ Scudi, 1835 year V, Rome (Pag. 191). *Very fine*. (£80–100) 1
- 656 **Pius IX** (1846–78), 2½ Scudi, 1848 year II, Rome (Pag. 307); Scudi (2), 1853 year VIII, 1862 year XVII, both Rome. *Very fine and better but last pierced*. (£120–140) 3
- 657 — 20 Lire (2), 1866 year XXI, 1867 year XXII. *Very fine, second better*. (£120–150) 2
- 658 — 20 Lire (2), 1867 year XXII, 1868 year XXIII. *About very fine*. (£90–110) 2

- 659 — 20 Lire (2), 1868 year XXII, 1869 year XXIII. *First about very fine but obverse scratched and has been mounted, second very fine.* (£90–110) 2
- 660 — 10 Lire, 1867 year XXII (Pag. 542). *Very fine to extremely fine, rare.* (£80–100) 1
- *661 — 10 Lire, 1869 year XXIV (Pag. 543). *Some surface marks, about very fine, very rare.* (£100–120) 1

Silver

- *662 **Roman Senate. Charles of Anjou** (1263–66), Grosso (Munt. 11; Serafini 79). *Good fine, rare.* (£90–120) 1
- 663 **Urban V** (1362–70), Bolognino romano (Munt. 4; CNI 13); **Gregory XI** (1370–76), Bolognino romano (Munt. obv. 4/rev. 6), *both very fine, second ex Spink Zurich auction 29 (290)*; **Pius II** (1458–64), Bolognino, *fine*; **Paul II** (1464–71), Bolognino marchigiano, Ancona (Munt. 64), *about fine.* (£60–80) 4
- 664 **Sixtus IV** (1471–84), Grosso (CNI XV, pl. xiv, 27). *Very fine but reverse a little woolly, toned, rare.* (£60–80) 1
- 665 **Alexander VI** (1492–1503), Grosso, Rome (Munt. 16; Serafini 13), *fine*; **Giulio II** (1510–13), Grosso, Giulio and Third-Guilio (CNI 109, Munt. 38, 39), *and very fine, first two toned, last scarce.* (£70–100) 4
- 666 **Giulio III** (1550–55), Giulio, year III (C. 43), Grosso, year II (CNI XV, pl. xxiv, 31); **Paul IV** (1555–59), Testone (Munt. 61/9; CNI 58), Giulio, Ancona (CNI XIII, pl. vii, 10). *Fine, the Testone cleaned.* (£70–100) 4
- 667 **Pius IV** (1559–65), Testone, Macerata mint (CNI XIII, pl. xxi, 19), *fine*, Grosso (Munt. 173), *very fine but cleaned*; **Pius V** (1566–72), Bianco (C. 22; Munt. 59), *fine rare*; **Gregory XIII** (1572–85), Testone, 1575, Rome (CNI 159; Munt. 28), *about very fine*, Testone, Ancona, n.d. (CNI XIII, pl. x, 4), *very fine*; **Sixtus V** (1585–90), Testone, 1588 (Munt. 47), Grosso, 1589, with cross pattee countermark on obverse, *both about very fine.* (£120–150) 7
- 668 **Clement VIII** (1592–1605), Testones (2) (CNI 212, 250); **Paul V** (1605–21), Testone, year VIII (CNI 423 var.), Half Grosso, year XII; **Urban VIII** (1623–44), Testone, Rome, year VII (CNI 320 var.), Half Grosso (C. 300; Serafini 498). *Last very fine, others fine and better.* (£70–100) 6

- 669 **Clement X** (1670–76), Scudo, 1675 (Munt. 13; CNI XVI, pl. xxxiii, 7); Grosso, 1675 (CNI pl. xxii, 5). *First good fine, second very fine but with rim flaw.* (£60–80) 2
- 670 **Innocent XI** (1676–89), Scudi (2), year 1 and n.d. (Munt. 37, 41; CNI XVI, pls. xxiv, 6 and xxxi, 8). *First good fine, second very fine.* (£80–120) 2
- 671 — Half-Scudo, year VII (Munt. 54; CNI XVI pl. xxvi, 6) *very fine or better, grey tone*; Testones (5), year I, 1684, 1685 year XI, 1687 year XI, and N.D., *fine and better, but first with small piercing*; Giulio, 1684, year VIII (Munt. 159), *better than very fine but has been cleaned*; Doppio Bolognino (Munt. 234), *fine.* (£90–120) 8
- 672 **Alexander VII** (1689–91), Testones (2), both 1690, yrs. I and II (Munt. 15, 16), *fine, second with traces of mounting*; Sede Vacante, Testone, 1691 (Munt. 2), *better than fine but has been mounted.* (£30–50) 3
- 673 **Innocent XII** (1691–1700), Scudo, year VI (Munt. 22a; CNI XVI, pl. xxxvii, 7); Half-Scudo, year VII, rev. Noah's Ark (Munt. 28; CNI pl. xxxvii, 8); Half-Grosso, 1691. *Last very fine, others fine and scarce.* (£70–90) 3
- 674 **Clement XI** (1700–21), Testone, 1702 year II (Munt. 67), *very fine and scarce, ex Spink Zurich Auction 24*; Guilio, year XIV (Munt. 112), *about very fine.* (£60–90) 2
- 675 **Clement XII** (1730–40), Half-Scudo, year IV (Munt. 20), *better than very fine and well struck*; Testone, 1734 year IV, *fair.* (£60–80) 2
- 676 **Benedict XIV** (1740–58), Scudo, 1753 year XIV (Munt. 44; CNI XVII, pl. xx, 15); Half-Grosso, 1757 year XVI. *First good fine, second practically mint state, toned.* (£50–70) 2
- 677 — Scudo, 1754 year XIV (Munt. 45; CNI XVII, pl. xx, 15). *Very fine; ex Butta Collection, lot 766 (Santamaria, Rome, June 1939).* (£60–80) 1
- 678 **Sede Vacante**, Half-Scudo, 1758 (Munt. 274, 3), *mounted, fine*; **Clement XIII** (1758–69), Testone, 1761 year IV, St. Peter and St. Paul type (Munt. 12; CNI XVII, pl. xxii, 16), Grosso and Half-Grosso, both 1762 year IV, *last practically mint state, others very fine, second toned.* (£60–80) 4
- 679 **Pius VI** (1775–99), Scudo, 1780 year VI (Munt. 17; CNI XVII, pl. xxv, 2), Half-Scudi (3), portrait type, 1777 year III, and non-portrait type (2), 1777 year II, 1778 year IV, *latter cleaned*, Testones (2), 1786 year XII, 1796 year XXII (CNI pls. xxvi, 7, xxvii, 10). *The 1786 Testone extremely fine and toned, remainder fine.* (£80–120) 6

- 680 — 60 Baiocchi, 1796 year XXII, 25 Baiocchi, 1795 year XX (Munt. 60, 65).
Very fine, latter lightly cleaned. (£40–60) 2
- 681 **Roman Republic** (1788–99), **Civitavecchia**. 2½ Baiocchi (2), 1796, 1797 (CNI XIV, pl. xviii, 10); **Fermo**. 2½ Baiocchi (3), 1796, 1797 (2) (CNI XIII, pls. xviii, 10, xix, 14). *Fine to very fine, third rare.* (£40–60) 5
- 682 — **Pergola**. 2½ Baiocchi, 1797 (CNI XIII, 423/10); **Roman Republic**. 2 Baiocchi, n.d. [798–9] (Bobba 26; CNI XVII, pl. xxix, 8); **Ronciglione** (under Austria). 3 Baiocchi, 1799, with view of city on fire (CNI XIV, pl. xviii, 16). *About very fine, second better, all rare, particularly the last.* (£90–120) 3
- 683 — **San Severino**. 5 Baiocchi, 1797 year XXIII, 2½ Baiocchi, 1796 (CNI XIII, pl. xxxvi, 27–8); **Tivoli**. 5 Baiocchi, 1797 year XXIII (CNI XIV, pl. xix, 10). *All very fine and very rare; last ex Aes Rude Sale 22, lot 718.* (£90–120) 3
- *684 — **Terni**. 8 Baiocchi, 1797 year XXIII (CNI XIV, pl. xvii, 6). *Extremely fine and very rare.* (£120–150) 1
- 685 **Pius VII** (1800–23), Scudo and Half-Scudo, both 1802 year II, later reads AUXILIUM (Munt. 6, 11). *First about very fine and toned, second fine but has been cleaned.* (£50–70) 2
- 686 — Scudi (3), 1802 year III, 1807 year VIII, 1815 year XVI, all Rome (Pag. 61, 65, and Munt. 8). *Last about very fine, others fine, second cleaned.* (£70–90) 3
- *687 — Scudi (2), 1816 year XVII, 1818 year XVIII; Doppio Giulio, 1816 year XVII, all Bologna (Pag. 86, 87, 90). *Second with small metal fault in centre of obverse but about extremely fine and toned (illustrated); others fine to very fine but cleaned.* (£90–120) 3
- *688 **Sede Vacante**, Scudo, Half-Scudo and Doppio Giulio, all 1823, Bologna (Pag. 112–114). *First good fine (illustrated), second very fine but tooled in field, last fine, all scarce.* (£100–120) 3
- 689 **Leo XII** (1823–29), Scudo, 1825 year II, Rome (Pag. 131). *About very fine.* (£30–40) 1
- *690 **Sede Vacante**. Scudo, 1829, Rome (Pag. 112). *Very fine but scratched from cleaning, rare.* (£70–90) 1

- 691 **Pius VIII** (1829–30), Scudo, 1830 year I, Bologna; 30 Baiocchi, 1830 year II, Rome (Pag. 126, 146). *First good fine, second about extremely fine and toned but obverse lightly scuffed.* (£80–120) 2
- *692 — Scudo, 1830 year I, Rome (Pag. 145). *Extremely fine, rare.* (£120–150) 1
- 693 **Sede Vacante**, Scudo and 30 Baiocchi, 1830, Rome (Pag. 152, 153). *Very fine.* (£60–90) 2
- 694 **Gregory XVI** (1831–46), Scudi (2), 1831 year I, 1835 year V, both Bologna (Pag. 153, 155). *Very fine, first with rim bruise, second brightly cleaned.* (£100–120) 2
- 695 — Scudi (2), 1831 year I, 1833 year III, both Rome (Pag. 198, 199). *Very fine, first with rims knocked, second rare.* (£80–100) 2
- *696 — Scudi (2), both 1834 year IV, Rome, varieties with and without trefoil after IV (Pag. 199a, 200a). *First extremely fine but has been cleaned (illustrated), second very fine, both rare.* (£120–150) 2
- 697 — Scudi (2), 1835 year V, 1837 year VII, both Rome (Pag. 201, 203). *First good fine but with edge bruise, second very fine but brightly cleaned and with metal fault in edge.* (£70–90) 2
- *698 — Scudo, 1838 year VIII, Rome (Pag. 204). *Extremely fine and rare.* (£120–150) 1
- *699 — Scudo, 1840 year X, Rome (Pag. 210). *Extremely fine and nicely toned, rare.* (£90–120) 1
- 700 — Scudo, 1846 year XVI, Rome; 50 Baiocchi (2), 1832 year II, Bologna, and 1834 year IV, Rome (Pag. 158, 217), *third better than very fine, others fine to very fine but cleaned*; 10 Baiocchi, 1841 year XI, Rome; 5 Baiocchi (3), 1839 year IX, 1841 year X, 1845 year XV, all Rome, *all extremely fine.* (£100–140) 7
- 701 **Pius IX** (1846–78), Scudi (3), 1846 year I, 1847 year II, 1853 year VII, all Rome. *Fine to very fine but second has been mounted and gilt, first two rare.* (£80–100) 3
- *702 — Scudo, 1854 year IX, Rome (Pag. 396). *Almost extremely fine.* (£70–90) 1

- *703 — 50 Baiocchi (3), 1850 year V, 1853 year VIII, both Rome, 1856 year X, Bologna. *First extremely fine (illustrated), second fine, last very fine.* (£80–100) 3
- 704 — 20 Baiocchi (2), 1850 year IV, 1865 year XX, both Rome; 10 Baiocchi, 1863 year XVIII, Rome; 5 Baiocchi (3), 1847 year I, Bologna, 1858 year XIII, 1862 year XVII, both Rome; Æ 5 Baiocchi, 1854 year IX, Bologna. *About extremely fine and better, last brilliant and with full original colour.* (£60–80) 7
- *705 — 5 Lire, 1867 year XXI (Pag. 548). *Extremely fine, attractive mottled tone, rare.* (£90–120) 1
- 706 — 5 Lire, 1870 (2), years XXIV, XXV (Pag. 549, 550). *Very fine and better, but second has been cleaned.* (£90–120) 2
- 707 — 2½ Lire, 1867 year XXI; 2 Lire, 1867 year XXII; 10 Soldi, 1868 year XXII; 5 Soldi (2), 1866, 1867, both year XXI. *About extremely fine and better.* (£50–80) 5
- *708 — **Gaeta**, Pattern Zecchino Romano, 1848, by A. Brichaut, in copper, bust, rev. value, edge plain (cf. Spink Zurich Auction 4, lot 519; Serafini p. 453). *Mint state with original colour, extremely rare.* (£70–90) 1
- *709 **Roman Republic**. Set of 1849 coins, 40, 16, 8 and 4 Baiocchi in silver, 3, 1 and Half-Baiocco in copper (Pag. 339–45). *The 8 Baiocchi fine, others very fine to extremely fine, copper lacquered; Ancona, Æ Baiocco, 1849, fine.* (£140–180) 8
 ∴ 40 Baiocchi only illustrated.
- *710 **Leo XIII** (1878–90), Saggio 5 Lire, 1878 year I, Bologna, in silver, bust three-quarters facing, rev. arms, edge obliquely grained (Serafini p. 455). *Mint state, toned, very rare.* (£120–150) 1
- 711 The remainder of the collection; miscellaneous Papal coins, in Æ (79, *a few damaged*), Æ (39), *some early pieces worn but most late 18th and 19th century coins fine or better*; all contained in a modern cabinet, 11.5 x 11.5 x 6.5 in., fitted 14 single-pierced trays, double doors, lock and key, brass carrying handle at top, *in very fine condition.* (£150–200) Lot

INTERVAL

Sale recommences at 1 p.m.

ENGLISH SILVER COINS AND MEDALS

- 751 **Iceni**, Ecen, \mathcal{R} unit (van Arsdell 730–1), and one other \mathcal{R} Unit. *Fine, the first off-centre.* (£40–60) 2
- *752 **Aethelheard**, Archbishop of Canterbury (792–805), +ÆDILHEĀRD Ā-R, EP within circle, bar above, *rev.* EĀDG ·Ā ·R ·, circle with limbs of a cross extending outwards, small cross within circle in centre, a pellet in each angle (N. —; S. —). *Heavy corrosion, split to flan, fine, reverse type unrecorded, the only known specimen.* (£2,500–3,500) 1
- *753 **Aethelred II** (978–1016), Penny, Long Cross type, Godwine, Winchester, GODPINE MO PINT (N. 774; S. 1151). *Extremely fine.* (£100–150) 1
- *754 — Penny, Long Cross type, EADPOLD MƿO CÆNT (N. 774; S. 1151). *Good very fine.* (£80–120) 1
- 754a — Penny, Long Cross type, Edsige, London, EDSIGE M· LVND (N. 774; S. 1151). *Slightly buckled, very fine.* (£60–80) 1
- *755 — Penny. Last Small Cross type, Aelgar, Wareham, ÆLGAR ON PERHĀM (N. 777; S. 1154). *Good very fine, very rare.* (£180–220) 1
- 756 **Cnut** (1016–1035), Penny, Pointed Helmet type, Aelwi, London, ÆLPĪE ON LVND (N. 787; S. 1158). *Very fine.* (£80–120) 1
- *757† **Edward the Confessor** (1042–1066), Penny, Radiate type, Leofwine, Aylesbury, LEOFPINE ON ÆL (N. 816; S. 1173). *About very fine, excessively rare, not listed by Freeman (p. 211) as one of the six known specimens.* (£750–850) 1
 ∴ Ex Doubleday collection (lot 22).
- 758† — Penny, Small flan type, Leofric, Thetford, LEFRIC ON ÐE (N. 818; S. 1175). *Very fine, moneyer rare.* (£100–120) 1
 ∴ Ex Duke of Argyll and Doubleday (lot 509).
- 759 — A similar coin, Aelwold, London, ÆLFPO ON LVND (N. 818; S. 1175). *Very fine.* (£60–80) 1
- *760† — Penny, Expanding Cross type, Godric, Huntingdon, GODRIC ON HVNTEN (N. 823; S. 1177). *Some corrosion, notably on obverse, and with small chip to rim, otherwise fine or better, rare.* (£250–300) 1
 ∴ Ex Duke of Argyll and Doubleday (lot 173).

- *761† — Penny, Sovereign type, Aelfwine, Northampton, ÆLFPINE ON HAM (N. 827; S. 1181). *Good fine, extremely rare, Freeman (p. 291, 7) notes three specimens (BM, LCL, HM).* (£200–250) 1
 ∴ Ex Doubleday collection (lot 349).
- *762† — Penny, Hammer Cross type, Godwine, Lewes, GODPINE ON LÆPE (N. 828; S. 1177). *Good very fine.* (£120–150) 1
 ∴ Ex Doubleday collection (lot 221).
- 763† — Penny, Hammer Cross type, Aelfward, London, ÆLFPARD ON LVNDE (N. 828; S. 1177). *Good fine.* (£80–100) 1
 ∴ Ex Doubleday collection (lot 302).
- 764† — Penny, Hammer Cross type, Leofric, Norwich, LIOFRIC ON NORÐPI (N. 828; S. 1182). *Obverse double struck, otherwise very fine.* (£100–120) 1
 ∴ Ex Doubleday collection (lot 415).
- 765† — Penny, Facing Bust type, Godric, Thetford, GODRIC ON DEOTFD (N. 830; S. 1183; RAGC —). *About very fine, the dies rare.* (£80–120) 1
 ∴ Ex Duke of Argyll and Doubleday (lot 528).
- 766† — Penny, Pyramids type (N. 831; S. 1184), Spracelinc, Winchester, SPRACE-LINC ON PI. *Very small chip and crack at top, otherwise good very fine.* (£120–140) 1
 ∴ Ex Doubleday collection (lot 581).
- *767† **William I** (1066–1087), Penny, Sword type, Edwine, London, EDPI ON LVNDNH (N. 846; S. 1255). *About very fine, rare.* (£350–400) 1
 ∴ Ex Doubleday collection (lot 733).
- *768† — Penny, Profile right type, Godwine, Winchester, GODPINE ON PNCE (N. 847; S. 1256). *Crack to flan, extending almost to centre, otherwise very fine, rare.* (£250–300) 1
 ∴ Ex Doubleday collection (lot 864).
- 769† — Penny, PAXS type, Godric, Leicester, GODRIC ON LEHRE (N. 848; S. 1257). *Some flatness on obverse, about very fine, very rare.* (£140–160) 1
 ∴ Ex Elmore Jones collection (lot 1327).
- 770† — Penny, PAXS type, Winedi, Romney, PINEDEI ON RVMN (N. 850; S. 1257). *Very fine and rare.* (£140–160) 1
 ∴ Ex Doubleday collection (lot 800).

- *771† — Penny, PAXS type, Aelfwine, Huntingdon, IELFPINE ON HVT (N. 848; S. 1257). *Very fine and excessively rare, only six of the mint in the Beaworth Hoard.* (£500–600) 1
 ∴ Ex Ziegler and Doubleday (lot 706) collections.
- *772† **William II** (1087–1100), Penny Cross in quatrefoil type, Wulfwine, Maldon, PVLFPINE ON MLD (N. 852; S. 1259). *Obverse very weak, fair, reverse a little weak, otherwise nearly extremely fine.* (£250–300) 1
 ∴ Ex Allen and Doubleday (lot 763) collections.
- *773† — Penny, Cross in Quatrefoil type, Dunnic, Hastings, DNC[inc] ON HIEST (N. 852; S. 1259). *Some flatness, obverse fine, reverse very fine, rare.* (£300–350) 1
 ∴ Ex Doubleday collection (lot 696).
- *774† **Henry I** (1100–1135), Penny, Quadrilateral on Cross Fleury, Swetman, Norwich, SPETMAN : ON : NOR (N. 871; S. 1276). *Very fine.* (£180–220) 1
 ∴ Ex Doubleday collection (lot 783).
- 775 **Henry III** (1216–1272), Long Cross Penny, Vf, London, RICARD; Edward I, Penny, 10b, Canterbury; Henry VII, Sovereign Penny, York, Abp. Roth-
 erham, 2 pillars; Elizabeth I, 4th issue, Penny, m.m. Latin cross; James I,
 Second Coinage, Penny, m.m. rose; other silver Pennies (7), 1679, 1688/7,
 1694 HI, 1701, 1709, 1718, 1755. *Fine to very fine.* (£60–80) 12
- 776 **Edward I** (1272–1307), Farthing, Berwick mint (S. 1451). *Fair to fine for issue, rare.* (£60–80) 1
 ∴ Ex Stanwix, Cumbria, Hoard.
- 777 **Edward III** (1327–1377), Halfpennies (20). *Fair to fine, several with chipped
 flans.* (£100–120) 20
 ∴ Ex Stanwix, Cumbria Hoard.
- 778 — Halfpennies (12). *Generally fine.* (£100–120) 12
- *779 **Henry VIII** (1509–1547), Second Coinage, Groat, Bust 3, m.m. rose (N. 1797; S. 2337E). *Good very fine, portrait sharp, bold and very pleasing.* (£60–80) 1
- 780 — Posthumous Coinage, Groat, bust 6, Canterbury, no m.m. (N. 1875; S. 2408). *Very fine.* (£60–80) 1

A Collection of the Crowns of Edward VI

The coins are of the Third Period, Fine silver issue (1551–1553), and represent the first silver Crowns struck in England. They are all covered by reference to North 1933, and Seaby 2478, and are further identified by the classification published in the sale catalogue of the H. M. Lingford Collection (Glendining's, 24 October, 1950).

- *781 Crown, 1551, m.m. y on both sides, King on horseback, in armour, cantering to right, *rev.* shield of arms on cross (L A/2). *Very fine.* (£400–500) 1
 ∴ The m.m. y indicates Sir John Yorke as Master of the Mint.
- *782 Crown, 1551, m.m. y on both sides, a variety of reverse (L A/3). *A good and pleasant fine, but some light tooling behind horseman (to remove graffiti?).* (£200–250) 1
- *783 Crown, 1551, m.m. y on both sides, a variety of reverse (L A/4). *Softly struck, with some wear, three pin-prick marks on reverse, very fine with pleasant tone.* (£350–400) 1
- *784 Crown, 1551, m.m. y on both sides, a variety of reverse (L A/5). *Very fine, with light tone.* (£350–400) 1
- *785 Crown, 1551, m.m. y on both sides, a variety of reverse, with large fleur de lis (L A/8). *Edge knock by VI, otherwise nearly very fine.* (£300–350) 1
- *786 Crown, 1551, a similar variety. *Darkly coloured, a good fine.* (£250–300) 1
- *787 Crown, 1551, m.m. y on both sides, a variety of obverse and reverse (L B/20). *A small striking flaw on edge below date (M of MEVM), otherwise very fine, with light tone.* (£350–400) 1
- *788 Crown, 1551, m.m. y on both sides, a variety of obverse and reverse, legend ends, E?MEV?y. (L G/8 var.). *A pleasant coin slightly double struck on sword, very fine and toned.* (£400–500) 1
 ∴ No example in Lingford.
- *789 Crown, 1551 m.m. tun on both sides, and a variety of obverse and reverse (L Z/12). *Nearly very fine, toned and rare.* (£400–500) 1
 ∴ The m.m. tun is a play on the last syllable of the name of new Master of the Mint, Sir Nicholas Throgmorton. The example in Lingford sold for £22-0-0.

- *790 Crown, 1552, 2 over 1, m.m. tun on both sides, variety of 1551 coins, obverse legend reads FRANCI? Z: HIB? (L A/13). *Graffiti letter w above first quarter of shield, but a good fine.* (£200–250) 1
- *791 Crown, 1552, 2 of date not altered, m.m. tun on both sides, variety of obverse, legend reads FRA?: Z: HIBER?: (L B/12). *Very fine.* (£300–350) 1
- *792 Crown, 1552, a similar variety. *Obverse very fine, reverse has been brooch mounted at top and bottom, otherwise fine.* (£200–250) 1
- *793 Crown, 1553, 3 over 2, m.m. tun on both sides, variety of previous coins, obverse legend reads HIBER?;, rev. E?: MEVM (L A 12, var.). *The most pleasing coin of the group, good very fine, with face details showing, faint x to left of third quarter of shield on reverse, attractive tone.* (£1,000–1,250) 1
- *794 Crown, 1553, 3 over 2, m.m. tun on both sides, inner wire line circles, variety with reverse E? MEV? (L A/18). *Small scratch above fourth quarter of shield, but pleasant very fine.* (£600–800) 1
-
- 795 **Edward VI** (1547–1553), Third Period, Halfcrown, 1551, walking horse with plume, m.m. y (N. 1934; S. 2479). *Fine.* (£120–150) 1
- 796 — A similar coin. *Fair, reverse better.* (£60–80) 1
- 797 — — Shilling, m.m. tun (N. 1937; S. 2482). *Good fine, reverse very fine.* (£40–60) 1
- *798 **Phillip and Mary** (1554–1558), Shilling, full titles, undated, mark of value, reading ADIVTOREUM (N. 1967; S. 2498). *Very fine, good portraits.* (£250–350) 1
- 799 — Shilling, full titles, 1554, mark of value (N. 1967; S. 2500). *Slight flan cracks, about fine.* (£60–80) 1
- *800 **Elizabeth I** (1558–1603), First Issue (1559–1560), Shilling, wire line and beaded inner circles, reading ELIZABETH, m.m. lis (N. 1985; S. 2549). *Extremely fine, excellent portrait and an exceptional coin.* (£300–400) 1
- 801 — — Shilling, m.m. lis (N. 1985; S. 2549); Second Issue, Shillings (2), m.m.'s cross crosslet, martlet (N. 1985; S. 2555). *All about fine, flan of first creased.* (£80–100) 3

- 802 — Fifth Issue (1582–1600), Shillings, reading ELIZAB (2), m.m's A, A (over bell) (N. 2014; S. 2577). *First fine, second good fine.* (£60–80) 2
- *803 — — Shilling, tall thin bust, differently ornamented bodice, m.m. escallop (N. 2014; S. 2577A). *Slight weakness in places, better than very fine, blemish on face by eye otherwise a pleasing portrait, very rare.* (£200–300) 1
- 804 — — Shilling, m.m. hand. *Obverse good fine, reverse with weakness to second and third quarters of shield, otherwise very fine.* (£40–60) 1
- *805 — — Shilling, m.m. tun. *Good very fine, pleasing portrait.* (£100–120) 1
- 806 — — Shilling, m.m. crescent/crescent (over hand). *Some cracks to flan on obverse, otherwise better than fine.* (£40–60) 1
- 807 — — Shillings (12), m.m's bell, A (over bell), A, escallop, crescent, woolpack, woolpack/key (*poor*), key, anchor, 0 (1600), 1 (1601), 2 (1602). *Mostly fair or fine, but a good run of mintmarks, some rare.* (£180–220) 12
- *808 — Milled Coinage, Shilling, small size, m.m. star (N. 2023; S. 2592). *Good very fine.* (£180–250) 1
- 809 **James I** (1603–1625), First Coinage, Shillings (3), first bust, m.m. thistle, and second bust, m.m's thistle, lis (N. 2072–3; S. 2645–6). *First two fine and better, last good very fine; all ex Parsons, 1954 (406).* (£100–130) 3
- *810 — Second Coinage (1604–1619), Shilling, third bust, m.m. lis (N. 2099; S. 2654). *Better than very fine, slightly irregular, portrait and shield very sharp with good detail, an excellent example.* (£140–180) 1
- 811 — — Shillings (4), third bust, m.m. rose, and fourth bust, m.m's escallop, grapes, coronet (N. 2099; S. 2654–5). *Fine to very fine, mostly scarce marks; ex Parsons, 1954 (406).* (£90–120) 4
- *812 — — Shilling, fourth bust, m.m. rose (N. 2100; S. 2655). *Some flatness on reverse, very fine, attractive portrait.* (£60–80) 1
- *813 — — Shilling, fifth bust, m.m. mullet (over bell)/mullet (N. 2101; S. 2656). *Very fine, portrait bold and pleasing.* (£60–80) 1
- 814 — — Shilling, fifth bust, m.m. trefoil (N. 2101; S. 2656). *A good portrait, but armour and some other areas flat or weak, some scratches in field in front of bust, about very fine.* (£40–60) 1

- 815 — — Shillings (4), all fifth bust, m.m.'s coronet (single-arched crown), key, bell (over key on *obv.*), bell (N. 2101 and variety; S. 2656). *First good fine, second better than very fine, third about fine, last fair and officially pierced in centre; first three ex Parsons, 1954 (406).* (£100–130) 4
- 816 — — Shillings (4), all fifth bust, m.m.'s mullet, tower, cinquefoil (over trefoil on *obv.*), tun (N. 2101; S. 2656). *Third about fine, others fine to very fine, mostly scarce marks; second ex Parsons, 1954 (406).* (£90–120) 4
- *817 — — Shilling, sixth bust, m.m. trefoil (N. 2124; S. 2668). *Very fine, reverse particularly sharp but double-struck.* (£80–100) 1
- 817a — — Another. *Obverse good fine, reverse better than very fine.* (£60–80) 1
- *818 — — Shilling, sixth bust, m.m. lis (N. 2124; S. 2668). *Very fine, reverse better, but with two slight splits to flan.* (£80–100) 1
- *819 — — Shilling, sixth bust, m.m. thistle (N. 2124; S. 2668). *Very fine.* (£80–100) 1
- 820 — Third Coinage (1619–1625), Shilling, sixth bust, m.m. rose (N. 2124; S. 2668). *Weak in places, about very fine, pleasing portrait.* (£60–80) 1
- 821 — — Shilling, sixth bust, plumes over shield, m.m. lis (N. 2125; S. 2669). *Legend on obverse partly weak (c. 8 o'clock) and corresponding area of reverse, otherwise very fine.* (£60–80) 1
- 822 — — A similar coin. *Obverse nearly very fine, reverse better.* (£60–80) 1
- 823 — — Shilling, sixth bust, plumes over shield, m.m. thistle (N. 2125; S. 2669). *Two faint crease marks on obverse, otherwise very fine and round, rare; ex Parsons, 1954 (407).* (£80–100) 1
- 824 **Charles I** (1625–1649), Tower mint, Halfcrowns (3), all m.m. triangle in circle. *Fine to very fine.* (£120–150) 3
- 825 — — Halfcrowns (4), 3 (2) m.m.'s tun, crown, 3a², m.m. tun, 3a³, m.m. (P), 4, m.m. star (N. 2209, 2211, 2214). *Last very fine, others mostly about fine.* (£100–120) 5
- 826 — — Shillings (7), Gp.A, m.m. lis, bust 2; Gp.B, m.m. cross calvary; Gp.C, m.m.'s plume (2), plume-rose; Gp.D, m.m. harp (2- busts 1 and 3) (N. 2216, 8, 21, 3; S. 2776a, 9, 83, 5). *Fine.* (£80–120) 7

- 827 — — Shillings (6), first bust, m.m. cross calvary, 1625–26 (N. 2216; S. 2776); second bust, m.m. negro's head, 1626–27 (N. 2218; S. 2779); second bust, m.m. plume, 1630–31 (N. 2220; S. 2781); third bust, m.m. rose, 1631–32 (N. 2221; S. 2783); fourth bust, m.m. bell, 1635–36 (N. 2225; S. 2787); fifth bust, m.m. tun, 1636–38 (N. 2229; S. 2792). *Second scarce, fine to very fine.* (£120–160) 6
- 828 — — Shillings (7), Gp.D, m.m. portcullis (2- busts 4 and 5), *latter with tiny piercing but rare*; Gp.E, m.m.'s bell (2- busts 1 and 2), crown, tun (2- busts 2 and 3) (N. 2223, 2225; S. 2785, 2787). *Mostly fine or better, last with ticket noting "found at Leigh" (Lancs).* (£80–120) 7
- 829 — — Shillings (7), all Gp.F, m.m.'s tun, anchor (4), triangle (over anchor on *obv.*), triangle. *Fine to very fine.* (£80–120) 7
- 830 — — Shillings (10), all Gp.F, m.m.'s anchor (over tun *rev.*), anchor (7), triangle over anchor on *obv.* (2). *Mostly fine.* (£80–100) 10
- 831 — — Shillings (9), all Gp.G (Briot's bust), m.m.'s triangle over anchor, triangle (3), star, triangle-in-circle, eye, sun, sceptre. *Fine to very fine, one or two better; triangle-in-circle coin ex Taffs (334), eye coin found in Gloucestershire.* (£100–140) 9
- 832 — Briot's Coinage, First Milled Coinage (1631–32), Shilling, truncation breaks inner circle, m.m. B and flower/B (N. 2300; S. 2854; cf. SCBI Brooker–716); Second Milled Issue (1638–39), Shilling, m.m. anchor (flukes to right) (N. 2305; S. 2859). *First good fine, centre of shield on reverse weak, scarce, second about very fine, but margins weak in parts and with some adjustment marks on reverse, tone perhaps artificial.* (£120–150) 2
- *833 — Aberystwyth mint, Shilling, crowned bust left, plume without band, small mark of value, *rev.* oval garnished arms, inner circles, m.m. book (N. 2329; S. 2882; N. SCBI Brooker 750—same obverse die). *Very fine, but some blemishes on reverse and corrosion on reverse, scarce.* (£100–150) 1
- 834 — — Shilling, small XII, plume over shield, reverse with inner circle, m.m. book (N. 2329; S. 2882); Shrewsbury, Shilling, 1642, m.m. plume (N. 2380; S. 2936). *Obverses weak, fine, reverses good fine, second rare.* (£250–300) 2
- 835 — — m.m. book; Groat (N. 2339; S. 2891); Threepence (N. 2340; S. 2891); Halfgroat (N. 2343; S. 2901); Penny (N. 2347; S. 2905). *Very fine or better, but last pierced.* (£100–130) 4

- *836 — Shrewsbury mint, Crown, 1642, horseman to left, plume behind, *rev.* seven pellets (N. 2370; JGB 809; S. 2926). *Wear to horse, otherwise nearly very fine.* (£400–500) 1
- 837 — Oxford mint, Shilling, 1643, large bust of fine work, Oxford plumes (Morr. F-3; N. 2442; S. 2973), *fine*; York mint, Shilling, type 3, m.m. lion (N. 2318; S. 2872), *fair to fine*; and a contemporary forgery of a Tower mint Shilling, m.m. anchor (SCBI Brooker 1203, same dies), *fine.* (£80–100) 3
- 838 — Late “Declaration” Issue, Sixpence, 1646, m.m. B (N. 2523; S. 3039). *Crimped and straightened, good fine, rare.* (£80–100) 1
- *839 — — Sixpence, 1646, m.m. B (N. 2523; S. 3039). *Obverse slightly double-struck, otherwise almost extremely fine.* (£150–200) 1
- 840 — Exeter mint, Crown, 1644, m.m. rose (N. 2557; S. 3071), *fair/fine*; Tower mint, Shilling, third bust, 1630–31, m.m. plume (N. 2221; S. 2783), *obverse cleaned otherwise good fine*; Tower Sixpence, fifth bust, 1636–38, m.m. tun (N. 2243; S. 2802), *very fine*; Briot’s second issue, Sixpence, 1638–39, m.m. anchor and B (N. 2305; S. 2860), *good very fine*; Oxford, Threepence, 1646 (over 1644), no m.m. (N. 2473; S. 2995), *good fine, blemish on obverse.* (£180–220) 5
- *841 — Truro mint, Crown, King on “clumsy” horse, *rev.* normal garniture and pellets (SCBI Brooker 1012; N. 2533; S. 3047). *Fine.* (£150–200) 1
- 842 — West Midlands mint, Groat, m.m. rose/helmet (Allen A-1; Brooker 1176, same dies; N. 2623; S. 3116). *Large clip out of flan, otherwise fine and with a good portrait.* (£120–150) 1
- *843 — Newark besieged (several times 1645–1646, surrendered 1646), Shilling, 1646, crown, with richly jewelled band dividing CR, XII below, *rev.* OBS: NEWARK 1646, diamond-shaped flan, 5.63gms (N. 2640; S. 3143). *Very fine.* (£150–200) 1
- 844 — Newark besieged, Ninepence 1646 (N. 2641; S. 3244). *Good fine.* (£80–100) 1
- *845 — Pontrefract besieged (June 1648–March 1649), Shilling, large crown over CR, DVM SPIRO SPERO around, *rev.* castle gateway, OBS to left, P C above divided by tower, date below, octagonal-shaped flan, 5.27gms (N. 2646; S. 3148). *Good fine and rare.* (£200–300) 1

∴ Ex Napier collection (lot 134 part).

- *846 — — Shilling, 1648, large crown over CR, DVM SPIRO SPERO around, *rev.* castle gateway, OBS to left, P C to right, dividing XII, date below, lozenge-shaped flan, 5.19gms (N. 2647; S. 3149). *Good fine, but pierced and plugged at top, rare.* (£80–120) 1
 ∴ Ex Napier collection (lot 134 part).
- *847 — — Shilling, large crown above CR, DVM SPIRO SPERO around, *rev.* castle gateway, OBS to left, CAROLVS SECVNDVS 1648 around, octagonal-shaped flan, 4.02gms (N. 2648; S. 3150). *Fair, rare.* (£80–120) 1
- *848 **Commonwealth** (1649–1660), Oliver Cromwell, Lord Protector, Shilling, 1658, by Thomas Simon (ESC 1005). *Extremely fine, attractively toned.* (£600–700) 1
- *849 — A similar coin. *Extremely fine, deeply and attractively toned.* (£600–800) 1
- 850 **Charles II** (1660–1685), Hammered Coinage, First Issue, Shilling, without inner circles or mark of value, BRIT. FR. ET. HIB (ESC —; S. 3308). *Creased, otherwise fine, reading unrecorded.*
- 851 — — First Issue, Sixpence (N. 2765; S. 3309). *Some slight weakness, has been crimped and straightened, fine or better, rare.* (£80–100) 1
- 852 — — Third Issue, Shilling, m.m. crown (N. 2764; S. 3322), *portrait rubbed, otherwise fine or better*; Charles I, Scots 12-Shillings, m.m. thistle; Commonwealth, Shilling, 1654, *fair.* (£50–70) 3
- 853 — Halfcrown, 1676, fourth bust, (ESC 478). *Very fine or better, grey tone, light scratches on obverse.* (£65–85) 1
- 854 — Shilling, 1663, first bust (ESC 1022). *Very fine, toned.* (£40–60) 1
- 855 — Pattern copper Halfpenny, undated, plain edge, laureate bust left, *rev.* Britannia seated to left (BMC 404). *Almost extremely fine, scarce.* (£120–150) 1
- 856 — A similar coin. *Very fine, even brown patina.* (£100–120) 1
- 857 **James II** (1685–1688), Shilling, 1685 (ESC 1068). *Very fine, dark tone.* (£80–100) 1

- *858 **William and Mary** (1688–1694), Shilling, 1693 (ESC 1076). *A touch weak in places but little wear, about extremely fine, obverse very slightly hay-marked, deeply toned.* (£120–150) 1
- *859 — Another, different dies. *Good very fine, dark tone.* (£60–80) 1
- 860 **William III** (1694–1702), Halfcrowns (2), 1697 B (Bristol), 1698 (ESC 543, 554). *Good very fine.* (£100–120) 2
- 861 — Shilling, 1696, first bust (ESC 1078). *Curls of hair and other detail sharp and bold, extremely fine, dark tone.* (£60–80) 1
- 862 — Shilling, 1696 B (Bristol), first bust (ESC 1081). *Some slight wear to high points, obverse almost extremely fine, crown dividing date on reverse very weak, this very fine, dark tone.* (£40–60) 1
- 863 — Shilling, 1699, fifth bust, “high hair” type, plumes on reverse (ESC 1119–R2). *About fine, very rare.* (£30–40) 1
- *864 — Shilling, 1700, fifth bust “high hair” type (ESC 1121). *Good extremely fine, deeply toned.* (£80–100) 1
- 865 — Halfcrown, 1700, *has been cleaned, with some discolouration marks, otherwise extremely fine*; George II, Halfcrown, 1745, Lima, *very fine*; Henry III, Long Cross Penny, IIIc, London, Davi, *very fine*; Gloucester, Whalley’s Shilling, 1811 (D. 10), *very fine.* (£130–150) 4
- 866 — Sixpence, 1696, early harp, first bust Anne, 1711, plain (ESC 1533, 1596). *Extremely fine and toned.* (£80–120) 2
- *867 **Anne** (1702–1714), Shilling, 1702, first bust, VIGO below (ESC 1128). *Extremely fine, deeply toned, an attractive example of this scarcer of the two dates for the type.* (£100–150) 1
- 868 — Shilling, 1708 E (Edinburgh), second bust (ESC 1138). *Very fine, dark tone, scarce.* (£30–40) 1
- 869 — Shillings (2), third bust, 1708, plain (ESC 1147), *nearly extremely fine*; 1708 R. & P. (ESC 1149), *very fine, but obverse scratched, very rare*; Victoria, Shilling, 1887, young head (ESC 1349), *about mint state but slight rim damage.* (£80–100) 3

- 870 — Shillings (10), 1702, plumes, *fair*, 1703 VIGO, 1705, roses and plumes, *fair*, *reverse a little better*, 1707 E, third bust, *fair*, 1708, third bust, 1708, third bust, plumes, 1709, third bust, 1711, fourth bust, 1711, 1712, roses and plumes, 1714, roses and plumes. *Unless stated, mostly fine or very fine.* (£100–120) 10
- *871 — Pattern Halfpenny, 1713, bust left, no stops, *rev.* Britannia with rose (BMC 718). *Has been lacquered, very fine and rare.* (£60–80) 1
- *872 **George I** (1714–1727), Crown, 1723 SS C, regnal year DECIMO (ESC 114). *Nearly extremely fine with little actual wear, but the flan haymarked, and the coin has been cleaned.* (£500–700) 1
- 873 — Shilling, 1715, 1720, plain, 1723, first bust, SS C, no stops dividing S.R.I.A.T.H., another, French arms at date, 1725, roses and plumes. *First two good very fine, third fine, an unrecorded variety, fourth only fair but very rare, last very fine and scarce.* (£80–100) 5
- *874 — Shilling, 1718, first bust, roses and plumes (ESC 1165). *Good extremely fine, pleasing even grey tone, scarce thus.* (£80–120) 1
- *875 — Shilling, 1721 (over O), first bust, roses and plumes (ESC 1172). *Reverse extremely fine, obverse nearly so, scarce, rare in this state, overdate very bold and clear.* (£80–120) 1
- *876 — Shilling, 1723 SS C, first bust, seven harp strings (ESC 1176). *About as struck, nicely toned.* (£60–80) 1
- 877 — A similar coin. *Better than extremely fine, with an attractive iridescent tone.* (£60–80) 1
- 878 — Shillings, 1723 SS C, second bust (2), different dies, seven harp strings and six harp strings (ESC 1178). *Second very fine, first nearly so, both toned, the scarcer by far of the two "SS C" types.* (£40–60) 2
- *879 **George II** (1727–1760), Halfcrown, 1745, old head, LIMA below (ESC 605). *Extremely fine, light adjustment marks noticeable, deeply toned, struck from rusty dies.* (£80–100) 1
- 880 — Shilling, 1727, young head, roses and plumes (ESC 1190). *Good very fine, nicely toned.* (£40–60) 1
- 881 — Shilling, 1731, roses and plumes (ESC 1194). *Very slight adjustment marks on obverse, obverse very fine, reverse better, toned.* (£60–80)

- *882 — Shilling, 1734, roses and plumes, larger lettering (ESC 1197). *Extremely fine, a pleasing example, nicely toned, scarce thus.* (£70–100) 1
- 883 — Shilling, 1739, roses (ESC 1201). *Good very fine, toned.* (£40–50) 1
- 884 — Shillings (3), 1743, old head, roses, 1745, roses, 1745, LIMA, 1750, 1758 (ESC 1203, 1204, 1205, 1210, 1213). *Very fine or better, all toned.* (£100–120) 5
- 885 — Halfpennies (3), 1735, 1737, 1743; Farthings (3), 1732, 1737, 1746. *Very fine to extremely fine.* (£80–100) 6
- 886 **George III** (1760–1820), oval countermark on Spanish American Dollar, 1795 PP, Potosi (ESC 131). *Some surface marks to host coin, otherwise both coin and countermark very fine, countermark scarce on Potosi Dollars.* (£60–80) 1
- *887 — Bank of England Dollar, 1804 (ESC 144). *Extremely fine, some light hairlines, deeply toned.* (£150–200) 1
- 888 — Bank of England Three-Shillings, 1812, type 1, draped armoured bust (ESC 415). *Good extremely fine, deeply toned.* (£60–80) 1
- 889 — Bank of England Three-Shillings, 1812, type 2, laureate bust (ESC 416). *Good extremely fine, deeply toned.* (£60–80) 1
- *890 — Halfcrown, 1817, large head (ESC 616). *Practically mint state, attractive deep grey tone.* (£100–150) 1
- *891 — Northumberland Shilling, 1763 (ESC 1214). *Good extremely fine, deeply and attractively toned, a very pleasing example.* (£200–300) 1
- *892 — Shilling, 1787, Proof of Pattern by Pingo as Currency coin, variety 2, with semée of hearts in Hanoverian shield, crenellated border both sides, edge plain, struck *en medaille* (ESC —). *Good extremely fine, deeply toned, extremely rare.* (£150–200) 1
- 893 — Shillings, 1787 (2), without and with hearts (ESC 1216, 1225). *Both choice, nicely toned and almost as struck.* (£40–50) 2
- 894 — Shillings, 1787 (4), without hearts; without hearts, no stop above head; without hearts, no stops at date; with hearts. *First extremely fine, others very fine or better, third rare.* (£50–60) 4

- 895 — Shillings (5), 1816, 1817, 1818, 1819, 1820. *Extremely fine or better, all toned.* (£80–100) 5
- 896 — Cartwheel Twopence, 1797; Pennies (2), 1806, 1807; Halfpence (4), 1772, 1770, 1806, 1807; Farthings (3), 1773, 1774, 1806. *Mostly extremely fine or better.* (£150–200) 10
- 897 — Proof Penny, 1797, copper-gilt (BMC 1114). *Extremely fine, rare.* (£120–150) 1
- 898 — Proof Penny, 1806, copper-gilt (BMC 1325). *Brilliant, about as struck.* (£120–150) 1
- *899 — Pattern “Cartwheel” Twopence, 1797 (early Soho), gilt bronze, edge obliquely grained (BMC 1152). *Good extremely fine, faint hairlines showing, rare.* (£120–150) 1
- 900 — Restrike pattern Halfpenny, 1799, bronzed, with crowned bust (BMC 1258). *Grazed in reverse field, otherwise brilliant and about as struck.* (£100–120) 1
- 901 — Bronzed Proof Halfpenny, 1806 (late Soho), (BMC 1370). *Practically mint state.* (£60–80) 1
- *902 — Gilt Proof Farthing, 1799 (late Soho), (BMC 1275), with metal shell. *Brilliant and practically as struck.* (£80–120) 1
- 903 — Bronzed Proof Farthing, 1799 (late Soho), (BMC 1277). *Practically mint, a few flecks of discolouration and just a little dusty.* (£40–50) 1
- *904 **George IV** (1820–1830), Crown, 1821, regnal year SECUNDO (ESC 246). *A few faint hairlines, good extremely fine, an exceptional example, deeply and most attractively toned and with brilliance to fields.* (£600–800) 1
- *905 — Proof Crown, 1826, by Wyon and Merlen, bare head, rev. arms (ESC 257). *Rim a little nicked and with some faint hairlines and other light marks, otherwise extremely fine.* (£1,000–1,500) 1
- 906 — Halfcrown, 1820, *extremely fine, but heavily cleaned and some surface marks*; Victoria, Crown, 1887, Jubilee head (ESC 625, 717), *good extremely fine, but severe surface marks and edge marks at 2 o'clock and 11 o'clock, deep uneven toning.* (£80–100) 2

- *907 — Halfcrown, 1824, first head, second reverse (ESC 636). *Dark tone, extremely fine and rare thus.* (£140–180) 1
- *908 — Shilling, 1821, first head, first reverse, Proof, grained edge (ESC 1248). *Choice, virtually as struck, deeply toned, very rare.* (£150–200) 1
- *909 — Shilling, 1824, first head, second reverse (ESC 1251). *Choice, friction marks to very highest points and trivial graze to cheek, virtually as struck, pleasing even grey tone, perhaps a proof lacking brilliance.* (£60–80) 1
- *910 — Shilling, 1825, second head, third reverse (ESC 1254). *A lovely example, about as struck and lightly and attractively toned.* (£50–60) 1
- *911 — Shilling, 1826, Proof, grained edge, as issued in the sets (ESC 158). *Mint state, or virtually so, deep and attractive steel blue tone, scarce.* (£80–120) 1
- *912 — Shilling, 1829 (ESC 1260). *Extremely fine or better, deeply toned, scarce, rare in this state.* (£80–120) 1
- 913 — Halfpenny 1827; Farthings (2), 1822, 1826; Half-Farthing 1828; Third-Farthing 1827; William IV, Halfpence (2), 1831, 1837; Farthing 1831; Third-Farthing 1835. *Mostly extremely fine.* (£100–140) 9
- *914 **William IV** (1830–1837), Shilling, 1831, Proof, plain edge, as issued in the sets (ESC 1266). *Good extremely fine, faint hairlines and a few light marks, deeply and attractively toned.* (£120–150) 1
- 915 — Shilling, 1835 (ESC 1271). *Extremely fine, lightly toned, scarce, rare in this state.* (£40–50) 1
- 916 — Proof Penny, 1831, bronzed, rev. ↓ (BMC 1457). *Edge graze to reverse rim, otherwise good extremely fine.* (£80–120) 1
- 917 **Victoria** (1837–1901), Crown, 1845, young head (ESC 282). *With hairline scratch across neck and cheek and some other surface marks, otherwise good very fine.* (£80–100) 1
- *918 — Gothic Crown, 1847, regnal year UNDECIMO (ESC 288). *Good extremely fine, deeply toned but with light hairlines and probably cleaned in the past.* (£350–450) 1
- *919 — A similar coin. *Slight edge bruise on reverse rim at 9 o'clock, otherwise extremely fine, with some brilliance.* (£350–450) 1

- 920 — Jubilee coinage, Crown, 1887 (ESC 296). *Light friction to high points, good extremely fine, nicely toned.* (£40–60) 1
- 921 — — Crown, 1889 (ESC 299). *Extremely fine, deeply toned.* (£40–50) 1
- 922 — — Crown, Double-Florin (Arabic I), Halfcrown Florin and Shilling, 1887 (ESC 296, 394, 719, 868, 1351). *Extremely fine, toned.* (£80–90) 5
- 923 — Crown, 1900, regnal year LXIV (ESC 319). *Some surface marks, about extremely fine.* (£40–60) 1
- 924 — Double-Florins, 1899 (2); Halfcrowns (2), 1887 JH, 1896; Florins (3), 1887 JH, 1897, 1900; Shillings (5), 1887 JH (2), 1895, 1896, 1900; Sixpences (3), 1887 YH, 1896, 1898; Threepences, 1896 (3). *All extremely fine or better with mint bloom.* (£150–200) 18
- *925 — Halfcrown, 1844, young head (ESC 677). *A few trivial marks, good extremely fine, scarce thus, toned.* (£100–150) 1
- 926 — Halfcrown, 1883 (ESC 711). *Choice, a few faint hairlines, otherwise practically as struck, lightly and pleasingly toned.* (£80–100) 1
- *927 — Proof Halfcrown, 1893, old head (ESC 727). *A virtually flawless proof, deeply toned and brilliant.* (£120–150) 1
- 928 — Halfcrowns, 1883, 1885, young head; Halfcrown, 1900, old head; Godless Florin, 1849; Gothic Florins, 1872, 1881; Florin, 1901 (ESC 711, 713, 734, 802, 840, 856, 885). *Very fine or better, all toned.* (£180–220) 7
- 929 — Halfcrown, 1896; Florin, 1893; Edward VII, Matt Proof Florin, 1902. *Extremely fine or better.* (£80–120) 4
- 930 — Pattern Godless Florin, 1848, (ESC 799). *Mishandled, good very fine, some marks to obverse, dull dark tone, scarce.* (£200–300) 1
- 931 — Gothic Florin, 1853 (ESC 808). *Extremely fine, pleasantly toned.* (£60–80) 1
- 932 — Gothic Florin, 1855 (ESC 812). *About extremely fine, lightly toned, date scarce.* (£50–70) 1
- 933 — Gothic Florin, 1864, die no. 34 (ESC 824). *Extremely fine, nicely toned.* (£60–80) 1

- 934 — Shilling, 1838, first young head, WW (ESC 1278). *Almost as struck, pleasing, slightly freckled tone, scarce.* (£60–80) 1
- 935 — Another. *Extremely fine, reverse better, nicely toned, an attractive example of this scarce type.* (£40–50) 1
- 936 — Another. *Dull tone, extremely fine, scarce.* (£60–80) 1
- 937 — Shilling, 1839, second young head, WW, Proof, plain edge (ESC 1282). *Deeply toned, good extremely fine, very faint hairlines.* (£120–150) 1
- 938 — Shilling, 1839, second young head, no WW (ESC 1283). *Extremely fine, nicely toned.* (£30–40) 1
- *939 — Shilling, 1840 (ESC 1285). *Choice, good extremely fine, nicely toned, very rare (EMC notes R3 in EF and AS).* (£80–120) 1
- 940 — Shillings (6), 1841, 1844, 1845, 1853, 1856, 1857 (ESC 1287, 1291, 1292, 1300, 1304, 1305). *Third fine others very fine or better, second and last darkly toned (possibly artificially), scarce or rare.* (£80–100) 6
- 941 — Shilling, 1842 (ESC 1288). *Choice, better than extremely fine, lightly and attractively toned, scarce.* (£40–50) 1
- 942 — Shilling, 1852 (ESC 1299). *Good extremely fine, a very attractive example, deeply toned, scarce.* (£40–50) 1
- 943 — Shilling, 1855 (ESC 1303). *A superb example, virtually as struck, most attractively toned, scarce.* (£60–80) 1
- 944 — Shillings (2), 1856, 1897, Groat, 1842, Halfpenny, 1857. *Very fine or better, last scratched on reverse.* (£80–100) 4
- 945 — Shilling, 1858 (ESC 1306). *Choice extremely fine, nicely toned.* (£30–40) 1
- 946 — Shillings (4), 1859, 1864, die 25, 1868, die 18, 1871, die 14 (ESC 1307, 1312, 1318, 1321). *Extremely fine or almost so.* (£80–100) 4
- *947 — Shilling, 1860 (ESC 1308). *Choice, almost as struck, attractively toned, rare, particularly in this state, EMC notes R2 in EF and AS.* (£80–120) 1

- 948 — Shilling, 1861 (ESC 1309). *Dark, mottled tone, with virtually no wear, extremely fine or better, rare, EMC notes R2 in EF and AS.* (£60–80) 1
- 949 — Shilling, 1865 second young head, with die number, die 38. *A lovely example, mint state or virtually so, very attractively toned, freckled on reverse.* (£60–80) 1
- 950 — Shilling, 1866, die no. 27 (ESC 1314). *Choice, just a hint of rubbing on very highest points, almost as struck, attractively toned.* (£50–60) 1
- 951 — Shilling, 1867, die no. 3 (ESC 1315). *Pleasing, extremely fine, perhaps better, nicely toned.* (£50–60) 1
- 952 — Shilling, 1870, die no. 3 (ESC 1320). *A superb example, mint state or virtually so, most attractively toned, particularly rare in this state.* (£60–80) 1
- 953 — Shilling, 1872, die 90 (ESC 1324). *Good extremely fine, pleasing dark tone.* (£40–50) 1
- 954 — Shilling, 1874, die 7 (ESC 1326). *Very slight friction to highest points, good extremely fine, attractively toned.* (£40–50) 1
- 955 — Shilling, 1875 (ESC 1327). *Choice, a hint of friction, virtually as struck and attractively toned.* (£40–50) 1
- 956 — Shillings (7), 1876, die 18, 1877, die 18, 1878, die 89, 1879, fourth young head, 1881, 1884, 1886 (ESC 1328, 1329, 1330, 1332, 1338, 1343, 1347). *Second and last good very fine, others extremely fine or better.* (£100–140) 7
- 957 — Shilling, 1883 (ESC 1342). *Mint state or virtually so, a superb example, lightly and attractively toned, scarce in this state.* (£50–60) 1
- 958 — Shilling, 1863 (ESC 1343). *Choice, very light scuffing, practically mint state.* (£40–60) 1
- 959 — Shilling, 1885 (ESC 1345). *Some slight blemishes to rim, otherwise virtually as struck, attractively toned.* (£40–50) 1
- 960 — Shilling, 1887, young head (ESC 1349). *Good extremely fine.* (£40–50) 1

- 961 — Shillings (6), 1887, 1888, Jubilee head, 1889, 1890, 1891, 1892, large Jubilee head (ESC 1355, 1357, 1358, 1360). *Slight scuffing, better than extremely fine, nicely toned.* (£100–120) 6
- 962 — Proof Shilling, 1893, old head (ESC 1362). *Deeply toned, some very faint hairlines otherwise brilliant and about as struck.* (£40–60) 1
- 963 — Shillings, old head (9), 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901 (ESC 1361A, 1363–1370). *First good very fine, others extremely fine or better.* (£100–120) 9
- 964 — Proof Sixpence, 1839, young head, plain edge (ESC 1685). *Almost as struck, some faint hairlines.* (£80–100) 1
- 965 — Copper Pennies (2), 1854, ornamental and plain trident; Halfpence (2), 1855, 1859/8; Farthings (2), 1848, 1850; third Farthing 1844; Quarter Farthing 1852; *Mostly extremely fine, toned or with traces of original colour.* (£80–100) 8
- 966 — Proof bronze Halfpenny, 1868, “bun head” type (S. 3956). *Slight edge bruise on obverse at 8 o’clock, good extremely fine.* (£70–90) 1
- 967 **Edward VII** (1901–1910), Halfcrown, 1906; George V, Crowns, 1935 (2), Halfcrown, Shilling and Sixpence, all 1911, *all brilliant mint state*; George VI, various silver coins, 1944–46 (14), *mostly about mint state*; another *Æ* coin, *pierced*; O’Brien Banknotes (6). (£120–140) 27
- 970 **George V** (1910–1936), Coronation 1911, Proof Set, comprising silver Halfcrown to Maundy Penny, uncased. *A few very faint hairlines, practically mint state, brilliant, with light, matching tone.* (£180–220) 8
- 971 — Proof Set, 1927, comprising Crown to Threepence, in leather case of issue. *Small scratch on Sixpence, practically as struck.* (£120–150) 6
- 972 — Proof Crown, 1927 (ESC 367). *About as struck, toned, probably lightly cleaned in the past.* (£60–80) 1
- 973 — Crown 1928 (ESC 368). *With very little sign of wear, lightly cleaned at some time.* (£80–120) 1
- 974 — Crown, 1929 (ESC 369). *About as struck.* (£100–120) 1
- 975 — Crown, 1930 (ESC 370). *Good extremely fine.* (£100–120) 1

- 976 — Crown, 1931 (ESC 371). *Extremely fine*. (£80–100) 1
- 977 — Crown, 1933 (ESC 373). *About uncirculated, some surface marks*. (£100–120) 1
- *978† — Crown, 1934 (ESC 374), only 932 specimens struck. *Small spot and stain behind King's ear, otherwise obverse extremely fine, reverse better and with some brilliance, very rare*. (£650–850) 1
- *979 — A similar coin. *Very fine, with dark, perhaps artificial, tone*. (£650–750) 1
- 980 — Crown, 1936 (ESC 381). *Uncirculated, light hairlines*. (£150–170) 1
- 981 — Shillings, 1911, 1911 proof, 1912, 1913, 1915, 1916, 1917, 1918, 1920, 1922, 1926, mod. eff., 1927 (2), 1927, new type, proof, 1928, 1930, 1933, 1935, 1936. *Generally extremely fine or better, as usual some weakly struck, fourth scarce*. (£100–120) 19
- 982† — Proof Penny, Halfpenny and Farthing, 1931. *Farthing with a few light scratches, and all cleaned, otherwise about mint state, extremely rare*. (£150–200) 3
- 983 **George VI** (1936–1952), Proof set, 1937, comprising silver Crown to Æ Farthing, in official red leather case of issue. *Practically as struck, beginning to tone, some silver coins perhaps lightly cleaned in the past*. (£70–100) 14
- 984 — A similar set. *Similar state, a little dulled*. (£70–100) 14
- 985 **Elizabeth II** (1952–), Crown, 1965, struck in a satin finish, to commemorate the death of Winston Churchill, in blue leatherette case of issue. *A few slight blemishes, practically mint state*. (£300–350) 1

A Collection of Copper and Bronze Pennies, 1797–1989

NB: The Pennies in the following lots are sold with identifying labels

- 986 **George III** (4), 1797 (BMC 1132), 1806 (2–BMC 1342, 3), 1807, *last fine, others very fine, second better*; **George IV** (5), 1825, 1826 (3–BMC 1422, 5, 7), 1827. *Last fine, others mostly very fine and better*; **William IV** (5), 1831 (3–BMC 1455, 8, 8*), 1834, 1837, *third fair but rare, others fine, second better*. (£80–120) 14

- 987 **Victoria** (4), 1841 (2–BMC 1480, 4), 1843 (BMC 1486), 1844, *both 1841's and 1844 very fine, 1843 about extremely fine but reverse scuffed; Model Pennies by Moore* (2–BMC 2091, 2), *about extremely fine.* (£80–100) 6
- *988 — 1843, no colon (BMC 1485). *A few light marks, otherwise extremely fine, chocolate patina, rare.* (£100–150) 1
- 989 — (30), 1845, 1846 (2–BMC 1490, 1), 1847 (2–BMC 1492, 3), 1848/6 (*ex W. J. Noble 131*), 1848/7, 1848, 1849, 1851 (2–BMC 1498, 9), 1853 (3–BMC 1500, 3, 4), 1854 (2–BMC 1506, 7), 1855 (2–BMC 1508, 9), 1856 (2–BMC 1510, 2), 1857 (3–BMC 1513, 4 [2, one with smaller date]), 1858/3, 1858/7, 1858 (3–BMC 1517 [2, date variations], 8), 1859 (2, date variations). *The 1848/6, BMC 1503 and 1518 extremely fine but the first spotted, BMC 1499 and the 1857 with small date fine, others very fine and better, the 1849 rare but with some surface scuffs.* (£200–300) 30
 ∴ Sold with a letter relating to the 1858/3 Penny, and enlarged photos of the four overdated coins.
- 990 — 1854/3 (BMC 1505). *Very fine, reverse better, light patina, extremely rare; sold with enlarged photo and related letter.* (£80–120) 1
- *991 — 1860/59 (BMC 1521). *Scuffed, particularly on reverse, very fine; sold with enlarged photo.* (£200–300) 1
- 992 — (30), 1860 (8–F. 1, 6, 7, 10, 13, 15, 16, 17), 1861 (8–F. 18, 20, 22, 25, 26, 29, 30, 33), 1862, 1863, 1864 (2–F. 48, 9), 1865/3, 1865–73 inclusive. *The 1862 and 1868 extremely fine, F. 7, 17 and 30 only fair, others mostly fine to very fine, one or two better.* (£120–150) 30
- 993 — 1860, LCW below foot (BMC 1626; F. 14; cf Freeman Sale, lot 9). *Extremely fine with almost full original colour, very rare.* (£120–150) 1
- 994 — (53), 1874 (6–F. 65, 7, 70, 2, 7, 8), 1874H (4–F. 66, 8, 71, 3), 1875 (3–F. 79, 80, 2), 1875H, 1876H (2–F. 87, 9), 1877 (F. 91), 1878, 1879 (3–F. 96, 7, 8), 1880 (2–F. 99, 101), 1881 (2–F. 102, 5), 1881H, 1882H (3–F. 111, 4, 5), 1883 (2–F. 116, 8), 1884–8, 1889 (2–F. 127, 8), 1890–4, 1895 (2–F. 139, 41), 1896 (F. 143), 1897 (3–F. 145, 7, 8), 1898–1901. *F. 65, 67, 70, 72, 80, 87, 89, 99, 102 and most post–1889 issues extremely fine with original colour, F. 148 a little rubbed but very rare. 1875H fair, others generally very fine.* (£300–350) 53
- 995 **Edward VII** (15), 1902 (2–F. 156, 7), 1903, 1904, 1905 (2–F. 160, 1), 1906, 1907, 1908 (3–F. 164, 164a, 5, 6), 1909 (2–F. 168, 9), 1910. *F. 164a and 169 worn, F. 168 fine, others generally extremely fine.* (£70–100) 15
 ∴ F. 164a sold with relating letter from M. J. Freeman.

- 996 **George V** (32), 1911–12–12H, 1913 (4–F. 174, 5, 6, 7), 1914–18, 18H, 18KN, 1919, 19H, 19KN, 1920 (F. 288), 1921 (2–F. 190, 1), 1922 (F. 192), 1926 (2–F. 193, 5), 1927–36; **George VI** (15), 1937 (3–F. 217, 9, 21), 1938–9, 1940 (2–F. 226, 7), 1944–51; **Elizabeth II** (27), 1953 (F. 245), 1961–7, 1970 Proof, 1971–89. *The 1912H, 1918H and KN, 1926ME and 1950 fine and better, others generally extremely fine with original colour*; G.B. Proof sets (2), 1970, 1971, *brilliant*. (£180–220) 90

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- 997 A small Collection of English coins, comprising: Bank of England Three-Shillings, 1811, A'1', draped bust (ESC 407; Dav. 49); Halfcrowns (13): 1698, reign year DECIMO; 1746, old head, LIMA; 1817, large head; 1821, first head, first reverse; 1825, second head, third reverse; 1836; 1887, Jubilee head; 1899, old head; 1902; 1915; 1921; 1923; Florin, 1923; Shillings (7): 1700, fifth bust; 1708, third bust, plain; 1758; 1824, first head, second reverse; 1825, second head; 1914, 1926; Sixpence, 1902; Pennies (2), 1919; 1927, mod eff. *Generally extremely fine or better, some have been cleaned*. (£800–1,200) 24

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- 998 **Charles II to George V**, Copper and Bronze Pennies (5), Halfpennies (7), Farthings (13), Third Farthings (6). *Fine to good extremely fine*. (£40–50) 31

- 999 **Raymond Carlyon-Britton**, F.S.A. (died 1960), an unsigned portrait in oils showing the sitter half-length, and holding a magnifying glass, 14 x 24in., ornate "gilt" frame. (£150–250) 1

∴ Carlyon-Britton is best known today for his collections of some 18,000 coins listed in Seaby's Coin and Medal Bulletin, from 1949, and again from 1959.

A Collection of Coins of the Channel Islands

- *1000 **Guernsey**, Proof 8-Doubles, 1834, bronzed, separation of leaf of sprig on reverse more defined (Pr. 1A). *Good extremely fine, very rare*. (£100–150) 1

∴ Ex Taffs sale (lot 734, part).

- 1001 — 8-Doubles, 1834 (2) (Pr. 1); 8-Doubles, 1858 (2), four berries and five berries (Pr. 3, 2). *First two about extremely fine, from rusty dies, third extremely fine and rare, last very fine, all toned*. (£60–80) 4

∴ Ex Taffs sale (lot 734, part).

- 1002 — 8-Doubles, 1858, struck without a collar, with rounded rims (McC. G2B; Pr. 2B). *Good very fine, toned.* (£40–50) 1
 ∴ Ex Taffs sale (lot 734, part). An interesting variety, but not a proof, nor struck on what would be described today as an oversize flan.
- 1003 — 8-Doubles, 1864 (14), 1868 (3), 1874 (7), 1885 (2), 1889 (5), 1893 (3), most die varieties and links represented. *Mostly fine or very fine, some slightly better.* (£40–50) 34
- 1004 — 8-Doubles, 1934 H, proof-like (Pr. 30). *Mint state, brilliant, nicely toned and retained some original colour, rare, only 500 struck.* (£40–50) 1
- *1005 — Proof 4-Doubles, 1830, bronzed copper (Pr. 35A). *Practically as struck.* (£80–120) 1
- 1006 — 4-Doubles, 1830, 1858 (2, varieties), 1864 (6), 1868, 1874 (2), 1885 (2), 1889 (2). *Mostly very fine or better, a few with some lustre.* (£40–50) 16
- 1007 — 2-Doubles, 1868, struck without a collar. *Very fine.* (£30–40) 1
- 1008 — Proof Double, 1830, bronzed copper (Pr. 72A). *Practically as struck.* (£60–80) 1
- 1009 — Cu-Ni 50-Pence, 1966, Threepences, 1956 (2), 1959 (2); Æ 8-Doubles, 1902 H, 1903 H, 1910 H, 1911 H, 1914 H, 1918 H, 1920 H, 1934 H (3), 1938 H, 1945 H, 1947 H, 1949 H, 1956, 1959; 4-Doubles, 1893 H, 1902 H, 1903 H, 1906 H, 1908 H, 1910 H, 1911 H, 1914 H, 1918 H, 1918 H, 1920 H, 1945 H, 1949 H, 1956 (2); 2-Doubles, 1858, 1868, 1874 (2), 1885 H, 1889 H (5), 1899 H, 1902 H, 1903 H, 1906 H, 1908 H, 1911 H, 1914 H, 1917 H (*scarce*), 1918 H, 1920 H, 1929 H; Doubles, 1830 (4, three different varieties), 1868 (3, different varieties), 1885 H, 1889 H, 1893 H, 1899 H, 1902 H, 1903 H (2), 1911 H (3, two varieties), 1914 H, 1929 H (2), 1933 H, 1938 H. *Generally very fine or better, many with some original colour (2-Doubles, 1917 H good very fine), a good run of dates.* (£120–150) 84
- *1010 — S. Whitehouse, Emporium Français, Commercial Arcade, brass Farthing-size ticket, 1852, 22mm (Pr. —, cf. sale catalogue lot 513; McC. p. 183, fig. 127). *Good fine, very rare and far finer than the Pridmore specimen.* (£40–60) 1
 ∴ The Pridmore specimen (the same coin as the McCammon illustration) was fine but pierced at the top. It sold for £100.
- *1011 **Jersey**, Three-Shilling token, 1813 (Pr. 1). *Choice, virtually as struck, dark tone.* (£100–150) 1

- 1012 — Eighteenpence token, 1813 (Pr. 2). *Old scratch on reverse across first line of inscription, otherwise choice and almost as struck, dark tone.* (£60–80) 1
- 1013 **Jersey, Guernsey and Alderney**, Penny token (Pr. 62); Guernsey, West of England Inn, copper 1½d, check, Farthing-size, 21.5mm (McC. p. 182). *First good fine, second very fine, light patch of discolouration on obverse.* (£50–60) 2
- 1014 **Jersey**, copper 1/3 Shillings, 1841, 1844, 1851, 1858, 1861; 1/52-Shilling, 1841. *Last toned, nearly extremely fine, rare, others very fine or better, toned or with traces of lustre.* (£150–200) 11
- 1015 — Cu-ni 25-Pence, 1966, 10-Pence, 1975; 5-Pence, 1968; ni-br Threepences, 1957 (2), 1964 (2), 1966 (2); Æ 1/13-Shillings, 1866, 1870, 1871; 1/12-Shillings, 1877, 1881, 1888, 1894, 1909, 1911, 1913 (2), 1926, 1931, 1933, 1935, 1937, 1946, 1947, “1945” Liberation issues, George VI and Elizabeth II, 1957, 1960, 1964, 1966; 1/26-Shillings, 1966, 1870, 1871; 1/24-Shilling, 1877 H, 1888, 1894, 1909, 1911, 1913, 1923 (2), 1926, 1931, 1933, 1935, 1937, 1946, 1947; 1/48-Shilling, 1877. *Mostly very fine or better, many toned, several retaining some original lustre, last rare, this almost as struck, pleasantly toned, with some original colour.* (£140–160) 55
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- 1016 **Channel Islands**, a complete year set collection of pre-decimalisation coinage of Jersey and Guernsey including the rare 1917 H Guernsey 2-Doubles (*very fine*), the 1841 Jersey 1/52nd of a Shilling (*good extremely fine*), and the 1877 Jersey 1/48th of a Shilling (*good extremely fine*). (£2,000–2,500) 135
- ∴ An interesting collection.
- 1017 **Isle of Man**, Victoria (1837–1901). Penny, Halfpenny and Farthing, 1839. *Extremely fine or better, toned.* (£40–50) 3
- 1018 — Æ Tokens (11), viz. Prid. 52–5, 58–9, 61–4, 6, Douglas Bazaar 1857 and a Mic Wilson’s, Prid. 59 *better than very fine, others mostly fine or a little better*; other Manx regal Æ, 1709–1839 (15), *fair.* (£40–60) 26
- 1019 **Scotland**, James VII (II), Forty-Shillings, 1687, TERTIO (S. 5637). *Bold fine, toned.* (£60–80) 1
- 1020 — Charles I (1625–1649). Falconer’s Second Issue, Thirty-Shillings, F below horse (S. 5555). *Old scratch in field behind horse, otherwise about extremely fine.* (£80–120) 1

- 1021 — — Third Coinage, Thirty-Shillings by Briot (S. 5553). *Very fine, cleaned but has re-toned, a little tooling in reverse field.* (£60–80) 1
- 1022 — Charles II (1649–1685), First Coinage, Merk, 1670 (S. 5611); Second Coinage, Quarter-Dollar, 1681 (S. 5620); William II (III) (1694–1702), Ten-Shillings, 1696, Five-Shillings, 1697 (S. 5687, 5688). *Fair to fine.* (£60–70) 4
- *1023 — William and Mary (1688–1694), Ten-Shillings, 1694, GRATIA (S. —; cf. Burns p. 512). *Very fine, excessively rare, the second recorded specimen.* (£150–200) 1
 ∴ The specimen (*very fine*) in the Murray sale (SCA 29 April 1987) was described as perhaps ex Cochran-Patrick and “possibly unique of the date”.
- *1024 **Ireland**, Charles I (1625–1649), Lord Justices’ Second Issue, “Ormond Money” Shilling, high crown, rev. D above upper right limb of x, 5.40gms (DF 298). *Fine, bold and clear, obverse die flaw running from outer circle (1 o’clock) to upper arch of crown, rare.* (£80–100) 1
- *1025 — George III (1760–1820), Bank of Ireland Thirty-Pence, 1808, top of harp points to O of TOKEN (Davis 85; DF 619). *An outstanding example, mint state or virtually so and attractively toned, rare in this condition.* (£80–120) 1
- *1026 — — Bank of Ireland 10-Pence, 1813 (Dav. 89; DF 624). *Choice, practically mint state, deeply and attractively toned, brilliance to fields and perhaps a proof.* (£60–80) 1
- 1027 — — Bank of Ireland, 10-Pence and 5-Pence, 1805 (Davis 87, 91; DF 621, 626). *First choice, deeply and attractively toned, almost as struck, second better than extremely fine, deep tone, but this a little dull.* (£40–60) 2
- 1028 — Irish Free State, Proof Set 1928, Halfcrown to Farthing. *About as struck.* (£60–80) 8

A Collection of Gun Money and Other Coins of James II

ENGLISH SILVER COINS

- 1029 Crowns (3), 1685, first bust, SECVNDO, no stops on obverse, 1687, 1688, second bust, TERTIO and QVARTO (ESC 77–R2, 78, 80). *First only fine, but very rare and practically never found in a higher grade, second nearly fine, last fair.* (£60–80) 3
- 1030 Halfcrown, 1685, first bust, PRIMO (ESC 493). *Very fine.* (£40–60) 1

- 1031 Halfcrown, 1688, second bust, QVARTO (ESC 502). *Obverse about extremely fine, reverse good very fine.* (£140–180) 1
- 1032 Halfcrowns, 1685 first bust, PRIMO, 1686, TERTIO (ESC 493, 496); Shillings, 1685 (2) (ESC 1068); Fourpence, 1687/0 (ESC 1983). *One Shilling double-struck and with very poor surface, probably sea salvage, others fine.* (£60–80) 5
- 1033 Sixpence, 1686 (ESC 1525). *Good very fine.* (£60–80) 1
- *1034 Sixpence, 1687 (ESC 1526B). *French arms on reverse weak, almost extremely fine.* (£100–150) 1
- 1035 Maundy Money set, 1686 (ESC 2381). *Nearly extremely fine, an attractive set.* (£80–120) 1

Irish Civil War Coinage, 1689–1691

- *1036 **Brass Money (“Gun Money”)** (1689–1690), Crown, 1690, sword dividing REX and IAC, reading VICT/ORE on reverse, 12.20gms (DF 366; S. 6578). *Extremely fine, pleasing light tan patina, an exceptional coin for issue, rare in this state.* (£100–150) 1
- *1037 — Crowns, 1690, another as last, 14.63gms; and variety with sword dividing REX and IAC, reading VICTO/RETRI on reverse, 15.55gms, both overstruck on large Gun-Money Halfcrowns (DF 370; S. 3578A). *Both about very fine, with traces of undertype showing, second very rare, particularly in this state.* (£60–80) 2
- ∴ Second only illustrated.
- *1038 — Crown, 1690, sword pointing to E of REX, “chubby” horseman, breastplate, scarf, but no drapery at neck, overstruck on a large Gun-Money Halfcrown (DF 373 [illustration incorrect]; S. 6577). *Some corrosion, fine, traces of undertype, very rare.* (£30–40) 1
- 1039 — Halfcrowns, large size (12), 1689, July (*July*), August (*Augt:*), September (*Sept:*), October (*OCT*), November (*Nov:*) (2), December (*Dec:*), January (*Jan:*), February (*Feb:*), March (*Mar:*), 1690, March (*Mar:*), April (*Apr:*), Limerick. *Two (March and one of November) only fair, others fine or very fine. August, October and February choice for issue.* (£150–200) 12
- *1040 — Halfcrown, large size, 1689, March (*Mar:*), Limerick, 10.4gms. *Good very fine, choice for issue and rare.* (£60–80) 1

- *1041 — Halfcrowns, small size, 1690, April (*Apr.*), 9.38gms (DF 397; S. 6580a).
Very fine, pleasing and very rare for month and type. (£80–120) 1
- 1042 — Halfcrowns, small size (3), 1690, May (*May.*), Dublin, Dublin bust, 7.8gms,
July (*July*) (2, different dies), Limerick, 12, 12.9gms. *One (July) about
fine, others very fine or better and of pleasing colour.* (£60–80) 3
- *1043 — Halfcrown, small size, 1690, June (*June.*), Limerick, 10.51gms (DF 403;
S. 6580d). *Exceptionally choice for issue, extremely fine, attractive colour,
rare in this state.* (£80–100) 1
- *1044 — Halfcrown, small size, 1690, August (*Aug.*), 11.75gms (DF 447; S. 447).
Very fine or better for issue, rare. (£60–80) 1
- *1045 — Halfcrown, small size, 1690, October (*Oct.*), 9.83gms (DF 408; S. 6580i).
*Very fine, or better for issue, pleasing patina, extremely rare; must be
among the best of the few surviving specimens.* (£150–200) 1
- 1046 — Shillings, large size (15), 1689, July (*July.*), August (*Aug.*; *Augt.*) (2),
September (*Sepr*), October (*Oct.*; 8 BER) (2), November (*Nov.*, 9, 9r)
(3), December (*Dec.*; 10r), January (*Jan.*), February, 1689 (*Feb (?)*),
March (*Mar.*), 1690, April (*Apr.*). *Some fine, many very fine, a good run
of dates.* (£120–150) 15
- 1047 — Shilling, large size, 1690, March (*Mar.*), Limerick, no stops on reverse,
5.56gms. *Very fine or better, scarce.* (£30–40) 1
- *1048 — Proof Shilling, small size, May (*May*), 1690, in silver, 3.5gms (DF 442).
Extremely fine, very rare. (£200–300) 1
- 1049 — Shillings, small size (6), 1690, April (*apr*), cinquefoil stops on obverse,
Limerick, May (*May, May.* (2)) (3), May (*May.*), reading GRATA, June
(*Jun*). *April and one May fair, last with very poor reverse, May, GRATA
variety about fine, others very fine.* (£70–80) 6
- 1050 — Shilling, 1690, September (*Sep.*), 4.73gms (DF 448; S. 6582j). *Heavily
worn and only about fair, but extremely rare.* (£30–40) 1
- *1051 — Proof Sixpence, 1689, February, 4.06gms (*Feb.*) (DF 463). *Good fine, very
rare.* (£140–180) 1

- 1052 — Sixpences (9), 1689, June (*June*), July (*July*), August (*Aug*), September (*Sepr*, 7 ber) (2), November (*Nov.*), December (*Dec.*), January (*Jan*), February (*Feb.*). *Mostly fine or very fine, June, July and January pleasing and better for issue.* (£80–100) 9
- ∴ The statement in *Coins of Scotland, Ireland and the Islands* that Sixpences dated from October 1689 are spurious is incorrect.
- *1053 **Pewter and White Metal Money** (1689–1690), Groat, draped and laureate bust left, *rev.* crowned harp, II each side, 3.6gms (DF 477; S. 6586; Nelson pl. IV, 5 (this coin)). *Extremely fine, good colour, excessively rare; thought to be only two existing examples and the only one in private hands.* (£1,800–2,500) 1
- ∴ Ex Cuff, Bergne, Howard, Marsham, Montagu and Hoblyn and Lockett (647–sold for £62) Collections.
- 1054 — Pennies, 1690 (2), type A, large head, type B, small head, mark of value behind (DF 479, 480). *First with some corrosion on obverse, fair, second with patches of corrosion, otherwise about fine, both very rare.* (£80–120) 2
- *1055 — Proof Halfpenny, 1690, large bust, in silver, struck over a French 1/12-Ecu, plain edge, 2.13gms (DF 484). *Good very fine, very rare.* (£200–300) 1
- *1056 — Halfpenny, 1690, small bust (DF 485). *Patch of corrosion on reverse below harp, otherwise very fine, very rare.* (£200–300) 1
- *1057 **Limerick Money** (1691), Halfpenny, 1691 (DF 486). *Strong traces of under-type, notably on obverse in centre, of pleasing colour and choice, very fine, better for issue, very scarce thus.* (£60–80) 1
- 1058 — Halfpenny, 1691, Farthings, 1691 (2), retrograde and normal N's (DF 486, 487, 4888); Regular Coinage, Halfpennies, 1685, 1686, 1688. *Fair or fine.* (£40–60) 6
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- 1059 — 17th Century tokens (24), *viz.* Antrim 2, 4; Ardee 16; Athlone 37, 42; Athy 53; Ballymore 67; Bandon 73; Carlow 128; Castlechichester 154 (*pierced*); Charleville 162, 163, 164; Drogheda 232, 245; Enniskean 443; Hollywood 497; Kells 502; Maryborough 633; Mitchelstown 637; Mountrath 651; Mullingar 656, 661; St. Albans (Lissacoly) 695A. BW 2, 164, 637 and 651 *fine, others mostly poor to fair.* (£100–150) 24

WORLD SILVER COINS AND MEDALS

- *1061† **Austria**, Vienna, besieged by the Turks, 1529, Klippe medal, arms, legend.
Very fine, a little tooled, rare. (£150–200) 1
- 1062 — Salzburg, Hieronymus (1772–1803), Thaler, 1789 (Dav. 1265). *Very fine.*
(£60–80) 1
- *1063 — Franz Joseph (1848–1916), Double-Thaler, 1857, for Opening of Vienna
–Trieste Railway, bust right, *rev.* lighthouse, locomotive and paddle
steamer each side (Dav 20; Jl. 320). *Extremely fine, some scuffing and*
light abrasions. (£500–750) 1
- 1064 — — Double-Thaler, 1869 A (Dav. 24; Jl. 336a). *Choice, good extremely fine*
and nicely toned. (£80–120) 1
- 1064a — Proof 5-Corona, 1908, Jubilee Commemorative (Dav. 35). *Extremely fine*
or better, but has been cleaned and hairlined. (£150–180) 1
- 1065 **Australia**, George V (1910–1936), Florins (2), 1915 H, 1932. *Both strictly fine*
(6 beads to show on crown), but scarce. (£220–260) 2
- *1066 **Bahamas**, Proof Penny, 1792 (Pr. 15A). *Choice extremely fine, though signs of*
very light cleaning. (£150–200) 1
- *1067 — Restrike Proof Halfpenny, 1792 (Pr. 25). *Choice extremely fine.* (£60–80)
1
- 1068 — — Proof Penny, 1806 (Pr. 1A). *Good extremely fine, toned, but with a few*
spots of verdigris. (£80–120) 1
- *1069 **Barbados**, Proof Restrike Penny, 1788, bronzed, with I.MILTON.F. on truncation
of head (Pr. 19). *Extremely fine, reverse better.* (£80–120) 1
- 1070† **Belgium**, Hainault, Marguerite of Constantinople (1244–1280), Petit Gros au
Cavalier, warrior on galloping horse, *rev.* inscription SIGNVM CRVCIS in
retrograde (Chalon —), *very rare and interesting, perhaps a contemporary*
forgery; Liège, Louis de Bourbon (1456–1482), Plaque d'Argent of
Hasselt (de Ch. 345), *rare*; Flanders, Louis II (1346–1384), Gros au Lion.
Fair to fine. (£80–120) 3
- *1071 — Liege, Ferdinand de Baviere, Daalder Ferdinand of 30-Stivers, 1614, bust
left, *rev.* crowned arms dividing F B (Delm 464). *The flan haymarked,*
otherwise very fine and rare. (£70–100) 1

- 1072 — Leopold I (1831–1865), 5-Francs, 1835 (Dav. 50; KM 3.1); France, 2-Francs, 1866 BB. *Both nearly very fine.* (£80–120) 2
- *1073 — — Proof 2½-Francs, 1865, struck in bronze (cf. KM Cr. 19.2). *Virtually as struck, containing much original lustre.* (£100–150) 1
 ∴ Because of the death of Leopold I 2½-Francs of 1865 were never released into circulation.
- 1074 — — medallic Pattern 10-Centimes, 1853, Æ gilt, on the marriage of the Duke of Brabant (KM M. 51). *Good very fine.* (£50–80) 1
- 1075 **Bermuda**, George III (1760–1820), Restrike bronzed Proof (late Soho) Halfpenny, 1793 (Pr. 6). *Good extremely fine.* (£60–80) 1
- *1076 **Bohemia**, Frederick (V) (1619–1620, d. 1632), 48-Kreuzer, 1620, crowned bust right. *Two striking splits (by crown on rev.), otherwise fine.* (£70–100) 1
- 1077 **British East Caribbean Territories**, Elizabeth II, Proof 2-Cents, 1958 (KM 3). *Good extremely fine, retaining some lustre, only 20 pieces struck.* (£50–70) 1
- 1078 **British West Africa**, coins in Æ, etc. (60); East Africa, coins in ₤ (7), Æ etc. (55); Gambia, Ghana, Mombasa, Nigeria, etc., coins in NI, etc. (34); Southern Rhodesia, coins in ₤ (2), Æ, etc. (20); Zanzibar, Æ (3). *Many very fine, some better.* (£40–60) 181
- *1079 **Canada**, George V (1910–1936), Specimen Set of coins, 1911, Ottawa mint, comprising silver 50-, 25-, 10-, and 5-Cents, and bronze Cent, in original red leather and velvet lined oblong case. *The silver has been cleaned (some traces of polish adhering) but deeply re-toned to original colour, the obverses especially rather spotted, the Cent with speckled surface, but still extremely fine, and the case itself in excellent condition.* (£2,500–3,000) 5
- 1080 — 50 Cents (2), 1911, *good fine*, 1871, *about fine*; others, 1907–74 (11, different), *several very fine.* (£50–60) 13
- 1081 — 25 Cents (9), 1902 H, 1910, 1914, 1916, *all very fine or better*, 1870 (2, *one pierced*), 1871 H, 1872 H, 1911, *all fine or better*; others, 1872 H–1976 (16, different), *mostly fine or very fine.* (£50–60) 25
- *1082 — 10 Cents, 1913, large leaves in wreath. *Fine to very fine, rare.* (£70–100) 1

- 1083 — 10 Cents (5), 1870, 1910, 1916, 1919, 1929, *all very fine or better*; others, 1870–1976 (32, some duplication), *mostly fine but a few later dates better*. (£50–60) 37
- 1084 — \mathcal{R} 5 Cents (13), 1893, 1910, 1914, 1918, 1920, *all extremely fine*, 1899, 1902, 1909, 1910, 1911, 1912, 1913, 1914, *all very fine or better*; others, 1870–1920 (37, a good spread of dates), *mostly fine, a few later dates better*; Ni 5 Cents (3), 1922, 1927, 1928, *all extremely fine*; others, 1922–76 (30, a little duplication), *mostly very fine*. (£70–90) 83
- 1085 — \mathcal{A} Large Cents (7), 1876 H, 1884, 1895, 1901, 1902, 1909, 1918, *all about extremely fine and better, some with original colour*; other Large Cents, 1876 H–1919 (36, almost all dates represented), *all very fine, a few better*; Small Cents, 1920–76 (28, mostly pre-1945), *very fine, a few better*. (£70–90) 71
- 1086 — New Brunswick, 20 Cents, 1862, *about very fine*, 5 Cents (2), 1862, 1864, *both fine*; other type coins in \mathcal{R} (2), \mathcal{A} (6); Nova Scotia, \mathcal{A} type coins, 1823–64 (18); \mathcal{A} Tokens (8), viz. Br. 879, 881, 884, 891, 892, 893, 894, 896, *mostly fine to very fine*. (£70–80) 37
- 1087 — Newfoundland, 5 Cents (2), 1908, 1938, *both extremely fine*; 50 Cents 1909, \mathcal{A} Cents (3), 1880, 1904, 1913, *all very fine*; other coins, 1865–1945, 50 Cents (3), 25 Cents (2), 20 Cents (8), 10 Cents (6), 5 Cents (7), \mathcal{A} Cents (13), only 3 duplicates, *mostly fine*; \mathcal{A} Tokens (2-Br. 952, 953), *fine*. (£80–100) 48
- 1088 — Anticosti Island, \mathcal{A} Eighth-Penny, 1870, *extremely fine*; Magdalen Islands, \mathcal{A} Penny, 1815, *very fine*; Prince Edward Island, \mathcal{A} Cents, 1871 (3), \mathcal{A} Tokens (5), viz. Br. 917, 918, 919 (2), 920, *fine to very fine*. (£40–60) 10
- 1089 — Province, 20 Cents, 1858, *very fine, toned*; 10 Cents and 5 Cents (2), all 1858, *fine, one 5-Cent pierced*; \mathcal{A} Cent, 1858, *better than very fine*, Cents, 1859 (10, minor variations), *mostly very fine but two better and with original colour*. (£60–80) 15
- 1090 — \mathcal{A} Tokens (80), viz. Br. 521a, 521c, 521h, 522, 522b, 522c, 526 (2), 527 (2), 528, 529 (2, one with c/s DEVINS & BOLTON MONTREAL), 531, 532 (2), 561, 563 (*damaged*), 574, 680, 691, 699, 704 (2), 713, 715 (2), 719 (5), 720 (4, *one extremely fine with full original colour*), 724, 729, 730, 958, 959 (2), 960 (2), 961 (2), 962 (2, one with c/s APM both sides), 963, 965 (2), 966, 967 (*pierced*), 969, 871, 975, 978, 981, 982, 985 (2, one with c/s GRINDER both sides), 986, 987, (*practically mint state, original colour*), 988, 990, 992, 993, 994, 994a, 997, 997a, 1004, 1004a, 1009, 1012, two other varieties not in Breton, and tokens of the British Club (3). *All in envelopes and described, mostly fine to very fine except as stated*. (£100–150) 80

- 1091 **Ceylon**, George III, 48-Stivers, and 24-Stivers, 1808 (KM 77, 76). *Very fine or better*. (£40–50) 2
- 1092 **China**, Chou Dynasty, early “Pu” (Spade) Money (cf. Schj. 1–2). *Very fine*. (£80–100) 1
- *1093 — Chihli, Dollar/Tael, Year 33 (1908), 43mm dia., wt. 36.7gms, possibly a trial coin, the weight of a Tael should be 51.2 grammes and the Dollar 26.7 grammes. *Very fine*. (£200–300) 1
- 1094† — Kuang Hsu, Æ Pattern 10-Cash, 1900, *rev.* dragon, inscr. PEKING. *About mint state, toned, extremely rare*. (£50–80) 1
- 1095 — Republic, Commemorative Dollar, undated (1914), on Founding of Republic, facing military bust of Yuan Shih-kai, *rev.* mark of value within wreath, 26.8gms (Kann 642; Oka 7). *Extremely fine, cleaned, with some hairlines showing*. (£80–120) 1
- *1096 — — Commemorative Dollar, undated (1916), for Inauguration of Hung Hsien Regime, facing military bust of Yuan Shih-kai, *rev.* winged dragon, 26.6gms (Kann 663; Oka 8). *Good extremely fine*. (£150–200) 1
- 1097 — — Hunan, Commemorative Dollar, year 11 (1922), for Provincial Constitution, trigram within wreath, *rev.* crossed flags, 27.2gms (Kann 763; Oka 1). *Very fine*. (£80–100) 1
- *1098 — — Hsu Shi-chang “Pavilion” Dollar, year 10 (1921), facing civilian bust, *rev.* pavilion within inner beaded circle, plain edge, 25.9gms (Kann 676; Oka 33). *Choice extremely fine, deeply toned*. (£150–200) 1
- *1099 — — Hsu Shi-chang “Pavilion” Dollar, year 10 (1921), facing civilian bust, *rev.* pavilion within inner beaded circle, reeded edge, 25.9gms (Kann 676; Oka 33). *Extremely fine, cleaned in the past, some hairlines and light scuffing*. (£100–150) 1
- *1100 — — Kweichow, “Automobile” Dollar, year 17 (1928), for Opening of First Motor Road, Chinese legend, *rev.* motor car within inner beaded circle, 12 spokes to wheels, 26gms. (Kann 757; Oka 1). *A little scuffed, lightly cleaned, very fine*. (£180–250) 1
- 1101 — — Li Yuan-hung Dollar, undated (1912), for Founding of Republic; Yun Shi-Kai Dollars (3), year 3, 9, 10 (1914, 1920, 1927); Memento Dollar, undated (1927); Junk Dollars (2), Years 22, 23 (1933, 1934); Szechuan, 100–Cash. *Very fine or better*. (£50–60) 8

- *1102 — — Tsau Kun Dollar, undated (1923), facing civilian bust, *rev.* crossed flags, 26.6gms. (Kann 677; Oka 35). *Slight scuffing, good extremely fine.* (£100–150) 1
- *1103 — — Tuan Chi-Jui Dollar, undated (1924), facing bust, *rev.* “Peace” in Chinese characters within wreath, 27gms. (Kann 683; Oka 26). *Good extremely fine, slightly scuffed.* (£100–150) 1
- 1104 — — Sun Yat-sen, Dollar, year 21 (1932), birds over junk, 26.7gms (Kann 622). *Slight rubbing, nearly extremely fine.* (£40–50) 1
- *1105 — — Manchuria, General Chang Hsue-liang, silver medal, facing military bust, *rev.* Chinese legend within wreath, 18.5gms. (Kann pl. 192). *About extremely fine.* (£60–80) 1
- *1106 — — Emperor Tao Kung Series, Fantasy Dollar, cast, 39mm, wt. 19.3gms. (Cf. UWC XM90; Kann B 11). *Good very fine.* (£80–100) 1
- *1107 — — Empress Yun Lu and Peacock Series, Fantasy Dollar, cast, 39mm, wt. 17.6gms. (Cf. UWC XM180; Kann 12). *Good very fine.* (£80–100) 1
- *1108 — — National Commemorative issue, 20-Cash, 1927/1928 (Hsu 9). *Good very fine and very rare.* (£200–300) 1
- 1109 — — Cash, amulets, etc., various (61). *Fair to very fine.* (£40–50) 61
- 1110 **Cyprus**, Peter I (1359–69), Gros (Schl. vi, 27); Peter II (1369–82), Gros (Schl. vii, 4); John II (1432–58), Gros (Schl. vii, 15; Lambros 73). *About very fine, last scarce.* (£80–100) 3
- 1111 — — Catherine Cornaro and James III, her son (1473–4), Gros (Schl. vii, 25; Lambros 91). 45.7gr. *Very fine and well struck, very rare.* (£300–400) 1
 ∴ A similar specimen, in not as fine condition, was sold in these rooms, 27 Nov. 1974, lot 119.
- 1112 — — George V (1910–1936), Commemorative 45-Piastres, 1928, 50th Anniversary of British Rule (KM 19). *Reverse good extremely fine, obverse a little discoloured and nearly extremely fine, free of the usual heavy surface marks and other signs of handling, unusually fine for type.* (£40–60) 1
- 1113 **East Africa**, Victoria, Proof Piece, 1899, in silver. *Extremely fine but heavily polished, rare.* (£120–150) 1

- 1114 **Eritrea**, Umberto I (1889–1900), 5-Lire/Tallero, 1891 (KM 4). *Somewhat scuffed and has been cleaned, about extremely fine.* (£80–120) 1
- 1115 **Essequibo and Demerara**, type coins in /R (13), including 3-Guilders 1816 and 2-Guilders (2), 1809, 1832, *mostly worn or damaged*; British Guiana, Fourpences, 1891–1945 (17, one duplicate), *fine to very fine.* (£40–60) 30
- 1116 **Fiji**, Sixpences (2), 1936, 1953, Threepences (2), 1955, 1961, Penny 1936 Ed. VIII, Halfpence (2), 1934, 1940, *all extremely fine and better*; type coins of Fiji in /R (7), Ni etc. (18), *several very fine*; New Zealand, type coins in /R (15), Æ etc. (23), *Many very fine.* (£30–50) 70
- 1117 **France**, Louis XVI, Ecu, 1779/8 A, Paris; 5-Francs, Year 12 K, Bordeaux, 5-Francs, 1844 A (Sobin types 24, 54, 65). *Last almost extremely fine, others fine and good fine.* (£120–150) 3
- 1118 — Napoleon as Consul, 5-Francs, year 12M (Toulouse), *good fine, spotty*; Republics, 20-Cents, 1851A, Pattern 5-Centimes in aluminium, 1909 (VG. 4639), *extremely fine, second with slight discolouration at top*; French Windward Isles, Louis XV, 12-Sols, 1732 (C.2), *good fine, slight damage, rare.* (£90–110) 4
- *1119 — Essai 20-Francs, 1938, in nickel (VB 5482; KM E 26), Essai 5-Francs, 1939, aluminium-bronze (VG 5519; KM–1. *Both a little spotted, otherwise extremely fine, and the first rare.* (£120–150) 2
- 1120 **Germany**, Bavaria, Ludwig I (1825–1848), Thaler, 1828 (Dav. 557), *good very fine*; Ludwig II (1864–1886), Thaler, 1868 (Dav. 611). *Extremely fine, has been cleaned.* (£80–100) 2
- 1121 — Brandenburg-Franconia, Albert the Younger of Bayreuth (1543–57), Groschen; Saxony, Johann Georg (1616–56), 40-Groschen, 1621; Prussia, Proof 3-Marks, 1913, commemorating Napoleon's 1813 defeat, *last brilliant and better than extremely fine but a little scuffed, others very fine.* (£120–150) 3
- 1122 — Frankfurt, Free City, Gulden, 1843 (J. 27; KM Cr. 70a). *Choice, nearly as struck and nicely toned.* (£60–80) 1
- *1123 — Lippe-Detmold, Paul Friedrich Emil Leopold III (1851–1875), Proof Thaler, 1866, bust right, rev. arms (Dav. 909; Cr. 87; J 15). *Virtually as struck, and with much brilliance, rare.* (£350–450) 1
- 1124 — Oldenburg, coinage in the name of Ferdinand III (1637–1657), 28-Stivers (2), undated; and a small /R Klippe of Ulm. *All about fine, last has been mounted.* (£70–100) 3

- 1125 — Prussia, Proof 3-Marks, 1911, to commemorate the centenary of Breslau University (Km 131). *A few faint hairlines, almost as struck, brilliant.* (£80–100) 1
- *1126 — Regensburg, Free Imperial city, Thaler, cityscape, *rev.* bust of Charles VII right, 29.1gms. (Dav. 2614). *Choice extremely fine, attractively toned and rare.* (£600–800) 1
- *1127 — Saxe-Meiningen, Bernhard II (1803–1821–1866), uniface Pattern Gulden, 1829, struck in copper, the reverse has been (filed?) smooth, leaving a ghosting of the legend, milled edge (Cf. Cr. 58; J. 419). *Traces of a proof-like surface, but spotted and marked, good very fine, and an interesting rarity.* (£80–120) 1
- *1128 — Saxony, August (1553–1586), Thaler, 1556, Freiberg mint, bust right, in cap and with sword, *rev.* arms (Dav 9791). *Very fine.* (£120–150) 1
- 1129 — — Friedrich August (1694–1733), Vicariat Thaler, 1711 (Dav. 2655). *Good very fine.* (£80–100) 1
- *1130 — — Xavier as Regent (1763–1768), Thaler, 1765, bust right, *rev.* elaborate arms (Dav. 2678). *Slightest metal flaw below bust, otherwise good very fine.* (£120–150) 1
- 1131 — — Johann (1854–1873), Double-Thaler, 1859 (Dav. 889). *Extremely fine, or better, a little scuffed, has been cleaned.* (£120–150) 1
- *1132 — Schwarzburg, Sondershausen Line, Christian Wilhelm of Sondershausen (1647–1721), 2/3-Thaler, 1675 H.M. bust left, *rev.* arms and Wildmen supporters. *Very fine.* (£80–120) 1
- *1133 **Greece**, Otto (1832–1862), 5-Drachmai, 1833, without mintmark (Dav. 115; Divo 10a). *Good extremely fine, lightly cleaned.* (£300–400) 1
- *1134 — 5-Drachmai-size, 1843, Munich Mint, by Ertel, PROPE DES THALERPRÄGWERKS. F. D. KÖN. MUNZE IN GRIECHENLAND. around, T. ERTEL IN MÜNCHEN 1833 in four lines in centre, *rev.* The monument to the Bavarians killed in Russia 1812, DENKMAL DER DREI SSIFTAUSEND BAIERN AROUND. IM RUSS. KRIEGE DEN TOD FAN DEN., in three lines in centre, reeded edge, silvered Æ (Divo P. 37). *About as struck, but with some discolouration, very rare.* (£400–500) 1
- *1135 **Guatemala**, Quetzal, 1925 (KM 242). *Very fine, has been cleaned, most of the issue withdrawn, very scarce.* (£150–200) 1

- 1136 **Honduras**, Peso, 1892/0, 8 triple cut (KM 52). *With very little wear but struck from worn dies, extremely fine, has been cleaned.* (£30–40) 1
- *1137 **Hong Kong**, Victoria (1841–1901), Dollar, 1866 (KM 10). *Extremely fine, scarce thus, toned.* (£80–120) 1
- 1138 **India**, Mughal Empire, ₹ Rupees (32, various mints); Hyderabad, ₹ Rupees (2), minor ₹ (25), all 19th Century. *Fine and better.* (£60–80) 57
- *1139 — Yaudheyas (c. 3rd-4th Century AD), clay coin moulds (25, one of smaller size), from Sunet, Northern India (cf. Sahni, Birbal, *The Technique of Casting coins in Ancient India*, and Handa, Devendra, *Studies in Indian Coins and Seals*, pl. XVIII); together with clay beads (5), from the same site. (£60–80) 25
 ∴ One example illustrated.
- 1140 — A similar lot. (£60–80) 25
- 1141 **Israel**, Commemorative Coins, 1958–1968, comprising Half-Shekels, 1961, 1962; Lira (Pound), 1958, Chanucka-Law is light, 1960, Denganya, 1960, Henrietta Szold, 1961, Heroism and Sacrifice, 1962, Chanuka-Italian Lamp, 1963, Chanuka-North African Lamp; 5-Lirot (Pounds), 1958, 10th Anniversary of State, 1959, Ingathering of Exiles, 1960, Herzl, 1961, Bar Mitsvah, 1962, Negev Industrialation, 1963, Seafaring, 1964, Israel Museum, 1965, Knesset, 1966, Crown of Life, 1967, Port of Eliat; 10-Lirot (Pounds), 1967, Victory, 1968, Jerusalem, contained in a plastic holder. *Mint state or practically so.* (£180–240) 20
- 1142 — Commemoratives coins: 5-Lirot (Pounds), 1958, 10th Anniversary of State (14), 1976, Chanuka-Russian Lamp; 10-Lirot (Pounds), 1969, Shalom, 1970, Mikveh Israel School, 1970, Pidyon Haben (2), 1971, Science and Industry (2), 1974, Revival of Hebrew Language, 1974, Proof, Ben Gurion. *Extremely fine or better.* (£40–50) 22
- 1143 — Commemorative 5-Lirot, 1959, Ingathering of Exiles (25). *A few lightly cleaned, extremely fine or better.* (£80–120) 25
- 1144 — Commemorative 5-Lirot (Pounds), 1960, Theodor Herzl (13). *Extremely fine or better.* (£40–50) 13
- 1145 **Italy**, Kingdom, Napoleon, 5-Lire 1811 M (Dav. 202). *Extremely fine.* (£60–80) 1

- *1146 — Lucca, Elisa Bonaparte and Felix Baccocchi (1805–1814), 5-Franchi, 1807, conjoined busts right (Dav. 203). *Darkly toned, very fine.* (£80–120)
1
- 1147† — Naples, Charles V (1516–1556), Carlino, sigla G, with young portrait facing left (CNI 548 var.). *Fine but a little clipped, very rare.* (£70–90) 1
- *1148 — Roman Republic, 2-Baiocchi (1798), by Mercendetti, eagle over fasces, rev. triangle of fasces, REPVBB. variety (Pag 13b; VG 677). *Choice extremely fine.* (£70–100) 1
- 1149 — Papal States, Alexander VI (1492–1503), Guilio; Gregory XIII (1572–85), Teston; Switzerland, **Geneva**, Half Thaler, 1657. *First two very fine, last weak, fine.* (£80–100) 3
- 1150 — Venice, Domenico Contarini (1659–1674), New Ducato (Dav. 4267); minor Æ (1); Æ Nuremburg counter, by Hans Krauwinkel, with Lion of St. Mark; Sicily, Phillip III, 1-P . . . 1616. *Last clipped, but with clear and full date, all but second fine, that fair.* (£80–120) 4
- *1151 — — Alviso Mocenigo IV, Æ Osella, 1777, An. XV, rev. seated figure by shield, VIRTUTIS ET IUSTITIAE FAMA. *Extremely fine and attractively toned, the reverse die cracked, very rare.* (£200–300) 1
- *1152 **Jamaica**, George III (1760–1820), Real, G. R. countermarked both sides, on Spanish American Real, 1755 JD, Lima, wt. 3.27gms (Pr. 7). *Coin good fine, countermarks fine/very fine, rare.* (£180–250) 1
- 1153 — Pennies (7), 1871, 1906, 1909, 1919C, 1926, 1950, 1961, *about extremely fine and better*; other Pennies, 1869–1969 (16, two duplicates), *fine and better*; Halfpence (5), 1890H, 1916H, 1919C, 1950, 1963, *about extremely fine and better*; other Halfpence, 1869–1969 (20, one duplicate), *fine and better*; Farthings (5), 1880, 1916H, 1918C, 1945, 1950, *about extremely fine and better*; other Farthings, 1887–1937 (6), *fine and better*; Æ Tokens (2), Wm. Smith (Prid. 132), *very fine, T. Unday (Prid. 114), fine.* (£80–100)
61
- 1154 **Japan**, Specimen set of 1969 coins, in original wallet of issue. *The coins about as struck, but the wallet has been cut to allow the coins to be examined, and also the centre section is loose from the wallet.* (£100–150) 5
- 1155† **Jordan**, Hussein I (1952–) Proof 5- and 10-Fils, 1962 (KM 9, 10). *Brilliant, about mint state very rare.* (£40–60) 2
- *1156 **Malta**, Raymond Despuig (1736–1741), 2-Scudi, 1738, bust right, rev. crowned arms, in ornate shield (Sch. 1; Dav. 1598). *Very fine, scarce one year type.* (£80–120) 1

- 1157 **Mauritius**, type coins, 1877–1975, Rupees (4), Half-Rupees (5), Quarter-Rupees (6), 20-Cents (4), 10-Cents (7), 5-Cents (11), 2-Cents (12), Cents (14). *A few duplicates, many fine, some better.* (£40–60) 63
- *1158 **Monaco**, Honore V (1819–1841), uniface Æ pattern striking of the reverse of the 5-Francs, 1837, plain edge (cf KM 96). *A curious striking, from damaged die, and probably not contemporary, nearly extremely fine.* (£80–120) 1
- 1159 — — uniface Æ pattern striking of the obverse of the Decime (1838), bust left, plain edge (cf. KM 97.1). *Another curious striking, on thin, spreading flan, probably not contemporary, nearly extremely fine.* (£80–120) 1
- 1160 — Louis II, 20-Francs, 1947, 5-Francs, 1945, and 2-, and 1-Franc, undated, 2-Francs, 1926; Rainer III, Essai 100-Francs, 1950; currency 50-, 20-, and 10-Francs, 1950 (KM 124, 120–122, 115, E 11, 130–132). *Mostly extremely fine, or nearly so.* (£100–140) 9
- 1161 **United Netherlands**, Overijssel, Rijksdaalder, 1620 (Dav. 4832), Daalder of 30-Stuivers, 1691 (Delm 1090); Utrecht, Lion Daalder, 1641 (Dav. 4863). *Split in flan on last, otherwise fine or better.* (£70–100) 3
- 1162 **Netherlands**, Philip V (1700–1707), Ducatoon 1703; William I (1815–1840), 3-Gulden, 1822 (Dav. 1702; 233). *First good fine and rare, second fine but polished, scarce.* (£300–400) 2
- 1163 — William III (1849–1890), 2½-Gulden, 1870 (Dav. 236; KM 92). *Choice, rim just a little grazed and very slight rubbing to highest points, practically mint state, pleasantly toned.* (£60–80) 1
- *1164 **Netherlands East Indies**, William III (1849–1890), Proof Twentieth-Gulden, 1854 (KM 303). *Brilliant mint state, extremely rare.* (£150–250) 1
- 1165 **Netherlands Antilles**, William I (1815–1840), Curacao, Real, 1821, eight acorns (KM 26.3). *Good fine.* (£100–140) 1
- *1166 **New Zealand**, George V (1910–1936), Jubilee Proof Waitangi Crown, 1935 (KM 6). *Brilliant, a few faint hairlines, practically as struck, 364 struck.* (£600–800) 1
- 1167 **Palestine**, 100-Mils, 1939, 50-Mils 1927, 10-Mils 1935, 5-Mils (2), 1927, 1935, 2-Mils 1942, Mil (5), 1927 (2), 1937, 1939, 19452, *very fine to extremely fine, bronze with some original colour*; other coins of Palestine in ₤ (11), Æ etc. (28), *almost all different, mostly fine.* (£40–60) 50

- 1168 **Philippines**, United States Administration, Proof set, 1908, comprising silver Peso to bronze Half-Centavo. *Twenty Centavos slightly blotchy on obverse and stained on reverse, otherwise about as struck, bronze pleasantly toned.* (£300–400) 7
- *1169 **Russia**, Paul I (1796–1801), medallic Coronation Rouble (1797), by Carl Meissner, bust right, wearing sash and badge of Order, CME below, *rev.* cross in plain fields, plain edge (Sev 2388). *Nearly extremely fine and rare.* (£80–120) 1
 ∴ Specimens were struck in gold and silver by order of the Empress Marie Fedorovna.
- 1170 **Sierra Leone**, Sierra Leone Company, Proof Cent, 1791, bronzed (Vice 9A). *Good extremely fine.* (£40–60) 1
- 1171† **South Africa**, Union, George V (1910–1936), An incomplete Proof set, 1928, comprising Halfcrown, Florin, Shilling and Sixpence, bronze Penny and Halfpenny, only 1,402 specimens of each denomination struck. *A few minor spots or marks, but virtually as struck, some light toning on silver, and bronze with usual dark patination.* (£180–220) 6
- 1172 — — Proof coins, 1923, as issued in the sets, comprising Halfcrown, Florin, Shilling and Sixpence. *Practically mint state, unevenly toned.* (£100–150) 4
- 1173 — George VI, Proof Set, 1947, comprising silver Crown to bronze Farthing, in case of issue; Elizabeth II, Proof Set, 1954, silver Crown to Farthing, in case of issue. *Practically mint state.* (£60–80) 18
- 1174 — Z.A.R. Crown, 1892 s/s, *mounted, fine*; 2½-Shillings (2), 1893, 1897, 2 Shilling (2), 1893, 1897, Shillings (2), 1893, 1897, Sixpences (2), 1893, 1897, Threepences (2), 1893, 1897, Pennies (3), 1892, 1894, 1898, *mostly about very fine, some better*; Union, type sets, 2½-Shillings to Farthing, for 1953 and 1960, Penny, 1935, Farthings (6), 1928, 1935, 1942, 1949, 1952, 1960, *all extremely fine*; Threepence, 1925 type 2, Halfpence (2), 1924, 1925, *all very fine*; other Union coins in *AR* (22), *Æ* (29), *very little duplication, mostly fine to very fine*; *Æ* Tokens (5), E. K. Green, with *C counterstamp*, J. W. Irwin, E. London Municipal Penny, Marsh & Sons, and West Rand Masonic Chapter Penny, *all very fine except the first.* (£80–100) 96
- 1175 — Proof set, 1967, *A/* 2-Rands to Cent; Nigeria, Proof set, 1959; Malawi, Proof sets, 1964 (2); Sierra Leone, Proof sets, 1964 (2); Bahamas, 9-coin specimen set, 1966; other modern sets, etc (11). *All brilliant and in cases or holders as issued.* (£70–80) 114

- 1176 **Southern Rhodesia**, George V, Proof Set, 1932, comprising silver Crown to Threepence, in Royal Mint card case of issue. *Practically mint state, with much brilliance, light, rather uneven tone, a scarce set.* (£150–200) 5
- 1177 — — Proof Set, 1937, comprising silver Halfcrown to Threepence, cupro-nickel Penny, in paper envelopes, as issued, only 40 sets believed struck. *Mint state, with some light toning, extremely rare.* (£600–800) 6
- *1178 **South Vietnam**, 50-Dong, 1975, F.A.O. issue (KM 14). *Good extremely fine and very rare.* (£100–150) 1
 ∴ It is reported that following the surrender of the South Vietnamese government on April 30th, 1975, nearly all this issue was disposed of as scrap metal.
- 1179 **Spain**, Isabella II (1833–1868), 4-Reales, 1849 CL, Madrid (CR. 173.2), decimal 2-Reales, 1853, Seville (Y. 20.3). *First extremely fine, second nearly so, both toned.* (£40–60) 2
- 1180 **Spanish America**, Viceroyalty of Peru, Charles IV (1788–1808), 8-Reales, 1805 JP, Lima (KM 97). *Practically mint state, struck from slightly worn dies, somewhat off-centre.* (£60–80) 1
- 1181 — 8-Reales (3), 1798 PP, Potosi, 1804 TH, Mexico, 1808 PJ, Potosi; 4-Reales, 1790 PR, Potosi; Real, 1816 FJ, Santiago de Chile; Half-Real, 1804, Mexico; Spain, Half-Real, 1752 JB, Madrid. *First about very fine, sixth extremely fine, others fair or fine.* (£80–100) 7
- 1182 **St. Helena**, Currency and Bronzed Proof Halfpennies, 1821 (Vice 3, 3A). *First very fine, second almost as struck.* (£40–60) 2
- *1183 **Sweden**, Frederick I, Half-Daler silvermynt, 1727, Avesta mint, plate money, value stamp in centre, monarch's stamp at four corners (A. A. & H. 279), @ 88 x 97mm. *The stamps well struck, with all four dates clear, very fine.* (£100–150) 1
- 1184 — Adolf Frederick, 2-Daler silvermynt, 1759, Avesta mint, plate money, value stamp in centre, monarch's stamps at four corners (A.A. & H 137), @ 183 x 203mm. *Value stamp weak, others better, some encrustation, but nearly very fine.* (£250–300) 1
- *1185 — — Half-Daler silvermynt, 1756, Avesta mint, plate money, similar (A. A. & H. 153), @ 88 x 97mm. *Generally well struck up, very fine.* (£100–150) 1
- *1186 **Switzerland**, Aargau, 4-Franken (Neutaler), 1812, arms, *rev.* knight with shield (Dav. 361; Divo 142). *Extremely fine.* (£180–250) 1

- *1187 — — 20-Batzen, 1809, arms, *rev.* knight seated, leaning on shield (Divo & Tobler 191). *Extremely fine.* (£150–200) 1
- *1188 — Appenzell, 4-Franken (Neutaler), 1812, arms, *rev.* knight with shield (Dav. 360; Divo 116). *Extremely fine.* (£180–250) 1
- *1189 — Lucerne, Thaler of 4-Franken, 1814 (Dav 364; Divo 55A). *Extremely fine and sharp with attractive light tone.* (£120–150) 1
- 1190 — Zug, Half-Thaler, 1620, St. Michael type (Divo 1240a), Dicken, 1610, St. Oswald type (Divo 1242c). *First has been mounted at top, otherwise very fine, second a good fine.* (£80–120) 2
- *1191 — — Half-Thaler, 1621, similar (Divo 1240b). *Nearly very fine.* (£80–120) 1
- *1192 — Zurich, Thaler of 40-Batzen, 1813 (Dav. 366, Divo 33). *Has probably been polished in the past, but re-toned and nearly extremely fine.* (£100–150) 1
- *1193 — Confederation, 5-Francs, 1855, for Solothurn Shooting Festival (Dav. 377). *Some nicks to surface and rim, otherwise almost extremely fine.* (£600–800) 1
- *1194 — 5-Francs, 1896 (Divo & Tobler 297). *Good fine, extremely rare.* (£6,000–8,000) 1
 ∴ Divo & Tobler comment “von den 2000 im Jahre 1896 geprägten Strücken sind heute nur noch sehr wenige bekannt”.
- 1195 **Thailand**, Rama IV (1851–1861), Bullet coinage, 4-Baht, eight dots in Chakra, 2-Baht, eight blades in Chakra, Baht, Half-Baht, Quarter-Baht, Eighth-Baht, and Quarter-Baht. *Mostly very fine.* (£200–250) 7
- 1196 — An example of K’a k’im money, with the later addition of a male phallic symbol inserted into the K’a k’im, the whole being representative of the sex act. *An interesting item.* (£80–100) 1
- 1197 **Tibet**, 5-Sho (1928–29) (KM Y. 32). *Mint state and rare.* (£40–60) 1
- 1198 **Tunisia**, French Protectorate, ⴰ Essai, 5–Francs, 1939 (VG 5536; KM E 21), A1–AE Essai 5-Francs, 1946 (KM E 27), Pattern “set”, 1950, 100- and 50-Francs, *brilliant surface*, 20-Francs, reverse only (Cf KM E 28–30), *mostly extremely fine.* (£100–150) 5

- 1199 **United States of America**, gold Dollar, 1854, Liberty head type. *Nearly extremely fine.* (£80–120) 1
- 1200 — Morgan Dollars (2), 1880 S. 1885. *Some abrasions and friction marks, but lighter than usual, practically as struck, second prooflike.* (£40–60) 2
- *1201 — Lafayette Dollar, 1900. *Minor rim nick, extremely fine, toned.* (£150–200) 1
- *1202 — Half-Dollar, 1795, recut date, two leaves under each wing. *Fair to fine.* (£200–250) 1
- 1203 — Half-Dollar, 1805. *Fair to fine.* (£50–80) 1
- 1204 — Commemorative Half-Dollar, 1936, for 75th Anniversary of the Battle of Gettysburg. *Extremely fine, has been cleaned.* (£70–90) 1
- 1205 — Quarter-Dollar, 1893 0; Dime, 1832, Liberty cap type; large Cent, 1853. *First good very fine, second lightly cleaned but extremely fine, last about extremely fine, toned.* (£80–100) 3
- 1206 — Dime, 1907, Barber type. *About extremely fine.* (£30–50) 1
- *1207 — Half-Cent, 1794. *Very fine.* (£300–400) 1
- 1208 — Dime, 1887, Half-Dime, 1869, Cents (3), 1837, 1863, 1867; other coins, Canada (2), Netherlands (2), Sarawak (1), Iran (1). *Generally fine to good very fine.* (£70–100) 11
- 1209 — Massachusetts, New Bedford, Francis L. Brigham, “Hard Times” Token, 1833, market building, rev. legend, beaded borders outside circle (Low 72). *Usual obverse die flaw, very fine, slight scratching and damage, very rare.* (£80–120) 1
- 1210 **West Indies**, Tortola, cut Quarter-Dollar and Black Dogg (Prid. 7, 9); St. Kitts, Black Dogg (Prid. 4); Jamaica, Half-Real with GR countermark (Prid. 8); Bahamas, Penny, 1806; other coins of Antigua, Bermuda, Bahamas, British Honduras, etc., in *Æ* (6), *Æ* (36). *Early issues fine, several others very fine or better.* (£70–80) 47
- 1211 A custom made coin cabinet, by Swann, in Brazilian mahogany, drop door, with lock and keys, lined inside and out with green morocco leather, containing eight trays finger pierced to hold coins of 1in. diameter. (320), and 1½in. (108), 10 ¾in. x 11 ¼in. x 5 ¾in. *In perfect condition — as new.* (£300–400) 1

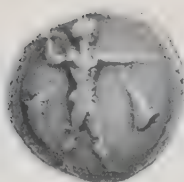
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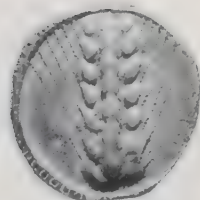
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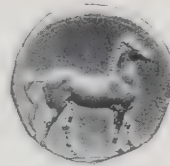
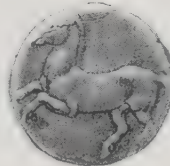
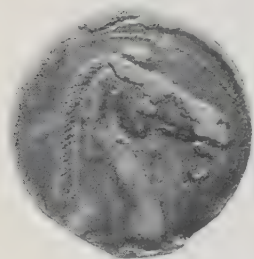
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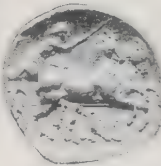
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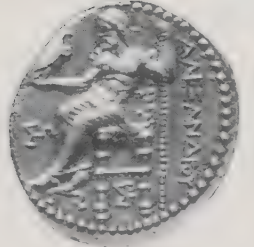
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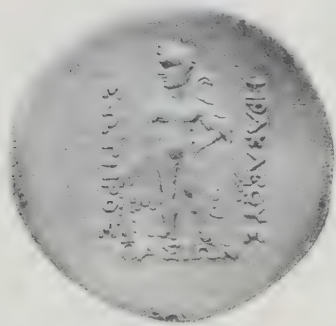
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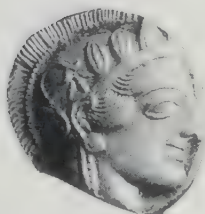
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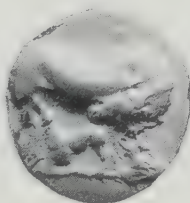
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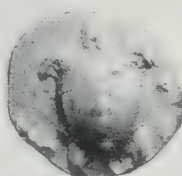
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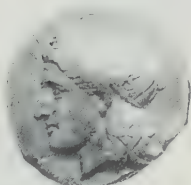
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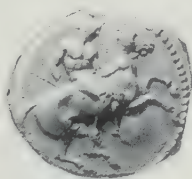
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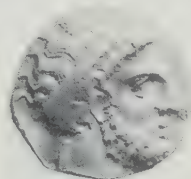
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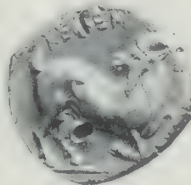
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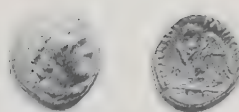




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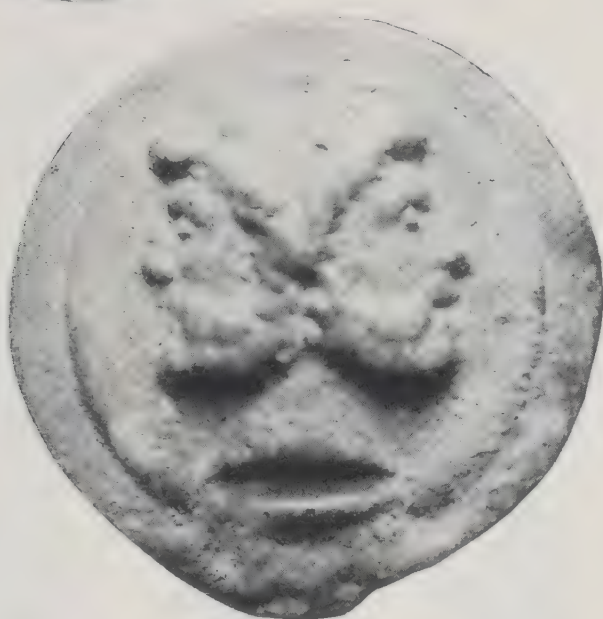
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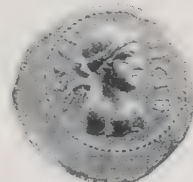
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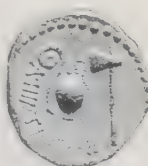
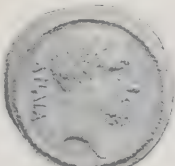
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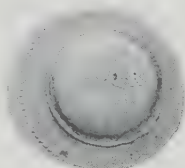
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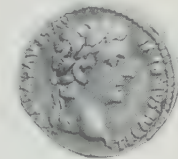
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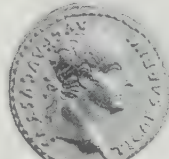
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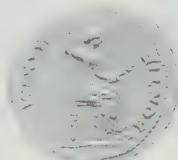
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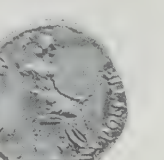
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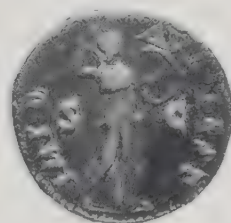
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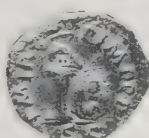
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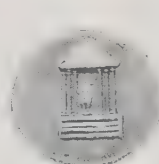
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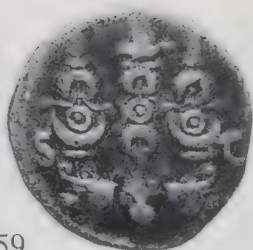
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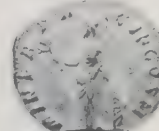
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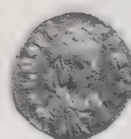
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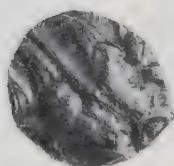


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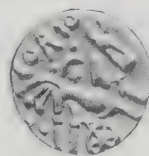
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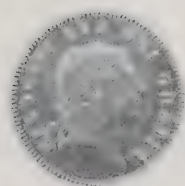


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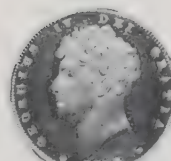
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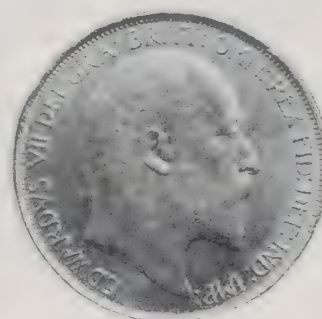
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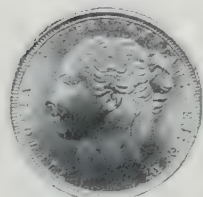
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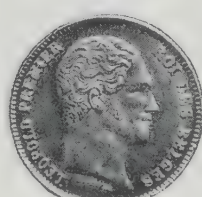
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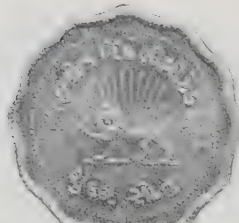




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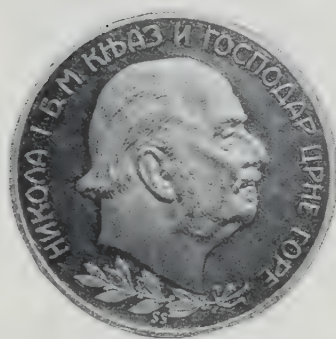
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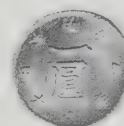
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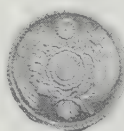
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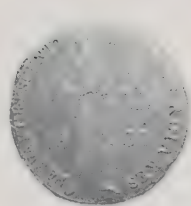


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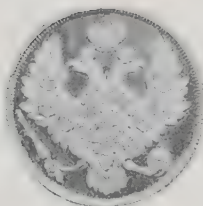




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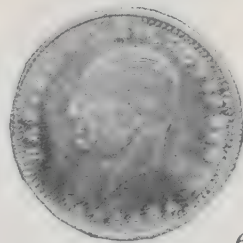
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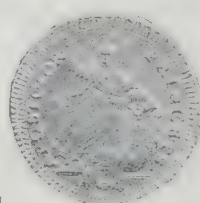
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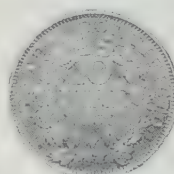
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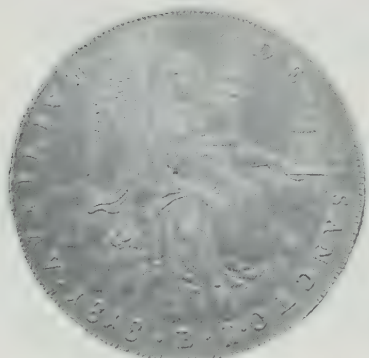
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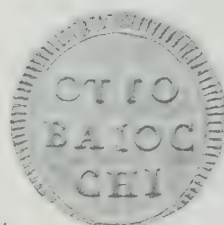
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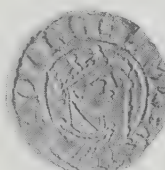
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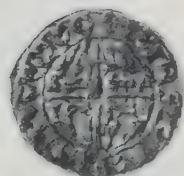
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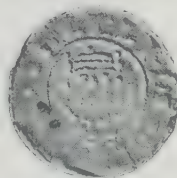
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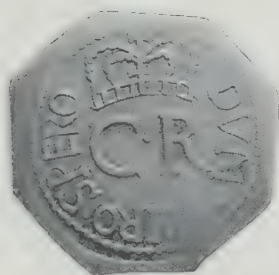
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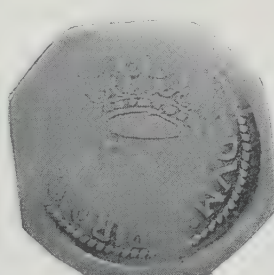
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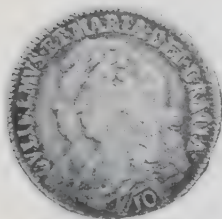


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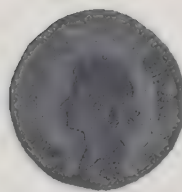
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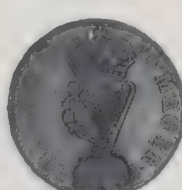
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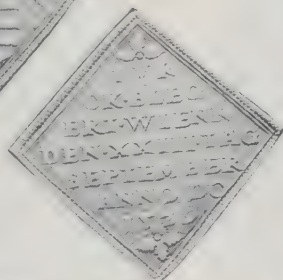
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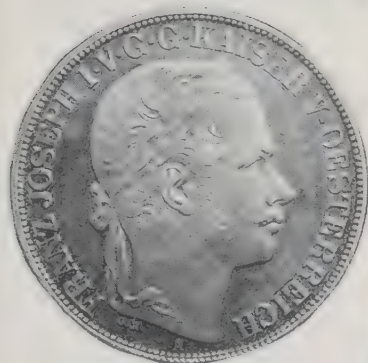
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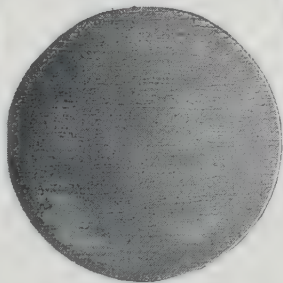
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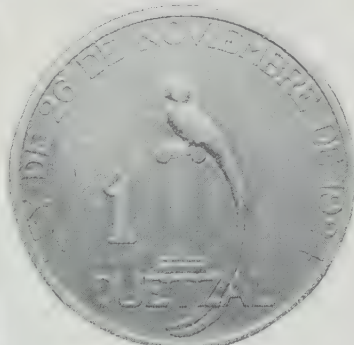
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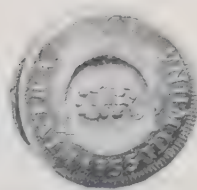
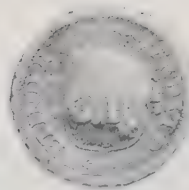
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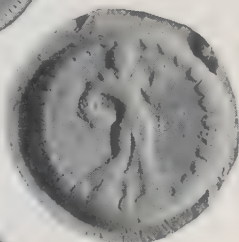
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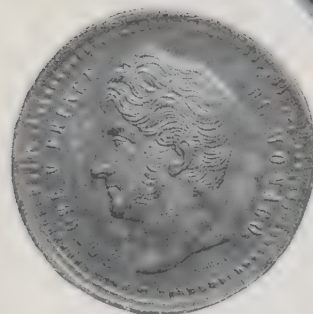
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CENTRE STAMP



CORNER STAMP



CENTRE STAMP



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CORNER STAMP



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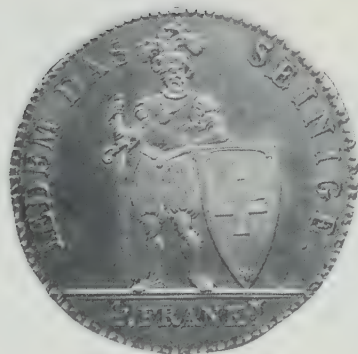
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